

UHB28

Creatively cut hair using a combination of techniques

The aim of this unit is to develop your knowledge and understanding of advanced cutting skills and techniques to assist you with creating personalised and individual hair cuts for your clients.

Throughout this unit, you will need to maintain a high level of health, safety and hygiene throughout your work. You will also need to maintain a professional personal appearance and demonstrate effective communication skills.

National Occupational
Standards (NOS)

CH9

Level

3

Credit value

14

GLH

121

Observations

6

External paper(s)

0



Creatively cut hair using a combination of techniques

Learning outcomes

On completion of this unit you will:

1. Be able to cut hair using a combination of techniques
2. Understand how health and safety policies and procedures affect creative cutting services
3. Understand the factors that influence creative cutting services
4. Understand the tools, equipment, products and techniques used to creatively cut hair

Evidence requirements

1. *Environment*
Evidence for this unit may be gathered within the workplace or realistic working environment (RWE).
2. *Simulation*
Simulation is not permitted in this unit. All Observation outcomes must be on real clients.
3. *Observation outcomes*
Competent performance of Observation outcomes must be demonstrated on **at least six occasions, each observation must be of different creative restyles on different clients**. Assessor observations, witness testimonies and products of work are likely to be the most appropriate sources of performance evidence. Professional discussion may be used as supplementary evidence for those criteria that do not naturally occur.

Assessed observations should not be carried out on the same day for the same learning outcome. There should be sufficient time between assessments for reflection and personal development.

You need to meet the same standard on a regular and consistent basis. Separating the assessments by a period of at least two weeks is recommended as competence must be demonstrated on a consistent and regular basis.

4. *Range*
All ranges must be practically demonstrated or other forms of evidence produced to show they have been covered.
5. *Knowledge outcomes*
There must be evidence that you possess all the knowledge and understanding listed in the Knowledge section of this unit. In most cases this can be done by professional discussion and/or oral questioning. Other methods, such as projects, assignments and/or reflective accounts may also be used.
6. *Tutor/Assessor guidance*
Your tutor **must** refer to the '**Habia Assessment Strategy**' when delivering this unit to ensure that you cover all the requirements for this unit. This can be found on www.vtct.org.uk under the relevant qualification page.

You will be guided by your tutor/assessor on how to achieve learning outcomes and ranges in this unit. All outcomes and ranges must be achieved.
7. *External paper*
There is no external paper requirement for this unit.

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off a learning outcome when all criteria have been competently achieved in a single client service.

Achieving range

The range section indicates what must be covered. Ranges should be practically demonstrated as part of an observation. Where this is not possible other forms of evidence may be produced. All ranges must be covered.

Your assessor will document the portfolio reference once a range has been competently achieved.



Observations

Learning outcome 1

Be able to cut hair using a combination of techniques

You can:

- a. Prepare for creative hair cutting services
- b. Apply safe and hygienic methods of working throughout services
- c. Consult with clients to confirm the desired look
- d. Select suitable products, tools and equipment
- e. Carry out creative hair cutting services
- f. Provide clients with advice and recommendations on the service(s) provided

** May be assessed by supplementary evidence.*

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			
Observation	4	5	6
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			

Range



You must practically demonstrate that you have:

Used all tools and equipment	Portfolio reference
Scissors	
Clippers	
Razors	
Covered both wet and dry hair	Portfolio reference
Wet	
Dry	
Used a minimum of 8 cutting techniques and effects	Portfolio reference
Graduating	
Layering	
Tapering	
Club cutting	
Scissors over comb	
Clipper over comb	
Thinning	
Freehand	
Texturising	
Disconnecting	
Taken into account all factors	Portfolio reference
Hair classifications	
Hair characteristics	
Head, face and body shape	
Hair length	
Client requirements	
Client lifestyle	

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, additional **observed** evidence may be produced to demonstrate competence.



You must practically demonstrate that you have:

Used all creative finishing techniques	Portfolio reference
Styling	
Product application	
Given all advice and recommendations	Portfolio reference
How to maintain their look	
Time interval between services	
Present and future products and services	

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, additional **observed** evidence may be produced to demonstrate competence.

Developing knowledge

Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below*:

- Projects
- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies
- Professional discussion

**This is not an exhaustive list.*

Where applicable your assessor will integrate knowledge outcomes into practical observations through professional discussion and/or oral questioning.

When a criterion has been orally questioned and achieved, your assessor will record this evidence in written form or by other appropriate means. There is no need for you to produce additional evidence as this criterion has already been achieved.

Some knowledge and understanding outcomes may require you to show that you know and understand how to do something. If you have practical evidence from your own work that meets knowledge criteria, then there is no requirement for you to be questioned again on the same topic.

Each assessment criterion in the knowledge learning outcomes has been mapped to the relevant statement in the National Occupational Standard (NOS). In the Knowledge section of this book, the assessment criteria and related NOS references are listed. There is a column for the portfolio reference to be inserted.

The NOS statements listed in the Knowledge Requirements section of this book, must be evidenced in a portfolio.

Knowledge



Learning outcome 2

Understand how health and safety policies and procedures affect creative cutting services

You can:	NOS CH9 reference	Portfolio reference
a. Explain responsibilities for health and safety in own role	K1, K3, K13	
b. Describe the potential hazards and possible risks that may occur in the workplace and affect services	K11	
c. Describe safe and hygienic working methods and practices that must be followed throughout the services	K2, K4, K5, K12, K15	
d. Explain the importance of questioning the client prior to and during services		
e. Explain the importance of preventing cross-infection and cross-infestation	K6, K8, K9, K10	

You will be required to have a portfolio of evidence for all assessment criteria.



Learning outcome 3

Understand the factors that influence creative cutting services

You can:	NOS CH9 reference	Portfolio reference
a. Explain the factors that may influence the services	K16, K17, K20	
b. Describe ways of dealing with any influencing factors		

You will be required to have a portfolio of evidence for all assessment criteria.



Learning outcome 4

Understand the tools, equipment, products and techniques used to creatively cut hair

You can:	NOS CH9 reference	Portfolio reference
a. Explain why it is important to prepare hair prior to cutting	K22	
b. Describe the range of tools, equipment and products available and the creative effects they achieve	K21, K31, K34	
c. Describe the correct use and maintenance of cutting tools and equipment	K7, K14, K30	
d. Explain the importance of applying correct technique during services	K23, K24, K25, K26, K27, K28, K29, K33	
e. Explain the types of problems that may occur during services and ways in which they can be resolved	K32	
f. Explain the importance of providing advice and recommendations on the service(s) provided and products available	K18, K19, K35	

You will be required to have a portfolio of evidence for all assessment criteria.

Knowledge requirements



You will be required to produce a portfolio of evidence for all the NOS statements listed in this section. Each assessment criterion in the knowledge learning outcomes has been mapped to the NOS statements listed in this section.

NOS CH9	NOS statements to be included in a portfolio of evidence
K1	Your responsibilities for health and safety as defined by any specific legislation covering your job role
K2	Your salon's requirements for client preparation
K3	The range of protective clothing that should be available for clients
K4	Why it is important to protect clients from hair clippings
K5	How the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury
K6	Why it is important to keep your work area clean and tidy
K7	The correct use and maintenance of cutting tools
K8	Why it is important to avoid cross-infection and infestation
K9	Methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation
K10	Methods of cleaning, disinfecting and sterilisation used in salons
K11	The hazards and risks which exist in your workplace and the safe working practices which you must follow
K12	The different types of working methods that promote environmental and sustainable working practices
K13	The importance of personal hygiene and presentation in maintaining health and safety in your workplace
K14	Suppliers' and manufacturers' instructions for the safe use of equipment, materials and products which you must follow
K15	The correct methods of waste disposal



You will be required to produce a portfolio of evidence for all the NOS statements listed in this section. Each assessment criterion in the knowledge learning outcomes has been mapped to the NOS statements listed in this section.

NOS CH9	NOS statements to be included in a portfolio of evidence
K16	Your salon's expected service times for different cutting looks
K17	The different factors that must be taken into consideration prior to and during cutting and how these may impact on the cutting service
K18	Sources of creative information such as magazines, internet and film
K19	How to obtain and interpret inspiration such as historical, cultural and fashion
K20	The factors which should be considered when cutting wet hair and dry hair
K21	Which tools can be used on either wet or dry hair or both
K22	Why hair products should be removed from the hair prior to cutting
K23	How and why to use different cutting techniques
K24	How to create and follow guidelines
K25	How to personalise and adapt cutting techniques
K26	The effects that can be created by combining and adapting different cutting techniques
K27	The importance of considering weight distribution and working with the natural growth patterns of the hair
K28	The importance of applying the correct degree of tension to the hair when cutting
K29	The importance of keeping the hair damp throughout the wet cutting process



You will be required to produce a portfolio of evidence for all the NOS statements listed in this section. Each assessment criterion in the knowledge learning outcomes has been mapped to the NOS statements listed in this section.

NOS CH9	NOS statements to be included in a portfolio of evidence
K30	How to level and test clippers
K31	The size of clipper blades and attachments available and the effects that these achieve
K32	The types of problems that can commonly arise when cutting hair and ways in which they can be remedied, if possible
K33	How to cross check and balance the cut
K34	The types of products available for finishing women's hair
K35	The importance of providing advice and recommendations on the products and services provided in the salon