SCHEME OF WORK APPLICATION FORM

For each ITEC qualification, the Lecturer/centre must complete Scheme of Work for each unit indicating how the Lecturer is planning to cover the ITEC syllabus throughout the course

Set out the planned sessions in terms of *Learning Outcomes* to be achieved. These should match those stated within the ITEC syllabus for each unit. Include all units of each course offered. Hours should meet the minimum guided learning hours listed within the syllabus

Unit Title: Unit 635 - Hair Colour Correction

Lecturer(s) responsible:

Total contact tuition hours proposed: 112

Learning Outcomes	Lecture Content	Suggested Resources	Approx. Hours
Introductory Session	College rules and regulations College mission statement ITEC rules and regulations Health & Safety Timetable Dates – holidays etc. Syllabus Recommended books Uniform	Lecture Q&A Using all the documents listed to ensure the students understand the college expectations and their commitment to the course	2
1. Be able to Prepare for Colour Correction Service			
Prepare themselves, the client and work area for colouring services Use suitable consultation techniques to identify service objectives Accurately identify hair colour problems Evaluate the potential of the hair to achieve the desired look by identifying influencing factors Outline hair colour correction products and techniques required for different hair colour problems	• Protecting client • Personal protection • Sanitisation of tools and equipment • Open and closed questioning • Use of visual aids • Listening techniques • Uneven and patchy colour • Bands of colour through the hair • Roots too light or dark • Overall colour too light or dark • Wrong tone or shade • Natural pigments • Condition of the hair • Prior artificial colour • Semi- permanent colour • Quasi colour • Permanent colour • Lightening products • Reduction, pre-pigmentation	OHP/Whiteboard Lecture Q&A Homework Tests	20

	• Full-head, highlighting and lowlighting		
Provide clear recommendations to the client based on factors	• Service time • Cost • Condition of the hair and scalp • Incompatibility of products • Client's expectations		
Describe the factors that need to be considered when correcting hair colour	• Condition of the hair and scalp • Incompatibility of products • Existing hair colour • Client's expectations		
Describe the effects that colouring and lightening products have on the hair structure	• Semi-permanent colour • Quasi colour • Permanent colour • Lightening products		
Explain how natural hair pigmentation affects colour selection	• Natural red hair pigments • Ash pigments in natural hair • Artificial tonal effects		
Explain the reasons for pre-lightening	• Maximum lift required • Depth of natural hair		
Explain the importance of carrying out tests prior and during the colouring process and recording the results	• Avoiding further damage to the hair • Client's well-being • Producing satisfactory results • Avoiding mistakes and legal action • Future reference		
Explain the principles of colour selection	• Colour star • Tones and depth of colours • Natural pigments in the hair		
Explain how the international colour chart is used to select colour	• Numbering system • Basic colours • Tones • Fashion shades		
Explain how to use pre-softening and pre-pigmenting during a colour correction service	• Use of hydrogen peroxide • Using temporary and semi-permanent rinses • Alternative colour mediums		
Explain how to remove artificial colour	• Reduction • Lightening products		
State what percentage and volume strength hydrogen peroxide means	• Range of percentage and volume hydrogen peroxide available • How the higher the percentage or volume, the more lightening effect is achieved		

Explain how to select the correct strength hydrogen peroxide for correcting different hair colour problems	• 6% - 20 vol coverage, little or no lift • 9% - 30 vol when lightening several shades • 12% - 40 vol when extra lift is required on very dark colours		
Describe the different consultation techniques used to identify service objectives	• Open questions • Visual aids (pictures, photographs)		
Describe the salon's requirement for client preparation, preparing themselves and the work area	• Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment		
Explain the safety considerations that must be taken into account when colouring and lightening hair	• Testing hair and scalp • Protecting client • Personal protection (wearing gloves etc.)		
2. Be able to Provide a Colouring Service			
Communicate and behave in a professional manner	• Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions		90
Select and use colour correction techniques, products, tools and equipment to colour the hair	• Highlighting and lowlighting • Spot colouring • Full-head and re-growth • Slices and back to back meshes • Combination of techniques		
Prepare and apply the colour correction products to the hair to correct hair colour problems	• Permanent colour • Semi-permanent colour • Quasi colour • Lightening products • Reduction products		
Position themselves and the client appropriately throughout the service	• Seating and positioning the client • Posture and standing position • Consulting client throughout the service		
Monitor the development of the colour correction accurately following manufacturers' instructions	• Timing • Colour development test • Checking at intervals • Checking final result		
Remedy problems that may occur during the colouring	• Inadequate lift • Colour too dark		

correction service	• Too red • Too ash		
Check that the colour is thoroughly removed from the hair and scalp without disturbing any areas still requiring development	• Water pressure • Control of water direction • Emulsifying the colour prior to rinsing and shampooing		
Apply a suitable conditioner or post-colour treatment to the hair following manufacturers' instructions	• pH balance • Colour protectors • Thermal protectors		
Create a finished look that is to the satisfaction of the client	• Discussing the clients' request • Recommending suitable or alternative styles • Consult the client throughout the styling process		
Provide suitable aftercare advice	• Shampooing and conditioning the hair • Environmental effects • Future services • Styling products		
Evaluate the effectiveness of colour correction	• Visual checks • Client satisfaction • Condition of the hair		
Follow safe and hygienic working practices	• Protecting client, self and colleagues • Sanitising tools and equipment • Disposing of waste safely		
Describe the correct use and routine maintenance of tools and equipment	• Cleaning of electrical equipment:- such as accelerators • Non-metallic mixing bowls • Brushes		
Explain the importance of accurate timing and monitoring of the colour correction process	• Achieving correct result • Avoiding further damage to the hair		
Explain the types and causes of problems which may occur during the colour correction process	• Colour too light • Colour too dark • Wrong tone • Strength of peroxide		
Describe how to remedy colour problems identified during colour correction processes	• Re-application using different strength peroxide • Use of different application techniques • Use of another colouring product or shade		

State the importance of restoring the hairs' pH after colouring	• The condition of the hair • Prolonging colour		
Describe the aftercare advice that should be provided	• Shampooing and conditioning the hair • Environmental effects • Future services • Styling products		
Outline safe and hygienic working practices	• Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment		
State how to communicate and behave within a salon environment	• Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions		