

# iUBT371 – Asian bridal make-up

URN – Y/617/4329

**Guided Learning Hours: 60**

Learning outcome	Assessment criteria	Taught content to include
LO1 Be able to prepare for the application of Asian bridal make-up	1.1. Prepare self, client and work area for Asian bridal make-up	<ul style="list-style-type: none"> <li>• Preparation of working area</li> <li>• Equipment</li> <li>• Products</li> <li>• Work wear</li> <li>• Personal appearance and behaviour</li> <li>• Hygiene e.g. sterilising/sanitising tools and equipment</li> <li>• Procedures used to prepare client for treatment</li> <li>• Client care and modesty</li> </ul>
	1.2. Use suitable techniques to identify the make-up objectives	<ul style="list-style-type: none"> <li>• An example of a consultation form can be downloaded from <a href="http://www.itecworld.co.uk">www.itecworld.co.uk</a></li> <li>• Consulting in a suitable area</li> <li>• Positive body language</li> <li>• Positioning of the client</li> <li>• Good communication skills (asking open and/or closed questions where appropriate)</li> <li>• Professionalism</li> <li>• Contra-indications and contra-actions</li> <li>• Treatment plan</li> <li>• Make-up chart</li> <li>• Products used</li> <li>• Consent (when treating a minor consent must be signed by a parent or guardian)</li> <li>• Confidentiality</li> <li>• Compliance with current data protection regulations</li> <li>• Client's signature</li> </ul>

	<p>1.3. Carry out a skin analysis and sensitivity test</p>	<ul style="list-style-type: none"> <li>• Overall skin type</li> <li>• Skin condition</li> <li>• Pigmentation and colour</li> <li>• Skin texture</li> <li>• Skin imperfections</li> <li>• Skin tone</li> <li>• Skin temperature</li> <li>• Muscle tone</li> <li>• Skin elasticity</li> <li>• UV damage</li> </ul>
	<p>1.4. Select products, tools and equipment to suit the make-up objectives, the client's skin type, condition and tone</p>	<ul style="list-style-type: none"> <li>• Couch or chair</li> <li>• Trolley</li> <li>• Stool</li> <li>• Towels</li> <li>• Blanket</li> <li>• Additional support if appropriate</li> <li>• Headband</li> <li>• Bedroll</li> <li>• Robe</li> <li>• Disposable slippers</li> <li>• Disinfecting fluid</li> <li>• Magnifying lamp</li> <li>• Tissues</li> <li>• Cotton wool</li> <li>• Sponges</li> <li>• Gloves</li> <li>• Spatulas</li> <li>• Bowls</li> <li>• Cosmetic sponges</li> <li>• Make-up brushes</li> <li>• Disposable applicators</li> <li>• Make-up palette</li> <li>• Mirror</li> <li>• Sterilising solution</li> <li>• Isopropyl alcohol/brush cleanser</li> <li>• UV cabinet</li> <li>• Waste disposal</li> </ul>

		<ul style="list-style-type: none"> <li>• Products for Asian bridal make-up, taking into account: <ul style="list-style-type: none"> <li>▪ Jewellery</li> <li>▪ Dress</li> <li>▪ Colour</li> <li>▪ Head veil</li> <li>▪ 'Tikka' nose pierce</li> <li>▪ Weight of the jewellery</li> </ul> </li> </ul>
	1.5. Describe salon requirements for preparing self the client and work area	<ul style="list-style-type: none"> <li>• Any particular rights, restrictions and acts applicable to make-up treatments</li> <li>• Code of practice/ethics</li> <li>• Insurance and professional association membership</li> <li>• Record keeping in line with current data protection regulations</li> <li>• Professional appearance</li> </ul>
	1.6. Describe the environmental conditions suitable for Asian bridal make-up	<ul style="list-style-type: none"> <li>• Lighting</li> <li>• Heating</li> <li>• Ventilation</li> <li>• Noise levels</li> <li>• Available space</li> <li>• Music</li> <li>• General hygiene</li> <li>• Waste disposal</li> <li>• Décor</li> <li>• Equipment e.g. workstation/trolley</li> <li>• Privacy</li> <li>• When treating minors, the parent/guardian should be present at all times</li> <li>• Reception areas</li> <li>• General use/treatment areas</li> </ul>
	1.7. Describe different consultation techniques used to identify make-up objectives	<ul style="list-style-type: none"> <li>• The importance of positive body language</li> <li>• Positioning of self and client (no barriers)</li> <li>• Good communication skills (asking open and/or closed questions where appropriate)</li> <li>• Verbal and non-verbal communication</li> </ul>
	1.8. Explain the importance of carrying out a detailed skin analysis and sensitivity tests	<ul style="list-style-type: none"> <li>• Skin type and conditions</li> <li>• Contra-indications</li> <li>• Scope of treatment(s)</li> </ul>

		<ul style="list-style-type: none"> <li>• Home care advice</li> <li>• Aftercare advice</li> <li>• Product advice</li> </ul>
	<p>1.9. Describe how to select products, tools and equipment to suit client's treatment needs, skin types and condition</p>	<ul style="list-style-type: none"> <li>• The importance of selecting the correct products, tools and equipment based upon client consultation, skin analysis and make-up specification</li> <li>• Couch or chair</li> <li>• Trolley</li> <li>• Stool</li> <li>• Towels</li> <li>• Blanket</li> <li>• Additional support if appropriate</li> <li>• Headband</li> <li>• Bedroll</li> <li>• Robe</li> <li>• Disposable slippers</li> <li>• Disinfecting fluid</li> <li>• Magnifying lamp</li> <li>• Tissues</li> <li>• Cotton wool</li> <li>• Sponges</li> <li>• Gloves</li> <li>• Spatulas</li> <li>• Bowls</li> <li>• Cosmetic sponges</li> <li>• Make-up brushes</li> <li>• Disposable applicators</li> <li>• Make-up palette</li> <li>• Mirror</li> <li>• Sterilising solution</li> <li>• Isopropyl alcohol/brush cleanser</li> <li>• UV cabinet</li> <li>• Waste disposal</li> <li>• Eye make-up remover</li> <li>• Cleansing lotions, milks, creams, foams, oils and gels</li> <li>• Skin toners, fresheners, astringents and tonics</li> <li>• Moisturising creams</li> </ul>

- Eye creams and gels
- Serums
- Pre-base products (mattifying, light reflective, anti-ageing)
- Colour corrective products (lilac, green, orange, yellow)
- Foundations (cream, liquid, mousse, gel, blocks, compacts, cakes, light reflecting, all-in-one, mineral, matt)
- Concealers (cream, stick, liquid)
- Face powders (loose, compact, mineral, light-reflecting, shimmer)
- Bronzing products (powder, gel, liquid)
- Shaders
- Highlighters
- Cheek products (cream, powder, liquid tints, mineral-based)
- Eyebrow products (pencils, powders, gels)
- Eye shadow (powders, cream, water colours, mineral, pigment)
- Eyeliner products (liquid, gel, kohl pencil, pencil, cake)
- Mascara (waterproof, non-waterproof and lash building)
- Lip liner
- Lipstick
- Lip gloss
- Lip balm
- Make-up techniques to include the use of:
  - Pre-base
  - Colour corrective base products
  - Foundation
  - Concealer
  - Powder
  - Blusher
  - Shader
  - Highlighter
  - Eye shadow
  - Eyeliner
  - Mascara
  - Lip liner
  - Lipstick for the following make-up:
    - Corrective
    - Asian bridal
- The uses and safety precautions, effects and benefits for all make-up products and how they are applied

	<p>1.10. Explain the contra-indications to make-up application</p>	<ul style="list-style-type: none"> <li>• Contra-indications requiring medical permission – in circumstances where medical permission cannot be obtained clients must sign an informed consent form stating that the treatment and its effects have been fully explained to them and confirm that they are willing to proceed without permission from their GP <ul style="list-style-type: none"> <li>- Medical oedema</li> <li>- Nervous/psychotic conditions</li> <li>- Epilepsy</li> <li>- Recent facial surgery affecting the area</li> <li>- Diabetes</li> <li>- Skin cancer</li> <li>- Slipped disc</li> <li>- Undiagnosed pain</li> <li>- When taking prescribed medication</li> <li>- Whiplash</li> </ul> </li> <li>• Contra-indications that restrict treatment <ul style="list-style-type: none"> <li>- Fever</li> <li>- Contagious or infectious diseases</li> <li>- Under the influence of recreational drugs or alcohol</li> <li>- Diarrhoea and vomiting</li> <li>- Any known allergies</li> <li>- Eczema</li> <li>- Undiagnosed lumps and bumps</li> <li>- Localised swelling</li> <li>- Inflammation</li> <li>- Cuts</li> <li>- Bruises</li> <li>- Abrasions</li> <li>- Scar tissue (2 years for major operations and 6 months for a small scar)</li> <li>- Sunburn</li> <li>- Hormonal implants</li> <li>- Urticaria</li> <li>- Recent fractures (minimum 3 months)</li> <li>- Sinusitis</li> <li>- Neuralgia</li> <li>- Migraine/headache</li> <li>- Hypersensitive skin</li> </ul> </li> </ul>
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		<ul style="list-style-type: none"> <li>- Botox/dermal fillers (1 week following treatment)</li> <li>- Hyperkeratosis</li> <li>- Skin allergies</li> <li>- Trapped/pinched nerve affecting the treatment area</li> <li>- Inflamed nerve</li> <li>- Conjunctivitis</li> <li>- Styes</li> <li>- Hay fever</li> <li>- Watery eyes</li> <li>- Blepharitis</li> </ul>
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LO2 Be able to apply Asian bridal make-up	2.1. Communicate and behave in a professional manner	<ul style="list-style-type: none"> <li>• Explanation of treatment</li> <li>• Benefits, limitations and co-operation required</li> <li>• Client care, modesty and support</li> <li>• Communication</li> <li>• Correct posture, hygiene and a professional approach to the client throughout treatment</li> </ul>
	2.2. Follow health and safety working practices	<ul style="list-style-type: none"> <li>• Fire Precautions Act</li> <li>• Health &amp; Safety at Work Act</li> <li>• Health and Safety (First Aid) Regulations</li> <li>• The Management of Health &amp; Safety at Work Regulations</li> <li>• The Workplace (Health, Safety &amp; Welfare) Regulations</li> <li>• The Manual Handling Operations Regulations</li> <li>• The Personal Protective Equipment at Work Regulations (PPE)</li> <li>• The Provision and Use of Work Equipment Regulations</li> <li>• The Control of Substances Hazardous to Health Regulations (COSHH)</li> <li>• The Electricity at Work Regulations</li> <li>• Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR)</li> <li>• Disability Discrimination Act</li> <li>• Data Protection Act/General Data Protection Regulations (GDPR)</li> <li>• Adhere to all product safety precautions and manufacturers' instructions</li> <li>• Legislation which relates to the work being carried out, the environment and the client with whom the make-up artist is working</li> </ul>

	<p>2.3. Position self and the client correctly throughout the make-up application</p>	<ul style="list-style-type: none"> <li>• Ensuring the client is comfortable and correctly supported</li> <li>• Make-up artist maintaining correct working posture throughout treatment</li> <li>• Make-up artist self-care</li> </ul>
	<p>2.4. Use products, tools and equipment to suit the client's treatment needs, skin type, conditions and tone objectives</p>	<ul style="list-style-type: none"> <li>• Equipment <ul style="list-style-type: none"> <li>- Couch or chair</li> <li>- Trolley</li> <li>- Stool</li> <li>- Towels</li> <li>- Blanket</li> <li>- Additional support if appropriate</li> <li>- Headband</li> <li>- Bedroll</li> <li>- Robe</li> <li>- Disposable slippers</li> <li>- Disinfecting fluid</li> <li>- Magnifying lamp</li> <li>- Tissues</li> <li>- Cotton wool</li> <li>- Sponges</li> <li>- Gloves</li> <li>- Spatulas</li> <li>- Bowls</li> <li>- Cosmetic sponges</li> <li>- Make-up brushes</li> <li>- Disposable applicators</li> <li>- Make-up palette</li> <li>- Mirror</li> <li>- Sterilising solution</li> <li>- Isopropyl alcohol/brush cleanser</li> <li>- UV cabinet</li> <li>- Waste disposal</li> </ul> </li> <li>• Products <ul style="list-style-type: none"> <li>- Eye make-up remover</li> <li>- Cleansing lotions, milks, creams, foams, oils and gels</li> <li>- Skin toners, fresheners, astringents and tonics</li> <li>- Moisturising creams</li> <li>- Eye creams and gels</li> </ul> </li> </ul>

		<ul style="list-style-type: none"> <li>- Serums</li> <li>- Pre-base products (mattifying, light reflective, anti-ageing)</li> <li>- Colour corrective products (lilac, green, orange, yellow)</li> <li>- Foundations (cream, liquid, mousse, gel, blocks, compacts, cakes, light reflecting, all-in-one, mineral, matt)</li> <li>- Concealers (cream, stick, liquid)</li> <li>- Face powders (loose, compact, mineral, light-reflecting, shimmer)</li> <li>- Bronzing products (powder, gel, liquid)</li> <li>- Shaders</li> <li>- Highlighters</li> <li>- Cheek products (cream, powder, liquid tints, mineral-based)</li> <li>- Eyebrow products (pencils, powders, gels)</li> <li>- Eye shadow (powders, cream, water colours, mineral, pigment)</li> <li>- Eyeliner products (liquid, gel, kohl pencil, pencil, cake)</li> <li>- Mascara (waterproof and non-waterproof)</li> <li>- Lip liner</li> <li>- Lipstick</li> <li>- Lip gloss</li> <li>- Lip balm</li> <li>• Techniques used for the following make-up application: <ul style="list-style-type: none"> <li>- Corrective</li> <li>- Asian bridal</li> </ul> </li> <li>• Products for Asian bridal make-up, taking into account: <ul style="list-style-type: none"> <li>▪ Jewellery</li> <li>▪ Dress</li> <li>▪ Colour</li> <li>▪ Head veil</li> <li>▪ 'Tikka' nose pierce</li> <li>▪ Weight of the jewellery</li> </ul> </li> </ul>
	2.5. Complete the treatment to meet the make-up objective and to the satisfaction of the client	<ul style="list-style-type: none"> <li>• Conclusion of treatment in appropriate manner to meet client's needs, manufacturers' instructions and make-up specification</li> <li>• Check treatment results with client using mirror</li> </ul>
	2.6. Record and evaluate the effectiveness of the application	<ul style="list-style-type: none"> <li>• Maintaining records</li> <li>• Aftercare</li> <li>• Home care</li> <li>• Product advice</li> </ul>

		<ul style="list-style-type: none"> <li>Record and store in line with current data protection legislation and professional codes of conduct</li> </ul>
	2.7. Provide suitable aftercare advice	<ul style="list-style-type: none"> <li>Recommendations for immediate aftercare</li> <li>Product recommendations</li> <li>Colour recommendations</li> <li>Advice on re-touching</li> <li>Avoid touching excessively</li> <li>Remove make-up immediately if skin irritation occurs</li> </ul>
	2.8. Explain how to communicate in a professional manner	<ul style="list-style-type: none"> <li>Consultation</li> <li>Treatment explanation</li> <li>Client care</li> <li>Hygiene</li> <li>Good communication skills</li> </ul>
	2.9. Describe health and safety working practices	<ul style="list-style-type: none"> <li>The importance of: <ul style="list-style-type: none"> <li>Fire Precautions Act</li> <li>Health &amp; Safety at Work Act</li> <li>Health and Safety (First Aid) Regulations</li> <li>The Management of Health &amp; Safety at Work Regulations</li> <li>The Workplace (Health, Safety &amp; Welfare) Regulations</li> <li>The Manual Handling Operations Regulations</li> <li>The Personal Protective Equipment at Work Regulations</li> <li>The Provision and Use of Work Equipment Regulations</li> <li>The Control of Substances Hazardous to Health Regulations (COSHH)</li> <li>The Electricity at Work Regulations</li> <li>Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR)</li> <li>Disability Discrimination Act</li> <li>Data Protection Act/General Data Protection Regulations (GDPR)</li> </ul> </li> </ul>
	2.10. Explain the importance of positioning self and the client correctly throughout the make-up application	<ul style="list-style-type: none"> <li>Ensuring the client is comfortable and correctly supported</li> <li>Make-up artist maintaining correct posture throughout treatment</li> <li>Make-up artist self-care</li> </ul>
	2.11. Explain the importance of using products, tools, equipment and techniques to meet the make-up objectives, client skin type and conditions	<ul style="list-style-type: none"> <li>Couch or chair</li> <li>Trolley</li> <li>Stool</li> </ul>

		<ul style="list-style-type: none"> <li>• Towels</li> <li>• Blanket</li> <li>• Additional support if appropriate</li> <li>• Headband</li> <li>• Bedroll</li> <li>• Robe</li> <li>• Disposable slippers</li> <li>• Disinfecting fluid</li> <li>• Magnifying lamp</li> <li>• Tissues</li> <li>• Cotton wool</li> <li>• Sponges</li> <li>• Gloves</li> <li>• Spatulas</li> <li>• Bowls</li> <li>• Cosmetic sponges</li> <li>• Make-up brushes</li> <li>• Disposable applicators</li> <li>• Make-up palette</li> <li>• Mirror</li> <li>• Sterilising solution</li> <li>• Isopropyl alcohol/brush cleanser</li> <li>• UV cabinet</li> <li>• Waste disposal</li> <li>• Products and techniques used for the following make-up: <ul style="list-style-type: none"> <li>- Corrective</li> <li>- Asian bridal</li> <li>- Special occasion</li> </ul> </li> </ul>
	<p>2.12. Describe how the application can be adapted to suit the make-up objectives, client skin type and condition</p>	<ul style="list-style-type: none"> <li>• Face shapes <ul style="list-style-type: none"> <li>- Oval</li> <li>- Square</li> <li>- Heart</li> <li>- Round</li> <li>- Long</li> <li>- Diamond</li> <li>- Pear</li> </ul> </li> <li>• Eye shapes <ul style="list-style-type: none"> <li>- Hooded</li> </ul> </li> </ul>

		<ul style="list-style-type: none"> <li>- Large</li> <li>- Small</li> <li>- Close set</li> <li>- Prominent</li> <li>- Drooping</li> <li>- Deep set</li> <li>- Wide apart</li> <li>• Nose shapes <ul style="list-style-type: none"> <li>- Long</li> <li>- Wide</li> <li>- Short</li> <li>- Nasolabial folds</li> </ul> </li> <li>• Lip shapes <ul style="list-style-type: none"> <li>- Large/full</li> <li>- Thin</li> <li>- Asymmetrical mouth</li> </ul> </li> <li>• Flaws and blemishes <ul style="list-style-type: none"> <li>- Dark circles under the eyes</li> <li>- Spots</li> <li>- Blemishes</li> <li>- Uneven pigmentation</li> <li>- Broken capillaries</li> <li>- Puffy eyes</li> </ul> </li> <li>• Skin tones <ul style="list-style-type: none"> <li>- Fair</li> <li>- Medium</li> <li>- Dark</li> <li>- Olive</li> </ul> </li> <li>• Lighting <ul style="list-style-type: none"> <li>- Blue/fluorescent</li> <li>- Yellow/filament</li> <li>- Daylight</li> </ul> </li> <li>• Products <ul style="list-style-type: none"> <li>- Shaders</li> <li>- Highlighters</li> <li>- Colour corrective products</li> </ul> </li> </ul>
	<p>2.13. State the contra-actions that may occur during or after the make-up application and how to respond</p>	<ul style="list-style-type: none"> <li>• Adverse skin reaction</li> <li>• Watery eyes</li> </ul>

		<ul style="list-style-type: none"> <li>• Excessive erythema</li> <li>• Skin irritation</li> <li>• Itching</li> <li>• Immediate removal of cosmetic products</li> <li>• Application of cool compress</li> <li>• Referral procedures</li> </ul>
	2.14. Explain the importance of completing the make-up application in line with the make-up objectives	<ul style="list-style-type: none"> <li>• Concluding the treatment in the correct manner to meet client's needs, make-up specification and manufacturers' instructions</li> <li>• Check application with client using mirror</li> </ul>
	2.15. Explain the importance of recording and evaluating the make-up application	<ul style="list-style-type: none"> <li>• Client response to treatment and feedback</li> <li>• Note benefits of the treatment</li> <li>• Product advice</li> <li>• Home care advice</li> <li>• Record and store in line with current data protection legislation and professional codes of conduct</li> </ul>
	2.16. Describe the aftercare advice that should be provided	<ul style="list-style-type: none"> <li>• Recommendations for immediate aftercare</li> <li>• Product recommendations</li> <li>• Advice on re-touching</li> <li>• Colour recommendations</li> <li>• Avoid touching excessively</li> <li>• Remove make-up immediately if skin irritation occurs</li> <li>• Lifestyle</li> <li>• Recommendation for further salon treatments</li> </ul>
	2.17. Describe the structure and function of the skin	<ul style="list-style-type: none"> <li>• Skin structure <ul style="list-style-type: none"> <li>- Epidermis <ul style="list-style-type: none"> <li>▪ Stratum corneum</li> <li>▪ Stratum lucidum</li> <li>▪ Stratum granulosum</li> <li>▪ Stratum spinosum/malpighian layer</li> <li>▪ Stratum germinativum/basal layer</li> </ul> </li> <li>- Dermis <ul style="list-style-type: none"> <li>▪ Blood supply</li> <li>▪ Lymphatic supply</li> <li>▪ Hair follicle</li> <li>▪ Hair shaft</li> <li>▪ Sebaceous gland</li> <li>▪ Sweat gland: Eccrine and apocrine</li> </ul> </li> </ul> </li> </ul>

		<ul style="list-style-type: none"> <li>▪ Sensory nerve endings</li> <li>▪ Dermal papilla</li> <li>▪ Collagen</li> <li>▪ Elastin</li> <li>▪ Histiocytes</li> <li>▪ Mast cells</li> <li>▪ Fibroblasts</li> <li>▪ Erector pili muscle</li> <li>▪ Melanocytes</li> <li>- Subcutaneous/adipose layer <ul style="list-style-type: none"> <li>▪ The structure and function of the fatty layer underneath the dermis</li> </ul> </li> <li>• Skin functions <ul style="list-style-type: none"> <li>- Secretion</li> <li>- Heat regulation</li> <li>- Absorption</li> <li>- Protection/acid mantle (composition and formation)</li> <li>- Elimination/excretion</li> <li>- Sensation</li> <li>- Vitamin D formation (7-dehydro-cholesterol)</li> </ul> </li> </ul>
	2.18. Describe diseases and disorders of the skin	<ul style="list-style-type: none"> <li>• General <ul style="list-style-type: none"> <li>- Broken capillaries</li> <li>- Crow's feet</li> <li>- UV damage</li> <li>- Urticaria</li> <li>- Allergic reaction</li> <li>- Comedones</li> <li>- Milia</li> <li>- Hyperkeratosis</li> <li>- Keloids</li> <li>- Ingrowing hairs</li> <li>- Psuedofolliculitis</li> </ul> </li> <li>• Infestations <ul style="list-style-type: none"> <li>- Scabies</li> <li>- Pediculosis</li> </ul> </li> <li>• Congenital <ul style="list-style-type: none"> <li>- Atopic eczema</li> <li>- Atopic dermatitis</li> <li>- Psoriasis</li> </ul> </li> </ul>

		<ul style="list-style-type: none"><li>• Bacterial<ul style="list-style-type: none"><li>- Acne vulgaris</li><li>- Acne rosacea</li><li>- Impetigo</li><li>- Folliculitis</li><li>- Boils</li></ul></li><li>• Viral<ul style="list-style-type: none"><li>- Herpes simplex</li><li>- Herpes zoster</li><li>- Warts</li></ul></li><li>• Fungal<ul style="list-style-type: none"><li>- Tinea corporis</li></ul></li><li>• Pigmentation disorders<ul style="list-style-type: none"><li>- Hyperpigmentation</li><li>- Hypopigmentation</li><li>- Dermatitis papulosa nigra</li><li>- Vitiligo</li><li>- Albinism</li><li>- Chloasma</li><li>- Ephelides</li><li>- Lentigo</li><li>- Naevae</li><li>- Port wine stain</li><li>- Leucoderma</li><li>- Papilloma</li></ul></li><li>• Skin cancers<ul style="list-style-type: none"><li>- Basal cell carcinoma</li><li>- Squamous cell carcinoma</li><li>- Malignant melanoma</li></ul></li></ul>
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## Assessment

Portfolio of evidence containing:

- Treatment evidence (4 treatments)
- Assignment

Practical examination

These treatment evidence are internally assessed by the college lecturer and verified by the external examiner to include:

- Consultation including medical history
- Treatment details including make-up chart and details of products used
- Before and after photographs
- Client feedback
- Aftercare and home care advice including retail recommendations and advice for further treatments
- Learner and client signatures
- Treatment date

Treatments must be evidenced through the use of signed and dated treatment evidence forms. See [www.itecworld.co.uk](http://www.itecworld.co.uk) for sample form

## Guide to taught content

The content contained within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and students with the key areas that will be covered within the unit, and, relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes.

**Document History**

<b>Version</b>	<b>Issue Date</b>	<b>Changes</b>	<b>Role</b>
v1	17/09/2019	First published	Qualifications and Regulation Co-ordinator