

Unit 632 Hair Colour Correction

Guided Learning Hours: 112

Learning Outcome	Assessment Criteria	Taught Content
1. Be able to prepare for colour correction service	1.1 Prepare themselves, the client and work area for colouring services	1.1.1 To include: <ul style="list-style-type: none">• Protecting client• Personal protection• Sanitisation of tools and equipment
	1.2 Use suitable consultation techniques to identify service objectives	1.2.1 To include: <ul style="list-style-type: none">• Open and closed questioning• Use of visual aids• Listening techniques
	1.3 Accurately identify hair colour problems	1.3.1 To include: <ul style="list-style-type: none">• Uneven and patchy colour• Bands of colour through the hair• Roots too light or dark• Overall colour too light or dark• Wrong tone or shade
	1.4 Evaluate the potential of the hair to achieve the desired look by identifying influencing factors	1.4.1 To include: <ul style="list-style-type: none">• Natural pigments• Condition of the hair• Prior artificial colour
	1.5 Outline hair colour correction products and techniques required for different hair colour problems	1.5.1 To include: <ul style="list-style-type: none">• Semi- permanent colour, quasi colour, Permanent colour, Lightening products• Reduction, pre-pigmentation• Full-head, highlighting and lowlighting

	1.6	Provide clear recommendations to the client based on factors	1.6.1	To include: <ul style="list-style-type: none"> • Service time • Cost • Condition of the hair and scalp • Incompatibility of products • Clients' expectations
	1.7	Describe the factors that need to be considered when correcting hair colour	1.7.1	To include: <ul style="list-style-type: none"> • Condition of the hair and scalp • Incompatibility of products • Existing hair colour • Clients expectations
	1.8	Describe the effects that colouring and lightening products have on the hair structure	1.8.1	To include: <ul style="list-style-type: none"> • Semi- permanent colour • Quasi colour • Permanent colour • Lightening products
	1.9	Explain how natural hair pigmentation affects colour selection	1.9.1	To include: <ul style="list-style-type: none"> • Natural red hair pigments • Ash pigments in natural hair • Artificial tonal effects
	1.10	Explain the reasons for pre-lightening	1.10.1	To include: <ul style="list-style-type: none"> • Maximum lift required • Depth of natural hair
	1.11	Explain the importance of carrying out tests prior and during the colouring process and recording the results	1.11.1	To include: <ul style="list-style-type: none"> • Avoiding further damage to the hair • Clients' well-being • Producing satisfactory results • Avoiding mistakes and legal action • Future reference

	<p>1.12 Explain the principles of colour selection</p> <p>1.13 Explain how the international colour chart is used to select colour</p> <p>1.14 Explain how to use pre-softening and pre-pigmenting during a colour correction service</p> <p>1.15 Explain how to remove artificial colour</p> <p>1.16 State what percentage and volume strength hydrogen peroxide means</p> <p>1.17 Explain how to select the correct strength hydrogen peroxide for correcting different hair colour problems</p> <p>1.18 Describe the different consultation techniques used to identify service objectives</p>	<p>1.12.1 To include:</p> <ul style="list-style-type: none"> • Colour star • Tones and depth of colours • Natural pigments in the hair <p>1.13.1 To include:</p> <ul style="list-style-type: none"> • Numbering system • Basic colours • Tones • Fashion shades <p>1.14.1 To include:</p> <ul style="list-style-type: none"> • Use of hydrogen peroxide • Using temporary and semi-permanent rinses • Alternative colour mediums <p>1.15.1 To include:</p> <ul style="list-style-type: none"> • Reduction • Lightening products <p>1.16.1 To include:</p> <ul style="list-style-type: none"> • Range of percentage and volume hydrogen peroxide available • How the higher the percentage or volume, the more lightening effect is achieved <p>1.17.1 To include:</p> <ul style="list-style-type: none"> • 6% - 20vol coverage, little or no lift • 9% - 30vol when lightening several shades • 12% - 40vol when extra lift is required on very dark colours <p>1.18.1 To include:</p> <ul style="list-style-type: none"> • Open questions • Visual aids (pictures, photographs)
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	<p>1.19 Describe the salon's requirement for client preparation, preparing themselves and the work area</p> <p>1.20 Explain the safety considerations that must be taken into account when colouring and lightening hair</p>	<p>1.19.1 To include:</p> <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment <p>1.20.1 To include:</p> <ul style="list-style-type: none"> • Testing hair and scalp • Protecting client • Personal protection (wearing gloves etc.)
2. Be able to provide a colouring service	<p>2.1 Communicate and behave in a professional manner</p> <p>2.2 Select and use colour correction techniques, products, tools and equipment to colour the hair</p> <p>2.3 Prepare and apply the colour correction products to the hair to correct hair colour problems</p>	<p>2.1.1 To include:</p> <ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions <p>2.2.1 To include:</p> <ul style="list-style-type: none"> • High-lighting and low-lighting • Spot colouring • Full-head and re-growth • Slices and back to back meshes • Combination of techniques <p>2.3.1 To include:</p> <ul style="list-style-type: none"> • Permanent colour • Semi-permanent colour • Quasi colour • Lightening products • Reduction products

	<p>2.4 Position themselves and the client appropriately throughout the service</p> <p>2.5 Monitor the development of the colour correction accurately following manufacturers' instructions</p> <p>2.6 Remedy problems that may occur during the colouring correction service</p> <p>2.7 Check that the colour is thoroughly removed from the hair and scalp without disturbing any areas still requiring development</p> <p>2.8 Apply a suitable conditioner or post colour treatment to the hair following manufacturers' instructions</p> <p>2.9 Create a finished look that is to the satisfaction of the client</p>	<p>2.3.1 To include:</p> <ul style="list-style-type: none"> • Seating and positioning the client • Posture and standing position • Consulting client throughout the service <p>2.5.1 To include:</p> <ul style="list-style-type: none"> • Timing • Colour development test • Checking at intervals • Checking final result <p>2.6.1 To include:</p> <ul style="list-style-type: none"> • Inadequate lift • Colour too dark • Too red • To ash <p>2.7.1 To include:</p> <ul style="list-style-type: none"> • Water pressure • Control of water direction • Emulsifying the colour prior to rinsing and shampooing <p>2.8.1 To include:</p> <ul style="list-style-type: none"> • pH balance • Colour protectors • Thermal protectors <p>2.9.1 To include:</p> <ul style="list-style-type: none"> • Discussing the clients' request • Recommending suitable or alternative styles • Consult the client throughout the styling process
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	2.10 Provide suitable aftercare advice	2.10.1 To include: <ul style="list-style-type: none"> • Shampooing and conditioning the hair • Environmental effects • Future services • Styling products
	2.11 Evaluate the effectiveness of colour correction	2.11.1 To include: <ul style="list-style-type: none"> • Visual checks • Client satisfaction • Condition of the hair
	2.12 Follow safe and hygienic working practices	2.12.1 To include: <ul style="list-style-type: none"> • Protecting client, self and colleagues • Sanitising tools and equipment • Disposing of waste safely
	2.13 Describe the correct use and routine maintenance of tools and equipment	2.13.1 To include: <ul style="list-style-type: none"> • Cleaning of electrical equipment:- such as accelerators • Non-metallic mixing bowls • Brushes
	2.14 Explain the importance of accurate timing and monitoring of the colour, correction process	2.14.1 To include: <ul style="list-style-type: none"> • Achieving correct result • Avoiding further damage to the hair
	2.15 Explain the types and causes of problems which may occur during the colour correction process	2.15.1 To include: <ul style="list-style-type: none"> • Colour too light • Colour too dark • Wrong tone • Strength of peroxide

	<p>2.16 Describe how to remedy colour problems identified during colour correction processes</p> <p>2.17 State the importance of restoring the hairs' pH after colouring</p> <p>2.18 Describe the aftercare advice that should be provided</p> <p>2.19 Outline safe and hygienic working practices</p> <p>2.20 State how to communicate and behave within a salon environment</p>	<p>2.16.1 To include:</p> <ul style="list-style-type: none"> • Re-application using different strength peroxide • Use of different application techniques • Use of another colouring product or shade <p>2.17.1 To include:</p> <ul style="list-style-type: none"> • The condition of the hair • Prolonging colour <p>2.18.1 To include:</p> <ul style="list-style-type: none"> • Shampooing and conditioning the hair • Environmental effects • Future services • Styling products <p>2.19.1 To include:</p> <ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment <p>2.20.1 To include:</p> <ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions
Assessment	Performance evidence: MCQ: Assignment:	To be internally assessed and externally verified