

Unit 743 – Plan and Provide Airbrush Design for Nails

Guided Learning Hours: 45

Learning Outcome	Assessment Criteria
1. Be able to maintain safe and effective methods of working when providing airbrush designs	<ul style="list-style-type: none">1.1 set up and maintain the work area and environment to meet legal, hygiene and industry Code of Practice for Nail Services requirements1.2 maintain personal standards of hygiene and appearance to meet accepted industry Code of Practice for Nail Services and organisational requirements1.3 clean tools and equipment using correct methods use accepted industry hygiene and1.4 safety practices throughout the service .1.5 position equipment, materials, products, themselves and the client to meet the needs of the service take appropriate and prompt remedial1.6 action where contra-actions occur during the course of the nail art service1.7 dispose of waste correctly1.8 complete the nail art service within a commercially viable time leave the work area and equipment in a1.9 suitable condition for future nail services

	<p>1.10 keep client records up to date, accurate, easy to read and signed by the client and technician</p>
<p>2. Be able to consult, plan and prepare for the nail art design</p>	<p>2.1 use effective consultation techniques</p> <p>obtain signed, written, informed</p> <p>2.2 consent from the client, or from a parent or guardian if the client is a minor</p> <p>provide client advice without</p> <p>reference to a specific medical condition</p> <p>2.3 and without causing undue alarm and concern</p> <p>2.4 identify the condition of the nails and skin</p> <p>recommend airbrush designs and</p> <p>2.5 techniques to suit the client's nail shape and condition based on the assessment of the client's nail and skin condition and any limitations to the airbrush design</p> <p>2.6 identify any contra-indications to airbrush services by questioning the client</p> <p>take the necessary action in response to</p> <p>2.7 any identified contra-indications</p> <p>2.8 disinfect the area to be treated and remove any existing nail polish</p> <p>2.9 agree a service and outcomes that are</p>

	<p>acceptable to the client's and their needs</p>
<p>3. Be able to apply airbrushing techniques and designs</p>	<p>3.1 clean the nail to remove debris and check the cuticle is neat and undamaged</p> <p>3.2 test the pressure and operation of the spray gun prior to use</p> <p>3.3 use airbrush products, tools ,equipment and techniques according to manufacturer's instructions and the agreed airbrush design</p> <p>3.4 achieve an airbrush design that is to the client's satisfaction and which meets the agreed design plan</p> <p>3.5 give the client suitable aftercare advice</p>
<p>4. Understand organisational and legal requirements</p>	<p>explain own responsibilities under relevant health and safety legislation and</p> <p>4.1 the Industry Code of Practice for Nail services</p> <p>explain the importance of not</p> <p>4.2 discriminating against clients with illnesses and disabilities</p> <p>explain why it is important, when treating</p> <p>4.3 minors under 16 years of age, to have a parent or guardian present</p>

	<p>explain why minors should not be given</p> <p>4.4 services without informed and signed parental or guardian consent</p> <p>4.5 explain the legal significance of gaining signed informed consent to the service</p> <p>4.6 explain the importance of and reasons for keeping and storing client records</p> <p>explain the importance of completing nail</p> <p>4.7 enhancement services in a commercially viable time</p> <p>4.8 state the salon's pricing structure and service times for nail airbrushing services</p>
<p>5. Understand how to work safely and effectively when providing airbrush services</p>	<p>5.1 describe the protective equipment that should be available and why it is important to use it</p> <p>5.2 describe contact dermatitis and how to avoid developing it when carrying out wrap enhancement, maintenance and removal</p> <p>5.3 explain how to prepare, use, position and maintain tools and materials for the nail art airbrushing services</p> <p>5.4 explain the necessary environmental conditions for nail services and why they are important</p> <p>5.5 explain why it is important to maintain standards of hygiene and the principles</p>

	<p>for avoiding cross-infection</p> <p>5.6 compare different methods of disinfecting and sterilising tools and equipment</p> <p>5.7 explain the importance of and reasons for disinfecting hands and how to do it effectively</p> <p>5.8 describe the possible risks of ineffective positioning and how to avoid potential discomfort and injury</p> <p>5.9 describe how to minimise and dispose of waste from nail art services</p> <p>5.10 explain the condition in which the work area should be left and why this is important</p>
<p>6. Understand how to consult, plan and prepare for airbrushing services</p>	<p>6.1 explain how to use effective consultation techniques</p> <p>6.2 explain how to give effective advice and recommendations to clients</p> <p>6.3 explain how to conduct nail and skin analysis</p> <p>6.4 explain the importance of communicating the limitations of nail art designs</p> <p>6.5 explain the importance of questioning clients to establish any contra-indications to nail art service</p>

	<p>6.6 explain the importance and legal significance of questioning the client responses</p> <p>6.7 explain how to prepare nail art airbrushing design plans</p> <p>6.8 explain the types of conditions and disorders that may contra-indicate or restrict the service and why</p> <p>6.9 explain the importance of questioning clients to establish any contra-indications to nail services</p> <p>6.10 explain the importance of and reasons for not naming specific contra-indications when encouraging the client to seek medical advice</p> <p>6.11 explain the contra-actions which may occur during or after the nail art service and how to deal with them</p>
<p>7. Understand airbrushing techniques, products and equipment</p>	<p>7.1 explain how to dismantle, clean, maintain and reassemble airbrush equipment and associated accessories</p> <p>7.2 explain the types of problems that can occur with airbrush equipment and how to correct them</p> <p>7.3 explain the meaning of 'PSI' and the potential risks associated with the use of pressurised airbrush equipment</p> <p>7.4 explain the importance of using equipment with a pressure gauge</p> <p>7.5 summarise the types of products and materials available for airbrushing and their features and how and when to use them</p> <p>7.6 explain the differences between cup feed and gravity feed airbrushes and when to use</p>

	<p>them</p> <p>7.7 explain the types of resources available for airbrushing and how and when to use them</p> <p>7.8 explain the different types of needle sizes available for airbrushing nails, skin and hair</p>
8. Understand the application of airbrush designs	<p>8.1 explain the importance of understanding colour theory</p> <p>8.2 explain how to carry out the airbrushing techniques, when to use them and the effects that can be created</p> <p>8.3 describe the different types of designs available to clients and how current fashion trends can impact on airbrush designs</p> <p>8.4 explain how to select, blend and combine colours and materials</p> <p>8.5 explain how to select, adapt and create airbrush designs to suit different occasions</p> <p>8.6 explain the importance of creating a design portfolio to promote airbrush designs</p>
9. Understand the aftercare advice to provide for airbrush design for nails	<p>9.1 explain the aftercare, maintenance and removal requirements for specific airbrush designs and why these are important</p> <p>9.2 state the recommended intervals between airbrushing services</p> <p>9.3 explain how to deal with accidental damage</p>