

Unit 315 - The Art of Dressing Hair

Learning Outcome	Assessment Criteria
1. Be able to prepare for dressing hair	1.1 Prepare the client and work area for dressing service 1.2 State the procedure for client preparation 1.3 Consult with clients to confirm their requirements 1.4 Describe the effects of different styling techniques 1.5 Evaluate the potential of the hair to achieve the desired look by identifying the influencing factors 1.6 Describe the factors that need to be considered when styling and dressing hair 1.7 Describe the physical effects of styling on the hair structure 1.8 Describe the effects of humidity on the hair structure and resulting style 1.9 Explain how the incorrect use of heat can affect the hair and scalp
2. Be able to provide a dressing hair service	2.1 Select and use styling products, tools and equipment to achieve the desired look 2.2 Describe the correct use and routine maintenance of tools, equipment and accessories 2.3 Describe the use for the range of styling products 2.4 Position self and client appropriately throughout the service 2.5 Use working methods that meet salon and legal requirements 2.6 Use styling techniques and dressing effects that take into account the identified factors 2.7 Control and secure hair effectively during dressing 2.8 Describe how to secure and control the long hair looks 2.9 State the purpose of back combing and back brushing when dressing hair 2.10 Dress hair to the satisfaction of the client 2.11 Apply finishing products to maintain the style 2.12 Evaluate the results of the treatment with the client 2.13 Describe the uses for the range of finishing products 2.14 Provide suitable aftercare advice 2.15 Describe the aftercare advice that should be provided 2.16 Follow safe and hygienic working practices 2.17 Outline safe and hygienic working practices when styling and dressing hair 2.18 Communicate and behave in a professional manner

	<p>2.19 State how to communicate in a salon environment</p> <p>2.20 State the behavioural expectations within a salon environment</p> <p>A minimum of 3 practical performances</p>																
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Unit complete: ☐ Date..... Lecturer's/Assessor's name..... Signature

Quality assured by Name..... Signature Date sampled.....