

Unit 728 – Plan and Provide Airbrush Make-up

Guided Learning Hours: 62

Learning Outcome	Assessment Criteria
1. Be able to maintain safe and effective methods of working when providing airbrush make-up	<ul style="list-style-type: none">1.1 set up and maintain the work area to meet legal, hygiene and service requirements1.2 clean airbrush tools and equipment and reassemble using the correct methods1.3 use accepted industry hygiene and safety practices throughout the service1.4 position equipment, materials, themselves and the client to meet the needs of the service<ul style="list-style-type: none">respect the person's modesty, privacy and1.5 any sensitivities regarding their appearance1.6 complete the service within a commercially viable time1.7 dispose of waste correctly<ul style="list-style-type: none">leave the treatment area in a suitable1.8 condition for future services1.9 keep client records up-to-date, accurate, easy to read and signed by the client and practitioner
2. Be able to consult, plan and prepare for airbrush make-up	<ul style="list-style-type: none">2.1 use effective consultation techniques2.2 research ideas on themes for the design plan using suitable sources of information

	<p>2.3 produce a plan that clearly takes into account the airbrush design</p> <p>2.4 obtain signed, written ,informed consent from the client, or from a parent or guardian if the client is a minor</p> <p>2.5 identify any contra-indications to airbrush make-up by questioning the client</p> <p>2.6 take the necessary action in response to any identified contra-indications</p> <p>2.7 protect the person's clothing, hair and accessories throughout the service</p> <p>2.8 cleanse the skin prior to the application of airbrush make-up</p> <p>2.9 select airbrush make-up to suit the skin type and condition of the person and the agreed airbrush design</p>
3. Be able to apply airbrush make-up	<p>3.1 use equipment, airbrush make-up and resources suitable for the agreed design plan and following manufacturers' instructions</p> <p>3.2 test the pressure and operation of the spray gun prior to use</p> <p>3.3 use airbrushing techniques in a controlled way and at the correct distance from the body to achieve the desired effect</p> <p>3.4 apply airbrush make-up in the correct sequence to achieve the desired effect</p> <p>3.5 use conventional make-up, as required</p>

	<p>3.6 finish the application to complement the desired look and to the agreed design plan</p> <p>3.7 give the client suitable aftercare advice</p>
4. Understand organisational and legal requirements	<p>4.1 explain own responsibilities under relevant health and safety legislation,</p> <p>explain the importance of not</p> <p>4.2 discriminating against clients with illnesses and disabilities</p> <p>4.3 explain why minors should not be given services without informed and signed parental or guardian consent</p> <p>4.4 explain why it is important, when treating minors under 16 years of age, to have a parent or guardian present</p> <p>4.5 explain the legal significance of gaining signed informed consent to treatment</p> <p>explain own responsibilities and reasons for maintaining</p> <p>4.6 personal hygiene, protection and appearance according to accepted industry and organisation requirements</p> <p>4.7 explain the importance of and reasons for</p>

	<p>keeping and storing client records</p> <p>4.8 explain the importance of completing the application in a commercially viable time</p> <p>4.9 state the pricing structures for airbrush make-up services</p>
5. Understand how to work safely and effectively when providing airbrush make-up services	<p>5.1 describe how to effectively set up the work area and position equipment, materials safely for airbrush make-up application</p> <p>5.2 explain the necessary environmental conditions for airbrush make-up application and why they are important</p> <p>5.3 explain how to dismantle, clean, disinfect and reassemble tools and equipment for airbrush make-up application</p> <p>5.4 describe the protective equipment that should be available and why it is important to use it</p> <p>5.5 explain why it is important to maintain standards of hygiene and the principles for avoiding cross-infection</p> <p>5.6 describe how to prepare and correctly position the client for an airbrush make-up application</p> <p>5.7 explain how to avoid potential discomfort and injury</p> <p>5.8 describe how to minimise and dispose of waste from services</p> <p>5.9 describe the condition in which the work area should be left and why this is important</p>

<p>6. understand how to consult, plan and prepare for airbrush make-up</p>	<p>6.1 explain the importance of detailed and accurate planning and how to create a make-up design plan</p> <p>6.2 explain the importance of specifying necessary resources</p> <p>6.3 explain the importance of creating a design portfolio to promote airbrush make-up</p> <p>6.4 explain how to use effective consultation techniques</p> <p>6.5 explain how to give effective advice and recommendations to clients.</p> <p>6.6 explain why it is important to encourage and allow time for client's to ask questions</p> <p>6.7 explain why it is important to encourage clients with contra-indications to seek medical advice</p> <p>6.8 explain the importance of not naming specific contra-indications when encouraging clients to seek medical advice</p> <p>6.9 explain the importance of recognising contra-indications and the restrictions to airbrush make-up</p> <p>6.10 explain why it is important to respect a person's modesty, privacy and any sensitivities they may have relating to their physical appearance</p> <p>6.11 explain the possible contra-actions which may occur during airbrushing and how to deal with them</p>
<p>7. Understand airbrush make-up equipment, products and techniques</p>	<p>7.1 explain how to dismantle, clean, maintain and reassemble airbrush equipment and associated accessories</p> <p>7.2 explain the problems that can occur with airbrush equipment and how to correct them</p> <p>7.3 explain the meaning of 'PSI' and the potential risks associated with the use of</p>

	<p>pressurised airbrush equipment</p> <p>7.4 explain the importance of using equipment with a pressure gauge</p> <p>7.5 summarise the types of products and equipment available for airbrushing and their features and how and when to use them</p> <p>7.6 explain the differences between cup feed and gravity feed airbrushes and when to use them</p>
8. Understand the application of airbrush make-up	<p>8.1 explain how to match and apply airbrush make-up to different skin types, skin tones and conditions</p> <p>8.2 explain how to select and use airbrush products to enhance face and body shapes</p> <p>8.3 compare the skin characteristics and skin types of the different client groups and how to select products and tones to suit them</p> <p>8.4 explain the basic principles of complementary colour theory</p> <p>8.5 explain how to blend and mix products and colours</p> <p>8.6 evaluate how lighting affects the perception of colour and its influence on the effect of make-up</p> <p>8.7 explain the reasons for matching lighting with the occasion the make-up will be worn</p> <p>8.8 explain how to correct excessive redness when using airbrush make-up</p> <p>8.9 explain how to disguise minor skin imperfections using airbrush make-up</p> <p>8.10 explain the limitations of airbrush make-up</p> <p>8.11 summarise when and how to carry out airbrushing techniques and the effects that</p>

	<p>can be created</p> <p>8.12 explain when, how and why to vary the PSI according to the effect to be created and the part of the body being airbrushed</p> <p>8.13 explain how distance of the airbrush from the body and pressure can affect the coverage and density of colour</p> <p>8.14 explain the occasions on which it would be preferable to use conventional make-up techniques</p> <p>8.15 explain the importance of omitting certain areas of the face when applying airbrushing techniques</p> <p>8.16 explain the sequence in which airbrush and conventional make-up products should be applied</p> <p>8.17 summarise the type of problems that can occur during airbrush make-up application and how to correct them</p>
9. Understand the aftercare advice to provide for airbrush make-up services	<p>9.1 describe make-up removal techniques</p> <p>9.2 explain how long airbrush make-up can be expected to last</p> <p>9.3 explain the activities to avoid after a service and why</p>