

UHB27

Creatively style and dress hair

The aim of this unit is to develop your knowledge, understanding and skills to use a variety of conventional and non-conventional styling and dressing techniques to produce innovative, fashionable, creative and personalised looks. The ability to combine and adapt a variety of styling and dressing techniques incorporating accessories and or added hair is required in this unit.

Throughout this unit, you will need to maintain a high level of health, safety and hygiene throughout your work. You will also need to maintain a professional personal appearance and demonstrate effective communication skills.

National Occupational
Standards (NOS)

CH8

Level

3

Credit value

7

GLH

60

Observations

6

External paper(s)

0



Creatively style and dress hair

Learning outcomes

On completion of this unit you will:

1. Be able to creatively style and dress hair
2. Understand how health and safety affects creative hair styling and dressing services
3. Know the factors that influence creative hair styling and dressing services
4. Understand the science of styling and dressing hair
5. Understand the tools, equipment, products and techniques used to creatively style and dress hair

Evidence requirements

1. *Environment*
Evidence for this unit may be gathered within the workplace or realistic working environment (RWE).
2. *Simulation*
Simulation is not permitted in this unit. All Observation outcomes must be on real clients.
3. *Observation outcomes*
Competent performance of Observation outcomes must be demonstrated on **at least six occasions, each carried out on different clients**. Three of the observations must include hair up techniques and one must include the appropriate use of accessory(ies) or added hair.

Assessor observations, witness testimonies and products of work are likely to be the most appropriate sources of performance evidence. Professional discussion may be used as supplementary evidence for those criteria that do not naturally occur.

Assessed observations should not be carried out on the same day for the same learning outcome. There should be sufficient time between assessments for reflection and personal development.

You need to meet the same standard on a regular and consistent basis. Separating the assessments by a period of at least two weeks is recommended as competence must be demonstrated on a consistent and regular basis.

4. *Range*
All ranges must be practically demonstrated or other forms of evidence produced to show they have been covered.
5. *Knowledge outcomes*
There must be evidence that you possess all the knowledge and understanding listed in the Knowledge section of this unit. In most cases this can be done by professional discussion and/or oral questioning. Other methods, such as projects, assignments and/or reflective accounts may also be used.
6. *Tutor/Assessor guidance*
Your tutor **must** refer to the '**Habia Assessment Strategy**' when delivering this unit to ensure that you cover all the requirements for this unit. This can be found on www.vtct.org.uk under the relevant qualification page.

You will be guided by your tutor/assessor on how to achieve learning outcomes and ranges in this unit. All outcomes and ranges must be achieved.
7. *External paper*
There is no external paper requirement for this unit.

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off a learning outcome when all criteria have been competently achieved in a single client service.

Achieving range

The range section indicates what must be covered. Ranges should be practically demonstrated as part of an observation. Where this is not possible other forms of evidence may be produced. All ranges must be covered.

Your assessor will document the portfolio reference once a range has been competently achieved.



Observations

Learning outcome 1

Be able to creatively style and dress hair

You can:

- a. Prepare for creative styling and dressing services
- b. Apply safe and hygienic methods of working throughout services
- c. Consult with clients to confirm the desired look
- d. Select suitable products, tools and equipment
- e. Carry out creative hair styling and dressing services
- f. Provide clients with advice and recommendations on the service(s) provided

** May be assessed by supplementary evidence.*

| Observation | 1 | 2 | 3 |
|----------------------------|---|---|---|
| Criteria questioned orally | | | |
| Date achieved | | | |
| Portfolio reference | | | |
| Learner signature | | | |
| Assessor initials | | | |

| Observation | 4 | 5 | 6 |
|----------------------------|---|---|---|
| Criteria questioned orally | | | |
| Date achieved | | | |
| Portfolio reference | | | |
| Learner signature | | | |
| Assessor initials | | | |

Range



You must practically demonstrate that you have:

| Used a minimum of 6 conventional creative styling and dressing techniques | Portfolio reference |
|--|---------------------|
| Setting | |
| Pin curling | |
| Finger waving | |
| Use of heated styling equipment | |
| Rolls | |
| Plaits | |
| Twists | |
| Curls | |
| Woven | |
| Used a minimum of 6 non-conventional creative styling and dressing techniques | Portfolio reference |
| Rags | |
| Straws | |
| Plastic | |
| Ribbons | |
| Net | |
| Paper/tissue | |
| Hair grips | |
| Chopsticks | |
| Rik-raks | |
| Wadding | |
| Added hair | |

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, additional **observed** evidence may be produced to demonstrate competence.



You must practically demonstrate that you have:

| Taken account of all factors | Portfolio reference |
|--|---------------------|
| Hair characteristics | |
| Hair classifications | |
| Desired look | |
| The occasion for which the style is required | |
| Hair length | |
| Given all advice and recommendations | Portfolio reference |
| How to maintain their look | |
| Time interval between services | |
| Present and future products and services | |

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, additional **observed** evidence may be produced to demonstrate competence.

Developing knowledge

Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below*:

- Projects
- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies
- Professional discussion

**This is not an exhaustive list.*

Where applicable your assessor will integrate knowledge outcomes into practical observations through professional discussion and/or oral questioning.

When a criterion has been orally questioned and achieved, your assessor will record this evidence in written form or by other appropriate means. There is no need for you to produce additional evidence as this criterion has already been achieved.

Some knowledge and understanding outcomes may require you to show that you know and understand how to do something. If you have practical evidence from your own work that meets knowledge criteria, then there is no requirement for you to be questioned again on the same topic.

Each assessment criterion in the knowledge learning outcomes has been mapped to the relevant statement in the National Occupational Standard (NOS). In the Knowledge section of this book, the assessment criteria and related NOS references are listed. There is a column for the portfolio reference to be inserted.

The NOS statements listed in the Knowledge Requirements section of this book, must be evidenced in a portfolio.

Knowledge



Learning outcome 2

Understand how health and safety affects creative hair styling and dressing services

| You can: | NOS CH8 reference | Portfolio reference |
|---|-------------------|---------------------|
| a. Explain responsibilities for health and safety in own role | K1, K3, K13 | |
| b. Describe the potential hazards and possible risks that may occur in the workplace and affect services | K11 | |
| c. Describe safe and hygienic working methods and practices that must be followed throughout the services | K2, K4, K12, K15 | |
| d. Describe contact dermatitis and how it can be prevented | K5 | |
| e. Explain the importance of questioning clients prior to and during services | | |
| f. Explain the importance of preventing cross-infection and cross-infestation | K6, K8, K9, K10 | |

You will be required to have a portfolio of evidence for all assessment criteria.



Learning outcome 3

Know the factors that influence creative hair styling and dressing services

| You can: | NOS CH8 reference | Portfolio reference |
|---|-------------------|---------------------|
| a. Explain the factors that may influence services provided | K16, K30 | |
| b. Describe ways of dealing with any influencing factors | | |
| c. Describe the potential consequences of excessive tension on the hair and scalp | K22 | |

You will be required to have a portfolio of evidence for all assessment criteria.



Learning outcome 4

Understand the science of styling and dressing hair

| You can: | NOS CH8 reference | Portfolio reference |
|---|-------------------|---------------------|
| a. Explain the effects of humidity on hair | K17 | |
| b. Explain the physical effects of styling and finishing on the hair and how they work to maintain the look | K18 | |
| c. Explain the effects of backcombing and back brushing on the hair structure | K20 | |
| d. Explain the potential effects of using and securing added hair and accessories on the hair structure | K21 | |

You will be required to have a portfolio of evidence for all assessment criteria.



Learning outcome 5

Understand the tools, equipment, products and techniques used to creatively style and dress hair

| You can: | NOS CH8 reference | Portfolio reference |
|--|-------------------------|---------------------|
| a. Explain the importance of preparing hair for styling and dressing | K28 | |
| b. Explain the range of tools, products and equipment available and the effects they achieve | K23, K24, K25, K26 | |
| c. Describe the correct use and maintenance of styling and dressing tools and equipment | K7 | |
| d. Explain the importance of following salon and manufacturers' instructions for products, tools and equipment | K14, K27 | |
| e. Explain the importance of applying correct technique during styling and dressing services | K19, K29, K31, K32, K33 | |
| f. Outline the importance of using products cost effectively | | |
| g. Explain the importance of providing clients with advice and recommendations on the service(s) provided and products available | K34 | |

You will be required to have a portfolio of evidence for all assessment criteria.

Knowledge requirements



You will be required to produce a portfolio of evidence for all the NOS statements listed in this section. Each assessment criterion in the knowledge learning outcomes has been mapped to the NOS statements listed in this section.

| NOS CH8 | NOS statements to be included in a portfolio of evidence |
|------------|--|
| K1 | Your responsibilities for health and safety as defined by any specific legislation covering your job role |
| K2 | Your salon's requirements for client preparation |
| K3 | The types of protective clothing that should be available for clients |
| K4 | How the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury |
| K5 | What contact dermatitis is, and how to avoid developing it whilst carrying out styling and dressing services |
| K6 | Why it is important to keep your work area clean and tidy |
| K7 | The correct use and maintenance of tools and equipment |
| K8 | Why it is important to avoid cross-infection and cross-infestation |
| K9 | Methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation |
| K10 | Methods of cleaning, disinfecting and sterilisation used in salons |
| K11 | The hazards and risks which exist in your workplace and the safe working practices which you must follow |
| K12 | The different types of working methods that promote environmental and sustainable working practices |
| K13 | The importance of personal hygiene and presentation in maintaining health and safety in your workplace |
| K14 | Suppliers' and manufacturers' instructions for the safe use of equipment, materials and products which you must follow |
| K15 | The correct methods of waste disposal |



You will be required to produce a portfolio of evidence for all the NOS statements listed in this section. Each assessment criterion in the knowledge learning outcomes has been mapped to the NOS statements listed in this section.

| NOS CH8 | NOS statements to be included in a portfolio of evidence |
|------------|--|
| K16 | Your salon's expected service times for styling and dressing |
| K17 | The effects of humidity on hair |
| K18 | The physical effects of styling and finishing products on the hair and how they work to maintain the look |
| K19 | How the incorrect application of heat can affect the hair and scalp |
| K20 | The effects of backcombing and back brushing on the hair structure |
| K21 | The potential effects on the hair structure of using and securing added hair and accessories |
| K22 | The potential consequences of excessive tension on the hair and scalp |
| K23 | The types of products, tools and equipment available for styling and dressing hair and how to use them |
| K24 | The suitability of specific products and equipment for use with different hair types and for achieving different effects |
| K25 | The types of conventional and non-conventional items that may be used when styling hair and the effects they create |
| K26 | The types of non-conventional items that may be used as accessories when dressing hair |
| K27 | The manufacturers' instructions on the use of the styling and finishing products in your salon |
| K28 | The preparation procedures required for the different styling and dressing techniques |



You will be required to produce a portfolio of evidence for all the NOS statements listed in this section. Each assessment criterion in the knowledge learning outcomes has been mapped to the NOS statements listed in this section.

| NOS CH8 | NOS statements to be included in a portfolio of evidence |
|------------|--|
| K29 | When, why and how to use the different types of: <ul style="list-style-type: none"> • securing equipment • accessories • added hair |
| K30 | How different factors affect the styling and dressing process and the finished look |
| K31 | Methods of handling, controlling and securing hair during the styling and dressing process |
| K32 | The type of checks needed during styling, dressing and finishing services to ensure the intended shape, direction, balance and volume is achieved |
| K33 | The importance of ensuring the intended shape, direction, balance and volume is achieved and the finished look is secure |
| K34 | The importance of providing advice and recommendations on the products and services provided in the salon |

Notes

Use this area for notes and diagrams


