

Unit 834 – Fashion and Photographic Make-Up

Unit Accreditation Number: M/601/5509

| Learning Outcome | Assessment Criteria |
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| 1. Be able to prepare for Fashion and Photographic Make-Up | <ul style="list-style-type: none">1.1 Use research methods to create the design plan1.2 Prepare themselves, client and work area for Fashion and Photographic Make-Up1.3 Use suitable techniques to identify the design objective1.4 Describe the importance of working to a budget1.5 Describe ways of effectively presenting a design plan1.6 Carry out skin sensitivity test, if required1.7 Select products, tools and equipment to suit the design objectives, client skin type and condition1.8 Explain the importance of preparing and developing a design plan1.9 Describe the environmental conditions suitable for Fashion and Photographic Make-Up1.10 Describe the consultation techniques used to identify design objectives1.11 Explain the importance of carrying out skin sensitivity tests1.12 Describe how to select products, tools and equipment to suit the design objectives1.13 Explain the contraindications that may prevent or restrict make-up application |
| 2. Be able to apply Fashion and Photographic Make-Up | <ul style="list-style-type: none">2.1 Communicate and behave in a professional manner2.2 Follow health and safety working practices2.3 Position themselves and client correctly throughout the make-up application2.4 Use products, tools, equipment and techniques to suit the design objective, client skin type and conditions2.5 Complete the treatment to meet the design objectives2.6 Record and evaluate the effectiveness of the application2.7 Provide suitable aftercare advice2.8 Explain how to communicate and behave in a professional manner2.9 Describe health and safety working practices2.10 Explain the importance of positioning themselves and the client correctly throughout the design2.11 Explain the importance of using products, tools, equipment and techniques to meet the design objectives, client's skin type and condition |

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| | <p>2.12 Describe how application can be adapted to suit the design plan, client skin type and condition</p> <p>2.13 State the contra-actions that may occur during and following the application and how to respond</p> <p>2.14 Explain the importance of completing the design application to meet the design objective</p> <p>2.15 Explain the importance of recording and evaluating the results of the make-up design</p> <p>2.16 Describe the aftercare that should be provided</p> <p>2.17 Describe the structure and functions of the skin</p> <p>2.18 Describe skin types, conditions, diseases and disorders</p> <p>A minimum of 5 practical performances</p> |
| Assessment Method: | <p>MCQ: <input type="checkbox"/> Treatment Evidence: <input type="checkbox"/></p> <p>Date:..... Date:.....</p> <p>Practical Exam: <input type="checkbox"/></p> <p>Date:.....</p> |

Unit complete:

Lecturer/Assessor's: Name..... Signature Date.....

Quality Assured by: Name..... Signature Date sampled.....