

iUBT368 – Themed face painting

URN – J/617/4293

Guided Learning Hours: 30

Learning outcome	Assessment criteria	Taught content to include
LO1 Be able to prepare for themed face painting	1.1. State the factors that could influence the choice of themed face painting techniques	<ul style="list-style-type: none"> • Face shapes • Skin types • Adverse skin conditions • Topical themes • Occasion • Age of client • Gender • Cultural factors
	1.2. State the importance of the preparation and removal procedures for themed face painting	<ul style="list-style-type: none"> • Preparing work area • Preparing tools and equipment • Preparing skin cleansing products • Visually inspecting of the skin • Assisting client onto a couch or seating the client in an upright or slightly reclined position in good natural light • Removing jewellery/accessories as appropriate • Storing the client's valuables in a safe place • Discussing and agreeing design required • Covering the client appropriately for the treatment • Securing hair off the face • Cleansing the face • Ensuring that the preparation meets with the senior therapist's satisfaction • Using face painting remover, eye make-up remover, cleansers and toners to remove themed face painting
	1.3. Preparation procedures for themed face painting	<ul style="list-style-type: none"> • Clean and hygienic work surroundings

		<ul style="list-style-type: none"> • Sterilising/sanitising tools and equipment • Establishing suitable couch and trolley layout • Using clean laundry • Assisting the client on to a couch or seating the client in an upright or slightly reclined position in good/natural light • Removing jewellery/accessories as appropriate • Storing the client's valuables in a safe place • Covering the client appropriately for the treatment • Securing the hair off the face • Protecting the client's clothing
	1.4. Design a 2D image	<ul style="list-style-type: none"> • Demonstrate design skills to complete a 2D image

LO2 Be able to carry out a themed face painting	2.1. Select the products, tools and equipment for themed face painting	<ul style="list-style-type: none"> • Products <ul style="list-style-type: none"> - Face paints - Glitters - Gems - Transfers - Skincare products - Water - 2D design • Tools <ul style="list-style-type: none"> - Paint brushes - Paint palette - Water pot - Sponges - Protective clothing - Hair band/clip - Mirror
	2.2. Carry out face painting techniques using products, tools and equipment adapting the 2D image to a 3D surface	<ul style="list-style-type: none"> • Securing the hair off the face • Application of face paint • Checking that the finished result meets with client's satisfaction • Checking that the finished result meets with senior therapist/member of staff's satisfaction • Advising on removal of products
	2.3. Remove face painting products	<ul style="list-style-type: none"> • Face paint remover • Eye make-up remover • Cleansers and toners

	2.4. State the products, tools and equipment used in themed face painting	<ul style="list-style-type: none"> • Products <ul style="list-style-type: none"> - Face paints - Water - 2D design • Tools <ul style="list-style-type: none"> - Paint brushes - Paint palette - Water pot - Sponges - Protective clothing - Hair band/clip
	2.5. Follow safe and hygienic working practices	<ul style="list-style-type: none"> • Sanitising/sterilising tools and equipment using the correct hygiene procedures • Storing sterilised tools appropriately • Salon rules and regulations • Code of ethics • Disposing of waste • Environmental conditions • Personal protective equipment (PPE) • Control of substances hazardous to health (COSHH) • Health and safety policy • Demonstrating correct posture – prevention of fatigue and injury
	2.6. Communicate and behave in a professional manner	<ul style="list-style-type: none"> • Being polite at all times • Being honest • Showing a positive attitude when asked to help • Offering help without having to be asked • Showing enthusiasm for the job • Demonstrating positive facial expressions • Demonstrating positive body language • Demonstrating good eye contact • Listening • Speaking clearly • Knowing what to say and how to say it • Knowing a range of related terminology linked to basic skincare and make-up techniques • Demonstrating how to follow instructions • Demonstrating how to work as a team

		<ul style="list-style-type: none"> • Following salon requirements • Compliance with current data protection legislation
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Assessment	
Portfolio of evidence containing: <ul style="list-style-type: none"> • Internally assessed task 	To be internally assessed and externally verified by iTEC.

Guide to taught content
The content contained within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and learners with the key areas that will be covered within the unit, and, relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes.

Document History

Version	Issue Date	Changes	Role
v1	18/09/2019	First published	Qualifications and Regulation Co-ordinator