

Unit 923 - Media Make-Up

Unit Accreditation Number: T/601/3566

Learning Outcome	Assessment Criteria
1. Be able to prepare for Media Make-Up	<ul style="list-style-type: none">1.1 Prepare themselves, client and work area for Media Make-Up1.2 Use suitable consultation techniques to identify service objectives1.3 Identify influencing factors1.4 Provide clear recommendations to the client1.5 Develop a mood board including components for media / character / special effect make-up techniques1.6 Present a mood board1.7 Describe requirements for client preparation, preparing themselves and the work area1.8 Describe the different consultation techniques used to identify service objectives1.9 Describe the factors that need to be considered when selecting techniques, products and equipment1.10 Explain the environmental conditions suitable for Media Make-Up1.11 Explain the safety consideration that must be taken into account when providing Media Make-Up1.12 Identify the range of tools and equipment used for Media Make-Up1.13 Identify products used and their key ingredients1.14 Explain how to develop a mood board to include components of media/character/special effects make-up techniques1.15 Describe the aims and limitations of Media Make-Up and special effects1.16 Explain the principles of colour theory1.17 Describe the skin types and characteristics1.18 Explain the importance of skin compatibility checks prior to using media and special effects make-up1.19 Describe how to carry out compatibility tests1.20 Describe adverse skin reactions to products1.21 Explain known contraindications that prevent or restrict Media Make-Up
2. Be able to provide Media Make-Up	<ul style="list-style-type: none">2.1 Communicate and behave in a professional manner2.2 Position themselves and the model correctly throughout the service2.3 Select and use products, techniques and equipment taking into

	<p>account identified factors</p> <p>2.4 Apply media and special effects make-up to age a character using components and prosthetic pieces</p> <p>2.5 Record the techniques and products used</p> <p>2.6 Follow safe and hygienic working practices</p> <p>2.7 Identify contra-actions and take appropriate action during service</p> <p>2.8 Provide suitable advice on the removal of products</p> <p>2.9 Complete the service to the satisfaction of the client</p> <p>2.10 Evaluate the results of the service</p> <p>2.11 Describe how to communicate and behave in a professional manner</p> <p>2.12 Describe the importance of positioning themselves and the model correctly throughout the service</p> <p>2.13 Explain safe and hygienic working practices</p> <p>2.14 Explain contra-actions which might occur during and following the service and how to respond</p> <p>2.15 Explain the advice on the removal of products that should be provided</p> <p>2.16 Describe the importance of completing the service to the satisfaction of the client</p> <p>2.17 Describe the methods of evaluating the effectiveness of the service</p> <p>2.18 Explain how to carry out media and special effects make-up techniques to create characters using products</p> <p>2.19 Describe how to apply, preserve, maintain and safely remove ready-made prosthetic pieces</p> <p>2.20 Explain the importance of accurately recording the techniques and products used and making a physical recording of the results</p>
Assessment Method:	<p>Assignment: <input type="checkbox"/></p> <p>Date:.....</p> <p>Internal Task Assessment: <input type="checkbox"/></p> <p>Date:</p>

Unit complete:

Lecturer/Assessor's: Name..... Signature Date.....

Quality Assured by: Name..... Signature Date sampled.....