
Marking Criteria

Unit 853 – Enhance appearance using micro-pigmentation

Appearance – 5 Marks (0.5 marks each)

The learner demonstrated:

1. Clean, ironed professional uniform
2. Clean, neat hair – tied back/up if long and off the collar and face
3. Clean, short nails, well manicured with no varnish and clean hands
4. Clean sensible full, flat shoes worn with socks or tights
5. Tights were an appropriate colour for the uniform, if wearing a skirt
6. No jewellery – with the exception of a wedding band and 1 pair of small stud earrings (religious jewellery must be taped)
7. No body or breath odour
8. No chewing gum or sucking sweets
9. No visible underskirts/underwear
10. Trousers cropped no higher than calf/trousers not trailing on the floor and skirts to the knee

Client care – 5 Marks (1 mark each)

The learner:

1. Greeted and introduced self to client
2. Positioned self and client correctly throughout treatment
3. Explained the treatment procedures to the client
4. Ensured client's comfort/modesty, assisted them throughout treatment
5. Communicated and behaved in a professional manner throughout

Hygiene and sterilisation – 10 Marks (2 marks each)

The learner:

1. Followed health and safety working practices throughout
2. Used products, tools and equipment in a hygienic manner
3. Disposed of cotton wool, tissues, paper roll and general waste hygienically and appropriately
4. Ensured footwear for clients was stowed under the couch and that the client did not walk around with bare feet
5. Managed treatment and work environment throughout

Consultation – 10 Marks (2 marks each)

The learner:

1. Sat appropriately and used suitable body language
2. Tactfully obtained all relevant information and respected client confidentiality
3. Established a rapport with the client and allowed the client the opportunity to ask questions
4. Explained any limitations of the treatments and co-operation required
5. Utilised a range of questioning techniques

Safety precautions – 10 Marks (2 marks each)

The learner:

1. Provided evidence of a patch test
2. Performed tactile test
3. Set up the equipment correctly, observed all health and safety measures and issued protective clothing
4. Tested the equipment prior to use
5. Placed equipment, tools and consumables within a safe working distance

Treatment – 45 Marks (Q1-9 3 marks each, Q10 6 marks, Q11-14 3 marks each)

The learner:

1. Sanitised all equipment before and after treatment following manufactures' instructions where appropriate
2. Recognised contra-indications to treatment
3. Prepared the area to be treated appropriately
4. Maintained communication with the client regarding comfort throughout
5. Agreed the shape and design with the client and drew a template on the area to be treated
6. Selected and mixed the appropriate pigment colours to suit the client's skin tone
7. Selected the correct needle configurations for the desired effects
8. Held the hand piece at the correct angle using the correct pressure
9. Stabilised and supported the treatment area and manipulated the skin where necessary
10. Correctly used implantation techniques to create the desired effect
11. Ensured that the pigments are evenly distributed
12. Ensured that the effects are balanced and well shaped
13. Used a combination of techniques and strokes to achieve the desired effects
14. Re-evaluated and documented the treatment outcome

Aftercare – 10 Marks (2 marks each)

The learner:

1. Removed any residual pigment product from the skin
2. Applied appropriate soothing product and reminded client of the healing process and its effects on results
3. Advised the client of appropriate aftercare and homecare methods
4. Advised the client of possible contra-actions, how to prevent them and what to do if they occur
5. Advised the client of on-going maintenance treatment recommendations

Sample oral questions – 5 marks

Samples of the type of questions that may be asked:

1. What are the contra-indications to this treatment?
2. What are the possible contra-actions to this treatment?
3. What aftercare advice are you going to give your client following this treatment?
4. Why is it important to take photographic records before, during and after treatment?
5. What recommendations are you going to give this client regarding maintenance treatments?
6. Why do micro-pigmentation treatments need maintenance treatments?
7. What influences the choice of pigment colours chosen for this client?
8. What would you tell your client about the healing process following this type of procedure?
9. What are the usual timescales between maintenance procedures?
10. What is the procedure for the disposal of contaminated treatment waste?
11. Why have you chosen that needle configuration?
12. Why is it essential for a micro-pigmentation artiste to have a thorough knowledge of blood born viruses

Document History

Version	Issue Date	Changes	Role
v2	09/04/2019	Updated branding and 'Treatment' section	Qualifications Administrator