

## Unit 838 Apply Airbrush Make-Up to the Face

Unit Accreditation Number: R/601/3932

Learning Outcome	Assessment Criteria
1. Be able to prepare for Airbrush Make-Up	<ul style="list-style-type: none"><li>1.1 Develop Airbrush Make-Up design plans using research material and resources</li><li>1.2 Prepare themselves, client and work area for Airbrush Make-Up</li><li>1.3 Use suitable consultation techniques to identify treatment objectives</li><li>1.4 Carry out skin analysis</li><li>1.5 Provide clear recommendations to the client</li><li>1.6 Select products, tools and equipment to suit client treatment needs, skin type and conditions</li><li>1.7 Explain the importance of preparing and developing Airbrush Make-Up design plans</li><li>1.8 Describe salon requirements for preparing themselves, the client and work area</li><li>1.9 Describe the environmental conditions suitable for Airbrush Make-Up treatment</li><li>1.10 Describe the different consultation techniques used to identify treatment objectives</li><li>1.11 Explain the importance of carrying out a detailed skin analysis and relevant tests</li><li>1.12 Describe how to select products, tools and equipment to suit client treatment needs, skin type and conditions</li><li>1.13 Explain the contraindications that prevent or restrict Airbrush Make-Up treatment</li></ul>
2. Be able to provide Airbrush Make-Up application	<ul style="list-style-type: none"><li>2.1 Communicate and behave in a professional manner</li><li>2.2 Follow health and safety working practices</li><li>2.3 Position themselves and client correctly throughout the treatment</li><li>2.4 Use products, tools, equipment and techniques to meet design plan and to suit client's treatment needs, skin types and conditions</li><li>2.5 Complete the treatment to the satisfaction of the client</li><li>2.6 Record and evaluate the results of the treatment</li><li>2.7 Provide suitable aftercare advice</li><li>2.8 Explain how to communicate and behave in a professional manner</li><li>2.9 Describe health and safety working practices</li><li>2.10 Explain the importance of positioning themselves and the client correctly throughout the treatment</li></ul>

	<p>2.11 Explain the importance of using products, tools, equipment and techniques to meet design plan and suit the client's treatment needs, skin types and conditions</p> <p>2.12 Describe how treatment can be adapted to suit client treatment needs</p> <p>2.13 State the contra-actions that may occur during and following treatment and how to respond</p> <p>2.14 Explain the importance of completing the treatment to the satisfaction of the client</p> <p>2.15 Explain the importance of completing treatment records</p> <p>2.16 Describe the methods of evaluating the effectiveness of the treatment</p> <p>2.17 Describe the aftercare advice that should be provided</p> <p>2.18 Describe the different skin types and conditions</p> <p>2.19 Describe the structure and function of the skin</p> <p><b>A minimum of 4 practical performances</b></p>
<p>Assessment Method:</p>	<p>Assignment: <input type="checkbox"/></p> <p>Date.....</p> <p>Treatment evidence: <input type="checkbox"/></p> <p>Date:.....</p> <p>Internal practical assessment: <input type="checkbox"/></p> <p>Date .....</p>

Unit complete:

Lecturer/Assessor's: Name..... Signature ..... Date.....

Quality Assured by: Name..... Signature ..... Date sampled.....