

Unit 836 - Design and Apply Face and Body Art

Unit Accreditation Number: J/601/5466

Learning Outcome	Assessment Criteria
1. Be able to plan and prepare for Face and Body Art Design	<ul style="list-style-type: none">1.1 Use research methods to create the design plan1.2 Prepare themselves, client and work area for the application1.3 Use suitable techniques to identify the design objective1.4 Carry out skin sensitivity test, if required1.5 Select products, tools and equipment to suit the design objectives, client skin type and condition1.6 Explain the importance of preparing and developing a design plan1.7 Describe the environmental conditions suitable for Face and Body Art design1.8 Describe the different consultation techniques used to identify design objectives1.9 Explain the importance of carrying out skin sensitivity tests1.10 Describe how to select products, tools and equipment to suit the design objectives1.11 Explain the contraindications which may prevent or restrict Face and Body Art design
2. Be able to apply Face and Body Art Design	<ul style="list-style-type: none">2.1 Communicate and behave in a professional manner2.2 Follow health and safety work practice2.3 Position themselves and client correctly throughout the application2.4 Use products, tools, equipment and techniques to suit the design objective, client skin type and condition2.5 Complete the make-up to meet the design objectives2.6 Record and evaluate the results of the application2.7 Provide suitable aftercare advice2.8 Explain how to communicate in a professional manner2.9 Describe health and safety working practices2.10 Explain the importance of positioning themselves and the client correctly throughout the application2.11 Explain the importance of using products, tools, equipment and techniques to meet the design objectives, client skin type and condition2.12 Describe how application can be adapted to suit the design plan, skin type and condition

	<p>2.13 State the contra-actions that may occur during or following the application and how to respond</p> <p>2.14 Explain the importance of completing the make-up to meet the design objectives</p> <p>2.15 Explain the importance of recording and evaluating the results of the make-up design</p> <p>2.16 Describe the aftercare that should be provided</p> <p>2.17 Describe the structure and function of the skin</p> <p>2.18 Describe the diseases and disorders of the skin</p> <p>2.19 Describe skin types, conditions, diseases and disorders</p> <p>A minimum of 4 practical performances</p>
Assessment Method:	<p>Assignment: <input type="checkbox"/> Internal practical assessment <input type="checkbox"/></p> <p>Date:..... Date:.....</p> <p>Treatment evidence: <input type="checkbox"/></p> <p>Date:.....</p>

Unit complete:

Lecturer/Assessor's: Name..... Signature Date.....

Quality Assured by: Name..... Signature Date sampled.....