

UHB54

Develop, enhance and evaluate your creative hairdressing skills

The aim of this unit is to develop your knowledge, understanding and creative skills in a way that enhances your own professional profile. The ability to research, plan and create a range of images in conjunction with others is required in this unit. Evaluation of the results and how your design image may be adapted for commercial use also forms an important part of this unit.

Throughout this unit you will need to maintain a high level of health, safety and hygiene throughout your work. You will also need to maintain a professional personal appearance and demonstrate effective communication skills.

National Occupational
Standards (NOS)

CHB15

Level

4

Credit value

9

GLH

63

Observations

1

External paper(s)

0



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Learning outcomes

On completion of this unit you will:

1. Be able to plan and develop a range of creative hair designs
2. Understand how health and safety policies and procedures affect the creation of images for promotional activities
3. Understand the factors that influence the planning and presentation of creative hair designs
4. Understand the tools, equipment, products and techniques used to create hair designs

Evidence requirements

1. *Environment*
Evidence for this unit may be gathered within the workplace or realistic working environment (RWE).
2. *Simulation*
Simulation is not permitted in this unit. All Observation outcomes must be on real clients.
3. *Observation outcomes*
Competent performance of Observation outcomes must be demonstrated on **at least one occasion. You must produce evidence of creating and evaluating three different hair designs.** Assessor observations, witness testimonies and products of work are likely to be the most appropriate sources of performance evidence. Professional discussion may be used as supplementary evidence for those criteria that do not naturally occur.

Assessed observations should not be carried out on the same day for the same learning outcome. There should be sufficient time between assessments for reflection and personal development.

You need to meet the same standard on a regular and consistent basis. Separating the assessments by a period of at least two weeks is recommended as competence must be demonstrated on a consistent and regular basis.

4. *Range*
All ranges must be practically demonstrated or other forms of evidence produced to show they have been covered.
5. *Knowledge outcomes*
There must be evidence that you possess all the knowledge and understanding listed in the Knowledge section of this unit. In most cases this can be done by professional discussion and/or oral questioning. Other methods, such as projects, assignments and/or reflective accounts may also be used.
6. *Tutor/Assessor guidance*
Your tutor **must** refer to the '**Habia Assessment Strategy**' when delivering this unit to ensure that you cover all the requirements for this unit. This can be found on www.vtct.org.uk under the relevant qualification page.

You will be guided by your tutor/assessor on how to achieve learning outcomes and ranges in this unit. All outcomes and ranges must be achieved.
7. *External paper*
There is no external paper requirement for this unit.

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off a learning outcome when all criteria have been competently achieved in a single client service.

Achieving range

The range section indicates what must be covered. Ranges should be practically demonstrated as part of an observation. Where this is not possible other forms of evidence may be produced. All ranges must be covered.

Your assessor will document the portfolio reference once a range has been competently achieved.



Observations

Learning outcome 1

Be able to plan and develop a range of creative hair designs

You can:

- a. Research themes and designs*
- b. Create design plans for hair images*
- c. Produce a range of creative hair images*
- d. Evaluate images against design plans*

* May be assessed by supplementary evidence.

Observation	1	Optional	Optional
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			

Range



You must practically demonstrate that you have:

Covered a minimum of 1 activity	Portfolio reference
Photographic	
Shows	
Competition work	
Covered all types of image	Portfolio reference
Based on a theme	
Avant-garde	
Involved a minimum of 2 relevant people	Portfolio reference
Photographer	
Line manager	
Make-up artists	
Colleagues	
Show audience	
Competition judges	

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, additional **observed** evidence may be produced to demonstrate competence.



You must practically demonstrate that you have:

Used at minimum of 4 techniques	Portfolio reference
Cutting	
Perming	
Relaxing	
Colouring	
Styling and dressing	
Adding hair	
Plaiting	
Twisting	
Locking	
Shaving	
Creating patterns in hair	
Used a minimum of 2 types of additional media	Portfolio reference
Accessories	
Clothes	
Make-up	

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, additional **observed** evidence may be produced to demonstrate competence.

Developing knowledge

Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below*:

- Projects
- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies
- Professional discussion

**This is not an exhaustive list.*

Where applicable your assessor will integrate knowledge outcomes into practical observations through professional discussion and/or oral questioning.

When a criterion has been orally questioned and achieved, your assessor will record this evidence in written form or by other appropriate means. There is no need for you to produce additional evidence as this criterion has already been achieved.

Some knowledge and understanding outcomes may require you to show that you know and understand how to do something. If you have practical evidence from your own work that meets knowledge criteria, then there is no requirement for you to be questioned again on the same topic.

Each assessment criterion in the knowledge learning outcomes has been mapped to the relevant statement in the National Occupational Standard (NOS). In the Knowledge section of this book, the assessment criteria and related NOS references are listed. There is a column for the portfolio reference to be inserted.

The NOS statements listed in the Knowledge Requirements section of this book, must be evidenced in a portfolio.

Knowledge



Learning outcome 2

Understand how health and safety policies and procedures affect the creation of images for promotional activities

You can:	NOS CHB15 reference	Portfolio reference
a. Explain responsibilities for health and safety in own role	K13, K14	
b. Describe the potential hazards and possible risks that may occur	K11, K12	
c. Describe the safety considerations that relate to venues	K9	

You will be required to have a portfolio of evidence for all assessment criteria.



Learning outcome 3

Understand the factors that influence the planning and presentation of creative hair designs

You can:	NOS CHB15 reference	Portfolio reference
a. Describe the purpose and value of detailed and accurate planning	K2, K3, K4, K6, K7, K8	
b. Describe the factors that must be considered when planning promotional activities	K5	
c. Describe the common problems associated with promotional activities and how to deal with them	K10	
d. Explain the principles of design and presentation	K1	

You will be required to have a portfolio of evidence for all assessment criteria.



Learning outcome 4

Understand the tools, equipment, products and techniques used to create hair designs

You can:	NOS CHB15 reference	Portfolio reference
a. Describe the range of tools, equipment and additional media available	K19, K22	
b. Explain the importance of following salon and manufacturers' instructions for products, tools and equipment	K24	
c. Explain the importance of technique used when creating hair designs	K20, K21, K23	
d. Explain the importance of confidential and effective communication	K15, K16, K17, K18	
e. Explain the purpose of evaluating own performance	K25, K26, K27, K28	

You will be required to have a portfolio of evidence for all assessment criteria.

Knowledge requirements



You will be required to produce a portfolio of evidence for all the NOS statements listed in this section. Each assessment criterion in the knowledge learning outcomes has been mapped to the NOS statements listed in this section.

NOS CHB54	NOS statements to be included in a portfolio of evidence
K1	Basic principles of design, scale and proportion when creating an image
K2	How to identify and develop a theme as a basis for a hairdressing design image
K3	The importance of detailed and accurate planning
K4	The importance of communicating and agreeing design plans
K5	The importance of setting and working to a budget
K6	Sources of creative information and inspiration for design ideas and how to access them such as historical, cultural and fashion
K7	The range and availability of resources
K8	Where to obtain resources
K9	Any venue requirements likely to affect your plans
K10	The common problems associated with photographic shoots, hair shows and competitions such as staffing, tools and equipment breakdowns and time overruns and how to resolve them
K11	The potential hazards you must consider when working at any venue
K12	The steps that should be taken to minimise risks when working at any venue
K13	How and if local by-laws and legislation may limit your use of tools and equipment
K14	Health and safety procedures applicable to any venue you use
K15	The importance of effective communication



You will be required to produce a portfolio of evidence for all the NOS statements listed in this section. Each assessment criterion in the knowledge learning outcomes has been mapped to the NOS statements listed in this section.

NOS UHB54	NOS statements to be included in a portfolio of evidence
K16	How and when to participate in discussions and move them forward
K17	How to make openings in conversations to encourage people to speak
K18	Ways of visually presenting your design image effectively to others
K19	Ways in which additional media can be used to complement the overall design image
K20	The importance of presenting your final results in a professional way
K21	Current techniques for creatively styling, dressing and finishing hair
K22	The types of products, tools and equipment available and the effects they can create
K23	The types of non-conventional items that may be used when styling hair and the effects they can create
K24	The manufacturers' instructions for the specific products, tools and equipment you intend to use
K25	The purpose of evaluation activities
K26	The areas on which you should collect feedback
K27	Methods of gaining feedback from others
K28	The potential commercial benefits that can arise from creative hair design work

Notes

Use this area for notes and diagrams


