

SCHEME OF WORK APPLICATION FORM

For each ITEC qualification, the Lecturer/Centre must complete Scheme of Work for each unit indicating how the Lecturer is planning to cover the ITEC syllabus throughout the course.

Set out the planned sessions in terms of *Learning Outcomes* to be achieved. These should match those stated within the ITEC syllabus for each unit. Include all units of each course offered. Hours should meet the minimum guided learning hours listed within the syllabus.

Unit Title: Unit 909 – The Art of Colouring Hair

Lecturer(s) responsible:

Total contact tuition hours proposed: 60

Learning Outcomes	Lecture Content	Suggested Resources	Approx Hours
Introductory session	College rules and regulations College mission statement ITEC rules and regulations Health & Safety Timetable Dates – holidays etc. Syllabus Recommended books Uniform	Lecture Q&A Using all the documents listed to ensure the students understand the college expectations and their commitment to the course	
1. Be able to prepare for colouring hair			
Prepare them self, the client and work area for colouring service Use suitable consultation techniques to identify service objectives Assess the potential of the hair to achieve the desired look by identifying the influencing factors Explain the safety considerations that must be taken into account when colouring hair Outline the types of colouring products and colouring techniques (Theory only) State the factors that need to be considered when selecting colour products (Theory only)	<ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment • Open and closed questioning • Use of visual aids • Listening techniques • Porosity of the hair • Texture of the hair • Natural tones • Previous artificial colour • Test results • Scalp condition • Preparing self • Preparing working area • Sanitising/sterilising tools and equipment • Tests • Protecting and caring for the client throughout the treatment • Disposing of waste hygienically and appropriately • Temporary - Semi permanent – Quasi – Permanent - Lightening products • Full head – re-growth – highlights – lowlights – slicing – block colour • Test results • Density and distribution of the client's natural hair • The condition of the hair and scalp • The finished result required • How long the colour needs to last • Client's 	OHP/Whiteboard Lecture Q&A Homework Test	30

<p>Explain the importance of carrying out the necessary tests prior to and during the colour service and recording the results (Theory only)</p> <p>Explain the principles of colour selection (Theory only)</p> <p>Explain how natural hair pigments influence colour selection (Theory only)</p> <p>Describe how the international colour chart is used to select colour (Theory only)</p> <p>Describe how each of the colour products affects the hair structure (Theory only)</p> <p>Explain the uses of hydrogen peroxide when colouring the hair (Theory only)</p> <p>Describe the different consultation techniques used to identify service objectives</p> <p>Describe the salon's requirement for client preparation, preparing themselves and the work area</p>	<p>life style</p> <ul style="list-style-type: none"> • Sensitivity test – reaction to artificial colour • Incompatibility test – checking for presence of metallic salts • Colour test – checking colour progress and final result • Legal requirements and good practice <ul style="list-style-type: none"> • Colour star • ICC numbering system <ul style="list-style-type: none"> • Using ash tones to subdue excessive red in the hair • Using red tones to add warmth to the hair <ul style="list-style-type: none"> • Colour star • Natural or base colours • Tones <ul style="list-style-type: none"> • Temporary • Semi-permanent • Quasi and permanent colours • Lightening products <ul style="list-style-type: none"> • Range of percentage and volume hydrogen peroxide available • How the higher the percentage or volume, the more lightening effect is achieved • Pre-lightening <ul style="list-style-type: none"> • Open and closed questioning • Use of visual aids • Listening skills <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment • Disposing of waste hygienically and appropriately 		
<p>2. Be able to provide a colouring service</p>			
<p>Communicate and behave in a professional manner</p> <p>Select and use the application method, products, tools and equipment to temporary and semi-permanent colour hair</p> <p>Position themselves and the client appropriately throughout the service</p>	<ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions <ul style="list-style-type: none"> • Combs • Tinting brush • Sponge applicator • Applicator bottles <ul style="list-style-type: none"> • Seating and positioning the client during application • Seating and positioning the client when removing excess colour • Posture 	<p>OHP/Whiteboard Lecture Q&A Handout Homework Test</p>	<p>30</p>

<p>Mix and apply the colour using neat sections</p> <p>Monitor the development of the colour accurately, following manufacturers' instructions</p> <p>Remove the colour product thoroughly from the hair and scalp</p> <p>Apply a suitable conditioner or post colour treatment to the hair, following manufacturers' instructions</p> <p>Create a desired look to the satisfaction of the client</p> <p>Provide suitable aftercare advice</p> <p>Follow safe and hygienic working practices</p> <p>Describe the correct use and routine maintenance of tools and equipment</p> <p>State the importance of restoring the pH of the hair after a permanent colour</p> <p>Evaluate the results of the treatment with the client</p> <p>Describe the aftercare advice that should be provided</p> <p>Outline safe and hygienic working practices</p> <p>State how to communicate and behave within a salon environment</p>	<p>and standing position</p> <ul style="list-style-type: none"> • Following manufacturers' instructions • Using non-metallic containers • Avoiding scalp staining <ul style="list-style-type: none"> • Visual checks <ul style="list-style-type: none"> • Following manufacturers' instructions • Controlling water pressure and direction of the flow <ul style="list-style-type: none"> • Surface conditioner • Leave-in conditioner • pH balance product <ul style="list-style-type: none"> • Consult client throughout the colouring service <ul style="list-style-type: none"> • Shampooing and conditioning the hair • Brushing and combing the hair • Drying and styling the hair • Using finishing products on the hair • Environmental effects <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment • Disposing of waste hygienically and appropriately <ul style="list-style-type: none"> • Brushes and combs • Accelerators <ul style="list-style-type: none"> • Avoiding damage to the hair • Prolonging the artificial colour <ul style="list-style-type: none"> • Open and closed questioning • Checking target colour <ul style="list-style-type: none"> • Shampooing and conditioning coloured hair • Brushing and combing the hair • Drying and styling the hair • Using finishing products on the hair • Environmental effects • Sun exposure • Swimming <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment <ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions 		
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