

Unit 920 Creative Hairdressing Design Skills

Guided Learning Hours: 60

Ofqual Qualification Accreditation Number:

Learning Outcome	Assessment Criteria	Taught content
1 Be able to plan an image	<p>1.1 identify opportunities for creating a total look</p> <p>1.2 research ideas for developing the image of the total look</p> <p>1.3 create and provide a detailed design plan for the total look</p> <p>1.4 agree design plan with others involved in a manner which promotes good working relationships</p> <p>1.5 evaluate the design plan</p> <p>1.6 explain how to research and develop ideas for creating an image for a total look</p>	<p>1.1.1 To include:</p> <p>1.2.1 To include:</p> <ul style="list-style-type: none"> Researching trends Planning a theme Consulting magazines, books and internet <p>1.3.1 To include:</p> <ul style="list-style-type: none"> Produce a mood board Products and accessories needed Illustrations of the final look Securing client's agreement <p>1.4.1 To include:</p> <ul style="list-style-type: none"> One to one discussion Group discussion Ownership of design plan <p>1.5.1 To include:</p> <ul style="list-style-type: none"> Is it fit for purpose Is it achievable Cost effectiveness of design Current fashion <p>1.6.1 To include:</p> <ul style="list-style-type: none"> Media Magazines News papers Internet Exhibitions

	<p>1.7 describe ways of combining styling, dressing and finishing techniques to create the completed total look</p> <p>1.8 explain ways of presenting a created image and look effectively</p> <p>1.9 describe methods of evaluating the design plan</p> <p>1.10 describe the potential commercial benefits of developing and creating design work</p> <p>1.11 state the importance of accurate planning, attention to detail and working to timescales</p> <p>1.12 explain how the venue could affect design plans</p> <p>1.13 describe how to remedy problems that may occur with the different opportunities for creating an image</p>	<p>1.7.1 To include:</p> <ul style="list-style-type: none"> • Setting • Blow drying • Use of tongs • Use of straighteners <p>1.8.1 To include:</p> <ul style="list-style-type: none"> • Photographic • Video • Live performance <p>1.9.1 To include:</p> <ul style="list-style-type: none"> • Timescale • Staff expertise <p>1.10.1 To include</p> <ul style="list-style-type: none"> • Salon image • Personal recognition • Additional business <p>1.11.1 To include</p> <ul style="list-style-type: none"> • Effect on final design • Overspend on budget • Meeting deadlines <p>1.12.1 To include</p> <ul style="list-style-type: none"> • Availability of space • Health and Safety considerations • Access to premises • Cost of premises and other facilities <p>1.13.1 To include</p> <ul style="list-style-type: none"> • Additional research • Adjusting design plan • Seeking assistance
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2 Be able to create an image	2. communicate and behave in a professional manner	2.1.1 To include: <ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions
	2.2 select other services to complement the image and look	2.2.1 To include: <ul style="list-style-type: none"> • Colouring • Perming • Make-up • Clothes
	2.3 select and use products, tools and equipment required to achieve the image	2.3.1 To include <ul style="list-style-type: none"> • Brushes and combs • Tongs and straighteners • Hairdryers • Styling and finishing products
	2.4 use and combine techniques and skills to present the image	2.4.1 To include: <ul style="list-style-type: none"> • Setting • Blowdrying • Cutting • Backcombing • Using tongs and straighteners
	2.5 create the finished image to the requirements of the final design plan	2.5.1 To include: <ul style="list-style-type: none"> • Checking plan regularly throughout the process • Discussing progress with colleagues and team
	2.6 follow safe and hygienic working practices	2.6.1 To include <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment

	2.7 evaluate the finished result	2.7.1 To include <ul style="list-style-type: none"> • Client satisfaction • Audience reaction • Team and personal satisfaction • New business
	2.8 explain the safety considerations that must be taken into account	2.8.1 To include <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment
	2.9 outline the skills required for presenting the image	2.9.1 To include <ul style="list-style-type: none"> • Communication skills • Technical knowledge and hairdressing skills • Drying and styling the wig or hair piece • Using finishing products on the wig or hair piece
	2.10 explain how other services can develop and complement the image and look	2.10.1 To include: <ul style="list-style-type: none"> • Clothes • Make-up
	2.11 outline safe and hygienic working practices	2.14.1 To include: <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment
	2.12 state how to communicate and behave within a salon environment	2.15.1 To include: <ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions