

<p>Unit 909 The Art of Colouring Hair</p> <p>Guided Learning Hours: 60</p> <p>Unit Accreditation Number: T/600/8626</p>	
--	--

Unit Accreditation Number: T/600/8626

Learning Outcome	Assessment Criteria	Taught content
1 Be able to prepare for colouring hair	<p>1.1 prepare them self, the client and work area for colouring service</p> <p>1.2 use suitable consultation techniques to identify service objectives</p> <p>1.3 assess the potential of the hair to achieve the desired look by identifying the influencing factors</p> <p>1.4 explain the safety considerations that must be taken into account when colouring hair</p>	<p>1.1.1 To include:</p> <ul style="list-style-type: none"> Protecting client Personal protection Posture and standing position Sanitisation of tools and equipment <p>1.2.1 To include:</p> <ul style="list-style-type: none"> Open and closed questioning Use of visual aids Listening techniques <p>1.3.1 To include:</p> <ul style="list-style-type: none"> Porosity of the hair Texture of the hair Natural tones Previous artificial colour Test results Scalp condition <p>1.4.1 To include:</p> <ul style="list-style-type: none"> Preparing self Preparing working area Sanitising/sterilising tools and equipment Tests Protecting and caring for the client throughout the treatment Disposing of waste hygienically and appropriately

	<p>1.5 outline the types of colouring products and colouring techniques (Theory only)</p> <p>1.6 state the factors that need to be considered when selecting colour products (Theory only)</p> <p>1.7 explain the importance of carrying out the necessary tests prior to and during the colour service and recording the results (Theory only)</p> <p>1.8 explain the principles of colour selection (Theory only)</p> <p>1.9 explain how natural hair pigments influence colour selection (Theory only)</p> <p>1.10 describe how the international colour chart is used to select colour (Theory only)</p>	<p>1.5.1 To include:</p> <ul style="list-style-type: none"> • Temporary - Semi permanent – Quasi – Permanent - Lightening products • Full head – re growth – highlights – lowlights – slicing – block colour <p>1.6.1 To include:</p> <ul style="list-style-type: none"> • Test results • Density and distribution of the clients natural hair • The condition of the hair and scalp • The finish result required • How long the colour needs to last • Clients life style <p>1.7.1 To include:</p> <ul style="list-style-type: none"> • Sensitivity test – reaction to artificial colour • Incompatibility test – checking for presence of metallic salts • Colour test – checking colour progress and final result • Legal requirements and good practice • <p>1.8.1 To include:</p> <ul style="list-style-type: none"> • Colour star • ICC numbering system <p>1.9.1 To include:</p> <ul style="list-style-type: none"> • Using ash tones to subdue excessive red in the hair • Using red tones to add warmth to the hair <p>1.10.1 To include:</p> <ul style="list-style-type: none"> • Colour star • Natural or base colours • Tones
--	--	---

	<p>1.11 describe how each of the colour products affects the hair structure (Theory only)</p> <p>1.12 explain the uses of hydrogen peroxide when colouring the hair (Theory only)</p> <p>1.13 describe the different consultation techniques used to identify service objectives</p> <p>1.14 describe the salon's requirement for client preparation, preparing them self and the work area</p>	<p>1.11.1 To include:</p> <ul style="list-style-type: none"> • Temporary • Semi permanent • Quasi and Permanent colours • Lightening products <p>1.12.1 To include:</p> <ul style="list-style-type: none"> • Range of percentage and volume hydrogen peroxide available • How the higher the percentage or volume, the more lightening effect is achieved • Pre lightening <p>1.13.1 To include:</p> <ul style="list-style-type: none"> • Open and closed questioning • Use of visual aids • Listening skills <p>1.14.1 To include:</p> <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment • Disposing of waste hygienically and appropriately
--	---	---

<p>2 Be able to provide a colouring service</p>	<p>2.1 communicate and behave in a professional manner</p> <p>2.2 select and use the application method, products, tools and equipment to temporary and semi permanent colour hair</p> <p>2.3 position them self and the client appropriately throughout the service</p> <p>2.4 mix and apply the colour using neat sections</p> <p>2.5 monitor the development of the colour accurately, following manufacturers' instructions</p> <p>2.6 remove the colour product thoroughly from the hair and scalp</p>	<p>2.1.1 To include:</p> <ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions <p>2.2.1 To include:</p> <ul style="list-style-type: none"> • combs • Tinting brush • Sponge applicator • Applicator bottles <p>2.3.1 To include</p> <ul style="list-style-type: none"> • Seating and positioning the client during application • Seating and positioning the client when removing excess colour • Posture and standing position <p>2.4.1 To include:</p> <ul style="list-style-type: none"> • Following manufacturer's instructions • Using non-metallic containers • Avoiding scalp staining <p>2.5.1 To include:</p> <ul style="list-style-type: none"> • Visual checks <p>2.6.1 To include</p> <ul style="list-style-type: none"> • Following manufacturer's instructions • Controlling water pressure and direction of the flow
---	--	---

	<p>2.7 apply a suitable conditioner or post colour treatment to the hair, following manufacturers' instructions</p> <p>2.8 create a desired look to the satisfaction of the client</p> <p>2.9 provide suitable aftercare advice</p> <p>2.10 follow safe and hygienic working practices</p> <p>2.11 describe the correct use and routine maintenance of tools and equipment</p> <p>2.12 state the importance of restoring the pH of the hair after a permanent colour</p> <p>2.13 evaluate the results of the treatment with the client</p>	<p>2.7.1 To include</p> <ul style="list-style-type: none"> • Surface conditioner • Leave in conditioner • pH balance product <p>2.8.1 To include</p> <ul style="list-style-type: none"> • consult client throughout the colouring service <p>2.9.1 To include</p> <ul style="list-style-type: none"> • Shampooing and conditioning the hair • Brushing and combing the hair • Drying and styling the hair • Using finishing products on the hair • Environmental effects <p>2.10.1 To include:</p> <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment • Disposing of waste hygienically and appropriately <p>2.11.1 To include:</p> <ul style="list-style-type: none"> • Brushes and combs • Accelerators <p>2.12.1 To include:</p> <ul style="list-style-type: none"> • Avoiding damage to the hair • Prolonging the artificial colour <p>2.13.1 To include:</p> <ul style="list-style-type: none"> • Open and closed questioning • Checking target colour
--	--	---

	<p>2.14 describe the aftercare advice that should be provided</p> <p>2.15 outline safe and hygienic working practices</p> <p>2.16 state how to communicate and behave within a salon environment</p>	<p>2.14.1 To include:</p> <ul style="list-style-type: none"> • Shampooing and conditioning coloured hair • Brushing and combing the hair • Drying and styling the hair • Using finishing products on the hair • Environmental effects • Sun exposure • Swimming <p>2.15.1 To include:</p> <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment <p>2.16.1 To include:</p> <ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions
Assessment	<p>Performance evidence:</p> <p>Assignment:</p>	To be internally assessed and externally verified