

iUHB241 – Colour hair to create a variety of looks

URN – Y/617/5707

Guided Learning Hours: 90

| Learning outcome | Assessment criteria | Taught content to include |
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| LO1 Be able to prepare for colouring service | 1.1. Prepare themselves, the client and work area for colouring services | <ul style="list-style-type: none"> • Preparing self, including correct use of Personal Protective Equipment (PPE) • Preparing working area • Sanitising/sterilising tools and equipment • Preparing environment • Assisting the client into a comfortable and relaxed position for the service • Protecting and caring for the client throughout the service |
| | 1.2. Use suitable consultation techniques to identify service objectives | <ul style="list-style-type: none"> • Discussing client's needs and requirements • Discussing limitations • Consulting with client throughout |
| | 1.3. Evaluate the potential of the hair to achieve the desired look by identifying influencing factors | <ul style="list-style-type: none"> • Checking the texture of the hair • Checking the density of the hair • Checking porosity |
| | 1.4. Describe the range of colouring techniques | <ul style="list-style-type: none"> • Slicing • Back to back • Weaving • High-lighting • Low-lighting • Re-growth • Full head |
| | 1.5. Describe the factors that need to be considered when colouring and lightening hair | <ul style="list-style-type: none"> • Porosity of the hair • Density of the hair • Natural base shade • Percentage of white hair |

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| | | <ul style="list-style-type: none"> • Sensitivity to products • Target colour |
| 1.6. | Describe the effects that colouring and lightening products have on the hair structure | <ul style="list-style-type: none"> • Increasing porosity • Oxidation of the artificial colour • Colour changes using lightening products |
| 1.7. | Explain how natural hair pigmentation affects colour selection | <ul style="list-style-type: none"> • Using ash tones to subdue excessive red in the hair • Using red tones to add warmth to the hair |
| 1.8. | Explain the reasons for pre-lightening | <ul style="list-style-type: none"> • Lifting natural dark hair several shades lighter • Preparing the hair for adding tones |
| 1.9. | Explain the importance of carrying out tests prior to and during the colouring process and recording the results | <ul style="list-style-type: none"> • Sensitivity test <ul style="list-style-type: none"> - Reaction to artificial colour • Incompatibility test <ul style="list-style-type: none"> - Checking for presence of metallic salts • Colour test <ul style="list-style-type: none"> - Checking colour progress and final result • Legal requirements and good practice |
| 1.10. | Explain the principles of colour selection | <ul style="list-style-type: none"> • Colour wheel/star <ul style="list-style-type: none"> - How primary and secondary pigments work to achieve the different depth and tones |
| 1.11. | Explain how the international colour chart is used to select colour | <ul style="list-style-type: none"> • ICC numbering system |
| 1.12. | Explain how to remedy correction requirements identified during consultation | <ul style="list-style-type: none"> • Spot application • Colour reduction • Bleach washes • Semi-permanent colour |
| 1.13. | Explain how to use pre-softening and pre-pigmenting during a colouring service | <ul style="list-style-type: none"> • Use of hydrogen peroxide • Semi-permanent colours |
| 1.14. | State what percentage and volume strength hydrogen peroxide means | <ul style="list-style-type: none"> • Range of percentage and volume hydrogen peroxide available • How the higher the percentage or volume, the more lightening effect is achieved |
| 1.15. | Provide clear recommendations to the client based on factors | <ul style="list-style-type: none"> • Skin tones • Haircut/style • Hair condition • Client request |

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| | | <ul style="list-style-type: none"> • Test results |
| | 1.16. Describe the different consultation techniques used to identify service objectives | <ul style="list-style-type: none"> • Open and closed questioning • Use of visual aids • Listening |
| | 1.17. Describe the salon's requirement for client preparation, preparing themselves and the work area | <ul style="list-style-type: none"> • Gowning • Use of towels • Brushing the hair • Arranging tools • Personal presentation |
| | 1.18. Explain the safety considerations that must be taken into account when colouring and lightening hair | <ul style="list-style-type: none"> • Tests • Personal protective clothing, gloves • Disposing of waste hygienically and appropriately |

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| LO2 Be able to provide a colouring service | 2.1. Communicate and behave in a professional manner | <ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions |
| | 2.2. Select and use colouring techniques, products, tools and equipment to colour the hair | <ul style="list-style-type: none"> • High-lighting • Low-lighting • Re-growth • Full-head • Slices • Back to back meshes • Combination of techniques |
| | 2.3. Prepare and apply the colour and lightening products to complement the desired look | <ul style="list-style-type: none"> • Following manufacturer's instructions |
| | 2.4. Position themselves and the client appropriately throughout the service | <ul style="list-style-type: none"> • Correct posture and standing position • Client comfort |
| | 2.5. Monitor the development of the colour accurately following manufacturers' instructions | <ul style="list-style-type: none"> • Checking at intervals • Checking final result |
| | 2.6. Remedy problems that may occur during the colouring process | <ul style="list-style-type: none"> • Hair too light • Hair too dark • Patchy result |

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| | 2.7. Check that the colour is thoroughly removed from the hair and scalp without disturbing any packages still requiring development | <ul style="list-style-type: none"> • Following manufacturer's instructions • Emulsifying the colour prior to rinsing and shampooing |
| | 2.8. Apply a suitable conditioner or post colour treatment to the hair following manufacturers' instructions | <ul style="list-style-type: none"> • Surface conditioners • Treatment conditioners • Leave-in conditioners • pH restorers |
| | 2.9. Create a finished look that is to the satisfaction of the client | <ul style="list-style-type: none"> • Discussing the clients' request • Recommending suitable or alternative styles • Consult the client throughout the styling process |
| | 2.10. Provide suitable aftercare advice | <ul style="list-style-type: none"> • Use of shampoos for coloured hair • Use of conditioners for coloured hair • Tips when swimming • Sun exposure |
| | 2.11. Follow safe and hygienic working practices | <ul style="list-style-type: none"> • Protecting client, self and colleagues • Sanitising/sterilising tools and equipment • Disposing of waste safely |
| | 2.12. Describe the correct use and routine maintenance of tools and equipment | <ul style="list-style-type: none"> • Cleaning of electrical equipment, such as accelerators • Non-metallic mixing bowls • Brushes |
| | 2.13. Describe the colouring process for the range of colour and lightening products | <ul style="list-style-type: none"> • Semi-permanent • Quasi colour • Permanent hair colour • Bleach |
| | 2.14. Describe how to remedy colour problems identified during colouring and lightening processes | <ul style="list-style-type: none"> • Hair too light • Hair too dark • Patchy result |
| | 2.15. State the importance of restoring the hairs' pH after colouring | <ul style="list-style-type: none"> • Prolonging the colour • Preventing further damage • Preparing the hair for future treatments |
| | 2.16. Describe the aftercare advice that should be provided | <ul style="list-style-type: none"> • Sun exposure • Swimming • Shampoo and conditioning product for coloured hair |
| | 2.17. Outline safe and hygienic working practices | <ul style="list-style-type: none"> • Protecting client |

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| | | <ul style="list-style-type: none"> • Personal protection • Posture and standing position • Sanitisation/sterilisation of tools and equipment |
| | 2.18. State how to communicate and behave within a salon environment | <ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions |

| Assessment | |
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| MCQ | Containing 3 practical performances |
| Portfolio of evidence | |

| Guide to taught content |
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| The content contained within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and learners with the key areas that will be covered within the unit, and, relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes. |

Document History

| Version | Issue Date | Changes | Role |
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| v1 | 08/08/2019 | First published | Qualifications and Regulation Co-ordinator |