

iUHB261 – The history of the postiche

URN – Y/617/5612

Guided Learning Hours: 17

Learning outcome	Assessment criteria	Taught content to include:
LO1 Know the history of postiche	1.1. Describe the history of postiche	<ul style="list-style-type: none"> • Wig fashions through the ages
	1.2. List the types of postiche	<ul style="list-style-type: none"> • Real hair • Artificial/synthetic • Full wigs • Hair pieces
	1.3. State the uses of postiche	<ul style="list-style-type: none"> • Change of style, colour • Theatrical • Medical reasons
LO2 Know the materials, tools and equipment used in postiche work	2.1. List the materials used in wig making	<ul style="list-style-type: none"> • Hackle • Weaving frame • Knotting hook • Drawing brushes • Malleable block • Wooden block • Foundation net • Caul net • Galloon
	2.2. List the tools used in wig making	
	2.3. List the equipment used in wig making	
LO3 Know the hair types used in postiche work	3.1. Describe the composition of hair	<ul style="list-style-type: none"> • Cuticle • Cortex • Medulla
	3.2. Describe the different hair types	<ul style="list-style-type: none"> • European • Asian

		<ul style="list-style-type: none"> • African type • Samples of different hair types, including: <ul style="list-style-type: none"> - Real hair - Artificial/synthetic
	3.3. Explain the importance of sorting the hair root to the tip	<ul style="list-style-type: none"> • Direction the cuticle lies and the reason hair tangles

Assessment	
Portfolio of evidence	Containing an assignment

Guide to taught content
The content contained within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and learners with the key areas that will be covered within the unit, and, relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes.

Document History

Version	Issue Date	Changes	Role
v1	08/08/2019	First published	Qualifications and Regulation Co-ordinator