

iUBT304 – Body art design

URN – R/617/4278

Guided Learning Hours: 30

Learning outcome	Assessment criteria	Taught content to include
LO1 Be able to prepare for body art design	1.1. Prepare self, the client and work area for a body art design	<ul style="list-style-type: none"> • Preparation of working area • Equipment • Products • Work wear • Personal Protective Equipment (PPE) • Personal appearance and behaviour • Hygiene, e.g. sterilising/sanitising tools and equipment • Procedures used to prepare client for treatment including skin sensitivity/patch testing of products • Client care and modesty
	1.2. Use suitable consultation techniques to identify treatment objectives	<ul style="list-style-type: none"> • An example of a consultation form can be downloaded from www.itecworld.co.uk • Consulting in a suitable area • Positive body language • Positioning of the client • Good communication skills (asking open and/or closed questions where appropriate) • Professionalism • Contra-indications and contra-actions • Treatment plan • Products used • Consent • Legal requirements regarding the treatment of minors • Signed consent of parent/guardian for a minor

		<ul style="list-style-type: none"> • Need for parent/guardian to remain present throughout consultation and treatment of minor • Confidentiality • Client/parent/guardian's signature
	1.3. Identify influencing factors	<ul style="list-style-type: none"> • Client requirements • Timeframe • Type of body art design e.g. <ul style="list-style-type: none"> - Tattoos - 3D transfers - Coloured ink - Freehand - Pens - Stencils - Hand drawn transfers - Spatter or stipple work - Waterproofing - Character design • Area of body to be worked on • Venue/location <ul style="list-style-type: none"> - Indoor - Outdoor - Underwater - Aerial • Budget • Skin sensitivity/product patch testing
	1.4. Provide clear recommendations to the client based on factors	<ul style="list-style-type: none"> • Type of body art design • Timeframe • Result of skin sensitivity/product patch tests • Media for make-up <ul style="list-style-type: none"> - TV - Feature - Photographic - Theatrical - High Definition (HD) • Character design • Addition of any 3D transfers and/or adornments • Waterproofing

	1.5. Produce a mood board	<ul style="list-style-type: none"> • Select images to include: <ul style="list-style-type: none"> - Tattoos - Body art transfers - Henna - Coloured inks - Airbrush body art - Stencil - Spatter and stipple work - Body paint - Sponge effects - 2D transfers - 3D transfers - Adornments • Consider presentation
	1.6. Describe salon's requirement for client preparation, preparing self and the work area	<ul style="list-style-type: none"> • Any particular rights, restrictions and Acts applicable to body art design • Code of practice/ethics • Insurance and professional association membership • Record keeping in accordance with current data protection legislation • Professional appearance
	1.7. Identify different consultation techniques used to identify treatment objectives	<ul style="list-style-type: none"> • Positive body language • Positioning of self and client (no barriers) • Good communication skills (asking open and/or closed questions where appropriate) • Verbal and non-verbal communication
	1.8. Describe the factors that need to be considered when selecting techniques and equipment	<ul style="list-style-type: none"> • Media for make-up • Timeframe • Client requirements • 2D/3D effects • Waterproofing • Transfers to be used • Stencils • Adornments • Character design • Area of body to be worked on • Costs

		<ul style="list-style-type: none"> • Venue/location <ul style="list-style-type: none"> - Indoors - Outdoors - Underwater - Aerial
	1.9. Describe the environmental conditions suitable for the application of body art design	<ul style="list-style-type: none"> • As applicable to venue/location • Lighting • Heating • Ventilation • Noise levels • Available space • Music • General hygiene • Waste disposal • Décor • Equipment, e.g. workstation/trolley • Privacy • Reception areas • General use/treatment areas
	1.10. Describe the safety considerations that must be taken into account when providing a body art design	<ul style="list-style-type: none"> • Skin sensitivity/product patch testing • Ventilation • Model breaks • Temperature • Model position • Model posture • Make-up artist posture • Consultation • Shower gel (sensitive skins) • Approval of make-up materials by regulatory authorities of the country therein
	1.11. Identify the range of equipment used for body art design	<ul style="list-style-type: none"> • Couch or chair • Trolley • Stool • Towels • Blanket • Additional support if appropriate • Headband

		<ul style="list-style-type: none"> • Bedroll • Robe • Disposable slippers • Disposable underwear • Magnifying lamp • Tissues • Cotton wool • Cotton buds • Sponges • Disposable gloves • Disposable apron • Disposable mask • Spatulas • Bowls • Mirror • UV cabinet • Autoclave • Hot bead steriliser • Chemical immersion equipment • Waste disposal • Brushes • Cosmetic sponges • Illustrators palette • Stencils • Masking tape/surgical tape • Pencil sharpener • Adhesive cup and holder
	1.12. Identify products used and their key ingredients	<ul style="list-style-type: none"> • Disinfecting fluid • Sterilising solution • Powder • Fixing spray • Cosmetic pencils • Coloured inks • Aqua paints • Silicone paints • Grease paints • Fluorescent paints

		<ul style="list-style-type: none"> • Metallic paints • Fullers earth • Latex • Body gems • Glitter • Sequins • Transfer tattoos • 2D/3D transfers • Adhesives (clear/coloured) • Adhesive remover • Cleanser • Toner • Moisturiser • Barrier cream • Hand sanitiser • Solvents • Isopropyl Alcohol (IPA) • Wet wipes
	1.13. Outline the purpose of a mood board	<ul style="list-style-type: none"> • Collate accurate reference material • Observe body art media available • Research • Professionalism • Aid character design • Replicate media with accuracy • Observe different types of body art design
	1.14. State how to develop a mood board	<ul style="list-style-type: none"> • Research • Books • Internet • Magazines • Newspapers • Inspirational websites • Make-up agencies • Body art websites • Social media • Print images • Collate • Adhere to mood board

	1.15. Describe ways of effectively presenting a mood board	<ul style="list-style-type: none"> • Collage • Printouts • Power point presentation • Flip chart • Smart screen • E-portfolio • Social media/networking sites
	1.16. State the key principles behind creating a 2D image which is suitable for adaptation to a 3D surface	<ul style="list-style-type: none"> • Record design plan • Identify required products and techniques • Research suitability of products and techniques • Apply make-up: <ul style="list-style-type: none"> - Freehand - Inks - Stencils - 2D designs - Pens - Spatter and stipple work - 2D transfers - Finish off with 3D transfers/adornments
	1.17. State the importance of keeping areas of the body covered unless they are being worked on	<ul style="list-style-type: none"> • Client modesty • Comfort • Professionalism • Avoid temperature extremes • Client more likely to be kept at ease
	1.18. Describe the contra-indications to body art design application	<ul style="list-style-type: none"> • Contra-indications requiring medical permission – in circumstances where medical permission cannot be obtained, clients must sign an informed consent form stating that the treatment and its effects have been fully explained to them and confirm that they are willing to proceed without permission from their GP: <ul style="list-style-type: none"> - Haemophilia - Any condition already being treated by a GP, dermatologist or another practitioner - Medical oedema - Arthritis - Nervous or psychotic conditions - Recent surgery

		<ul style="list-style-type: none"> - Diabetes - Inflamed nerve - Undiagnosed pain - Acute rheumatism • Contra-indications that restrict treatment: <ul style="list-style-type: none"> - Fever - Infectious or contagious diseases - Under the influence of recreational drugs or alcohol - Diarrhoea and/or vomiting - Any known allergies - Undiagnosed lumps and bumps - Inflammation - Cuts - Bruises - Abrasions - Scar tissue (2 years for major operations and 6 months for a small scar) - Recent fractures (minimum 3 months) - Sunburn - Hormonal implants - Urticaria - Recent fractures (minimum 3 months) - Sinusitis - Neuralgia - Migraine/headache - Hypersensitive skin - Chemotherapy - Botox/dermal fillers (1 week following treatment) - Hyperkeratosis - Skin allergies - Allergies - Trapped/pinched nerve affecting the treatment area - Inflamed nerve
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LO2 Be able to provide body art design	2.1. Communicate and behave in a professional manner	<ul style="list-style-type: none"> • Explanation of treatment • Benefits • Limitations and co-operation required • Client care • Modesty and support • Communication • Correct posture • Hygiene and a professional approach to the client throughout treatment
	2.2. Position self and the client correctly throughout the treatment	<ul style="list-style-type: none"> • Ensuring the client is comfortable and correctly supported • Body design artist maintaining correct working posture throughout treatment • Body design artist self-care
	2.3. Select and use products, techniques and equipment taking into account identified factors	<ul style="list-style-type: none"> • Equipment <ul style="list-style-type: none"> - Couch or chair - Trolley - Stool - Towels - Blanket - Additional support if appropriate - Headband - Bedroll - Robe - Disposable slippers - Disposable underwear - Magnifying lamp - Tissues - Cotton wool - Cotton buds - Sponges - Disposable gloves - Disposable apron - Disposable mask - Spatulas - Bowls - Mirror - UV cabinet - Autoclave

		<ul style="list-style-type: none"> - Hot bead steriliser - Chemical immersion equipment - Waste disposal - Brushes - Cosmetic Sponges - Illustrators palette - Stencils - Masking tape/surgical tape - Pencil sharpener - Adhesive cup and holder • Products <ul style="list-style-type: none"> - Disinfecting fluid - Sterilising solution - Powder - Fixing spray - Cosmetic pencils - Colour inks - Airbrush paints/inks - Aqua paints - Silicone paints - Grease paints - Fluorescent paints - Metallic paints - Fullers earth - Latex - Body gems - Glitter - Sequins - Transfer tattoos - 2D/3D transfers - Adhesives (clear/coloured) - Adhesive remover - Cleanser - Toner - Moisturiser - Barrier cream - Hand sanitiser - Solvents - Isopropyl alcohol (IPA)
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		<ul style="list-style-type: none"> - Wet wipes • Techniques <ul style="list-style-type: none"> - Correction - Colour correction - Blending - Highlighting - Shading - Sculpting - Concealing - Camouflage
	2.4. Apply body art designs	<ul style="list-style-type: none"> • Apply body art designs using products, tools, equipment and techniques to meet the design plan/mood board
	2.5. Follow safe and hygienic working practices	<ul style="list-style-type: none"> • Fire Precautions Act • Health & Safety at Work Act • Health and Safety (First Aid) Regulations • The Management of Health & Safety at Work Regulations • The Workplace (Health, Safety & Welfare) Regulations • The Manual Handling Operations Regulations • The Personal Protective Equipment at Work Regulations • The Provision and Use of Work Equipment Regulations • The Control of Substances Hazardous to Health Regulations (COSHH) • The Electricity at Work Regulations • Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR) • Disability Discrimination Act • Data Protection Act/General Data Protection Regulations (GDPR) • Adhere to all product safety precautions and manufacturers' instructions • Legislation which relates to the work being carried out, the environment and the client with whom the nail artist is working • Regulatory authority of country therein - approval of products • 2D/3D transfers • Tattoo inks • Coloured inks
	2.6. Identify contra-actions and take appropriate action during treatment	<ul style="list-style-type: none"> • Adverse skin reaction • Watery eyes

		<ul style="list-style-type: none"> • Excessive erythema • Skin irritation • Itching • Immediate removal of cosmetic products • Application of cool compress • Referral procedures
	2.7. Provide suitable aftercare advice	<ul style="list-style-type: none"> • Recommendations for immediate aftercare • Recommendations for body art design maintenance if required • Recommendations for product removal and skin care advice
	2.8. Complete the treatment to the satisfaction of the client	<ul style="list-style-type: none"> • Conclusion of treatment in appropriate manner to meet client's needs • Manufacturer's instructions and body art design plan • Check treatment results with client • Perform corrections as necessary
	2.9. Evaluate the results of the treatment with the client	<ul style="list-style-type: none"> • Reviewing and recording treatment outcomes • Treatment recommendations • Home care advice including removal products and procedures
	2.10. Describe how to communicate and behave in a professional manner	<ul style="list-style-type: none"> • Design objectives and consultation • Body art design procedure explanation • Client care • Hygiene • Good communication skills
	2.11. State the importance of positioning self and the client correctly throughout the treatment	<ul style="list-style-type: none"> • Ensuring the client is comfortable and correctly supported • Applying the treatments as appropriate to the client's needs • Body art design artist maintaining correct working posture/stance throughout treatment • Body art design artist self-care
	2.12. Describe safe and hygienic working practices	<ul style="list-style-type: none"> • Fire Precautions Act • Health & Safety at Work Act • Health and Safety (First Aid) Regulations • The Management of Health & Safety at Work Regulations • The Workplace (Health, Safety & Welfare) Regulations • The Manual Handling Operations Regulations • The Personal Protective Equipment at Work Regulations • The Provision and Use of Work Equipment Regulations

		<ul style="list-style-type: none"> • The Control of Substances Hazardous to Health Regulations (COSHH) • The Electricity at Work Regulations • Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR) • Disability Discrimination Act • Data Protection Act/General Data Protection Regulations (GDPR) • Adhere to all product safety precautions and manufacturers' instructions • Legislation which relates to the work being carried out • The environment and the client with whom the body art design artist is working • Use of products approved by Regulatory authority of country therein • 2D/3D transfers • Tattoo inks • Coloured inks
	2.13. Describe the contra-actions which might occur during and following the treatment and how to respond	<ul style="list-style-type: none"> • Adverse skin reaction • Watery eyes • Excessive erythema • Skin irritation • Itching • Immediate removal of cosmetic products • Application of cool compress • Referral procedures
	2.14. Describe the aftercare advice that should be provided	<ul style="list-style-type: none"> • Recommendations for immediate aftercare • Recommendations for body art design maintenance if required • Recommendations for product removal and skin care advice
	2.15. State the importance of completing the treatment to the satisfaction of the client	<ul style="list-style-type: none"> • Conclusion of treatment in appropriate manner to meet client's needs and manufacturer's instructions
	2.16. State the methods of evaluating the effectiveness of the treatment	<ul style="list-style-type: none"> • Maintaining records for accurate future treatment and continuity purposes • Aftercare • Home care • Product advice • Compliance with current legislation

		<ul style="list-style-type: none"> • Concluding the treatment in the correct manner to meet client's requirements and design plan • Photographic evidence for continuity where required • The treatment should be performed for the required amount of time efficiently and professionally ensuring the working area remains clean and tidy throughout
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Assessment	
<p>Portfolio of evidence to contain:</p> <ul style="list-style-type: none"> • Evidence of 2 designs on a minimum of 2 individuals with differing characteristics • Assignment <p>Practical examination</p>	<p>Performance evidence will be internally assessed by the college lecturer and verified by the external examiner (if sampled) to include:</p> <ul style="list-style-type: none"> • Consultation including medical history • Research materials • Design details to include products, character design, area of body worked on • Photographs (showing progressive shots) • Client feedback • After/Home care advice (including details on make-up removal) • Learner and client signature • Design/Treatment date <p>Performance evidence must be evidenced through the use of signed and dated treatment evidence forms. See www.itecworld.co.uk for sample form</p>

Guide to taught content
<p>The content contained within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and learners with the key areas that will be covered within the unit, and, relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes.</p>

Document History

Version	Issue Date	Changes	Role
v1	20/09/2019	First published	Qualifications and Regulation Co-ordinator