

Scheme of work

For each VTCT (ITEC) qualification, the lecturer/centre must complete a scheme of work for each unit indicating how the Lecturer is planning to cover the unit content throughout the course. Set out the planned sessions in terms of learning outcomes to be achieved. These should match those stated within the VTCT (ITEC) unit specification. Include all units of each course offered. Hours should meet the minimum guided learning hours listed within the unit specification.

Unit title: iUHB296 – The art of colouring hair

Total contact tuition hours proposed: 60

Lecturer(s) responsible:

Learning objectives	Lecture content	Suggested resources	Approx. hours
Introductory session	<ul style="list-style-type: none"> College rules and regulations College mission statement VTCT (ITEC) rules and regulations Health & safety Timetable Dates – holidays etc. Syllabus Recommended books Uniform 	<ul style="list-style-type: none"> Lecture Q&A Using all the documents listed to ensure the students understand the college expectations and their commitment to the course 	
1. Be able to prepare for colouring hair			
Prepare themselves, the client and work area for colouring service	<ul style="list-style-type: none"> Protecting client Personal protection Posture and standing position Sanitisation of tools and equipment 	<ul style="list-style-type: none"> OHP/Whiteboard Lecture Q&A Homework Test 	30
Use suitable consultation techniques to identify service objectives	<ul style="list-style-type: none"> Open and closed questioning Use of visual aids Listening techniques 		
Assess the potential of the hair to achieve the desired	<ul style="list-style-type: none"> Porosity of the hair Texture of the hair Natural tones 		

look by identifying the influencing factors	<ul style="list-style-type: none"> • Previous artificial colour • Test results • Scalp condition 		
Explain the safety considerations that must be taken into account when colouring hair	<ul style="list-style-type: none"> • Preparing self • Preparing working area • Sanitising/sterilising tools and equipment • Tests • Protecting and caring for the client throughout the treatment • Disposing of waste hygienically and appropriately 		
Outline the types of colouring products and colouring techniques	<ul style="list-style-type: none"> • Temporary <ul style="list-style-type: none"> - Semi-permanent - Quasi-permanent - Lightening products • Full head <ul style="list-style-type: none"> - Re-growth - Highlights - Lowlights - Slicing - Block colour 		
State the factors that need to be considered when selecting colour products	<ul style="list-style-type: none"> • Test results • Density and distribution of the clients natural hair • The condition of the hair and scalp • The finish result required • How long the colour needs to last • Client's lifestyle 		
Explain the importance of carrying out the necessary tests prior to and during the colour service and recording the results	<ul style="list-style-type: none"> • Sensitivity test <ul style="list-style-type: none"> - Reaction to artificial colour • Incompatibility test <ul style="list-style-type: none"> - Checking for presence of metallic salts • Colour test <ul style="list-style-type: none"> - Checking colour progress and final result • Legal requirements and good practice 		
Explain the principles of colour selection	<ul style="list-style-type: none"> • Colour star • ICC numbering system 		
Explain how natural hair pigments influence colour selection	<ul style="list-style-type: none"> • Using ash tones to subdue excessive red in the hair • Using red tones to add warmth to the hair 		

Describe how the international colour chart is used to select colour	<ul style="list-style-type: none"> • Colour star • Natural or base colours • Tones 		
Describe how each of the colour products affects the hair structure	<ul style="list-style-type: none"> • Temporary • Semi-permanent • Quasi and permanent colours • Lightening products 		
Explain the uses of hydrogen peroxide when colouring the hair	<ul style="list-style-type: none"> • Range of percentage and volume hydrogen peroxide available • How the higher the percentage or volume, the more lightening effect is achieved • Pre-lightening 		
Describe the different consultation techniques used to identify service objectives	<ul style="list-style-type: none"> • Open and closed questioning • Use of visual aids • Listening skills 		
Describe the salon's requirements for client preparation, preparing themselves and the work area	<ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment • Disposing of waste hygienically and appropriately 		

2. Be able to provide colouring services			
Communicate and behave in a professional manner	<ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions 	<ul style="list-style-type: none"> • OHP/Whiteboard • Lecture • Q&A • Handout • Homework • Test 	30
Select and use the application method, products, tools and equipment to temporary and semi-permanent colour hair	<ul style="list-style-type: none"> • Combs • Tinting brush • Sponge applicator • Applicator bottles 		
Position them self and the client appropriately throughout the service	<ul style="list-style-type: none"> • Seating and positioning the client during application • Seating and positioning the client when removing excess colour • Posture and standing position 		
Mix and apply the colour using neat sections	<ul style="list-style-type: none"> • Following manufacturer's instructions • Using non-metallic containers 		

	<ul style="list-style-type: none"> • Avoiding scalp staining 		
Monitor the development of the colour accurately, following manufacturers' instructions	<ul style="list-style-type: none"> • Visual checks 		
Remove the colour product thoroughly from the hair and scalp	<ul style="list-style-type: none"> • Following manufacturer's instructions • Controlling water pressure and direction of the flow 		
Apply a suitable conditioner or post colour treatment to the hair, following manufacturers' instructions	<ul style="list-style-type: none"> • Surface conditioner • Leave-in conditioner • pH balance product 		
Create a desired look to the satisfaction of the client	<ul style="list-style-type: none"> • Consult client throughout the colouring service 		
Provide suitable aftercare advice	<ul style="list-style-type: none"> • Shampooing and conditioning the hair • Brushing and combing the hair • Drying and styling the hair • Using finishing products on the hair • Environmental effects 		
Follow safe and hygienic working practices	<ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment • Disposing of waste hygienically and appropriately 		
Describe the correct use and routine maintenance of tools and equipment	<ul style="list-style-type: none"> • Brushes and combs • Accelerators 		
State the importance of restoring the pH of the hair after a permanent colour	<ul style="list-style-type: none"> • Avoiding damage to the hair • Prolonging the artificial colour 		
Evaluate the results of the treatment with the client	<ul style="list-style-type: none"> • Open and closed questioning • Checking target colour 		
Describe the aftercare advice that should be provided	<ul style="list-style-type: none"> • Shampooing and conditioning coloured hair • Brushing and combing the hair 		

	<ul style="list-style-type: none"> • Drying and styling the hair • Using finishing products on the hair • Environmental effects • Sun exposure • Swimming 		
Outline safe and hygienic working practices	<ul style="list-style-type: none"> • Protecting client • Personal protection • Posture and standing position • Sanitisation of tools and equipment 		
State how to communicate and behave within a salon environment	<ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions 		

Document History

Version	Issue Date	Changes	Role
v1	25/09/2019	First published	Qualifications and Regulation Co-ordinator