

Unit 741 – Develop a Range of Creative Nail Images

Guided Learning Hours: 33

Learning Outcome	Assessment Criteria
1. Be able to plan and design a range of images for nails	agree contractual arrangements with 1.1 the relevant person(s) prior to commencing design plans identify the intended activity 1.2 for which images are required 1.3 research ideas on themes for design using suitable sources of information create a design plan which: <ul style="list-style-type: none">• meets the client’s brief• is suitable for the chosen range of images• clearly defines the roles and responsibilities of others involved 1.4 • takes account of budgetary constraints <ul style="list-style-type: none">• defines all resources required• states how risks to health and safety can be reduced• takes account of foreseeable problems and ways of resolving them• lists any venue requirements 1.5 agree the design plan with the relevant person(s)
2. Be able to produce a range of creative nail images	2.1 set up and maintain the work environment to meet legal and hygiene requirements

	<p>2.2 prepare suitable resources to meet the design plan</p> <p>2.3 position themselves and the client which permits access and minimises the risk of injury</p> <p>2.4 prepare nails in a way which is suitable for the application of the images</p> <p>2.5 manage resources within the limits of own authority</p> <p>2.6 communicate effectively roles, responsibilities and information to the relevant person(s) involved in the implementation of the design</p> <p>2.7 use resources to conform with the design plan and adapt the agreed design as necessary</p> <p>2.8 achieve a finished images(s) using creative techniques and additional media to meet the design plan</p>
<p>3. Be able to evaluate results against design plan objectives</p>	<p>3.1 seek feedback from relevant person(s) on the impact of the image(s) and its effectiveness in meeting the design plan</p> <p>3.2 evaluate own performance against the objectives to identify how and where it could be improved</p> <p>3.3 evaluate how the design image may be adapted for commercial use</p> <p>3.4 explain the importance of and how to use effective communication techniques</p> <p>3.5 explain the importance of maintaining confidentiality and what might happen if this is not maintained</p> <p>3.6 explain the importance of confirming own and client's understanding</p>

<p>4. Understand design principles and presentation</p>	<p>4.1 explain the basic principles of design, scale and proportion when creating an image</p> <p>4.2 explain how to identify and develop a theme as a basis for a nail design image</p> <p>4.3 explain how additional media, accessories or non conventional items can be used to complement the overall design image</p> <p>4.4 explain the importance and ways of visually presenting design images effectively</p> <p>explain ways of adapting the design and</p> <p>4.5 application techniques to suit changing circumstances</p>
<p>5. Understand how to prepare and plan for nail design work</p>	<p>5.1 explain the potential hazards to consider when working at a venue and the steps that should be taken to minimise risks</p> <p>5.2 explain how and if local by-laws and legislation may limit the use of tools and equipment</p> <p>explain the potential hazards that may be present as a result of using additional</p> <p>5.3 media in the design image and the precautions that should be taken to reduce risks to health and safety</p> <p>5.4 explain the steps that should be taken to ensure adequate insurance is in place</p> <p>5.5 explain the importance of agreeing</p>

	<p>contractual matters prior to commencing any work</p> <p>5.6 explain the importance of detailed and accurate planning</p> <p>5.7 explain the importance of communicating and agreeing design plans and way in which to present them</p> <p>5.8 explain the important of setting and working to a budget</p> <p>5.9 explain suitable sources of information, design ideas and resources, and how to access them</p> <p>5.10 explain the common problems associated with photographic shoots, fashion shows and competitions</p>
<p>6. Understand how to evaluate nail design work</p>	<p>6.1 explain the purpose of evaluation activities</p> <p>6.2 explain the areas on which feedback should be collected and methods of gaining feedback</p> <p>6.3 evaluate the potential commercial benefits that can arise from nail design work</p>