

iUBT384 – Nail art

URN – F/617/4325

Guided Learning Hours: 25

Learning outcome	Assessment criteria	Taught content to include
LO1 Know the safety regulations and hygiene procedures	1.1. Explain general safety precautions	<ul style="list-style-type: none"> • Safe storage of all products • Control of Substances Hazardous to Health (COSHH) • Health and safety • Environment - in particular ventilation, lighting, heating and general comfort • Selection and use of any personal protective equipment (PPE)
	1.2. Explain hygiene procedures	<ul style="list-style-type: none"> • Wiping the client's hands and nails with sanitiser before treatment • Ensuring all tools are sterilised appropriately before and after use • Ensuring that waste is placed immediately in the bin • Ensuring that plenty of consumables are available
LO2 Be able to carry out a consultation	2.1. Explain the importance of a consultation and be able to communicate with the client tactfully and accurately	<ul style="list-style-type: none"> • Checking for contra-indications • Noting the condition of the nails • Planning and agreeing a treatment programme • Discussing any home and aftercare
	2.2. Explain and recognise skin diseases and disorders and demonstrate knowledge of whether they are contra-indicated to the service	<ul style="list-style-type: none"> • Transverse ridges • Vertical ridges • Beau's line • Blue nail • Psoriasis • Eczema • Paronychia (whitlow) • Sepsis • Leukonychia

		<ul style="list-style-type: none"> • Flaking • Onychorrhexis • Dry/brittle nails • Pitting • Pterygium • Onychia • Hang nail • Lamella dystrophy • Onychomycosis (Tinea unguium) • Onychatrophia • Onychauxis • Onychogryphosis • Onycholysis • Onychocryptosis • Koilonychia • Onychophagy • Onychophyma • Bacterial infection/Mould • Warts • Verruca • Loss of skin sensation • Diabetes • Allergies • Corns • Chilblains • Cuts • Abrasions • Broken bones • Discolouration • Severely open/torn skin • Congenital <ul style="list-style-type: none"> - Eczema - Psoriasis - Dermatitis • Bacterial <ul style="list-style-type: none"> - Whitlow - Sepsis - Any infection
--	--	---

		<ul style="list-style-type: none"> • Viral <ul style="list-style-type: none"> - Warts • Fungal <ul style="list-style-type: none"> - Tinea corporis • Pigmentation disorders <ul style="list-style-type: none"> - Vitiligo - Albinism - Chloasma - Ephelides - Lentigo - Moles - Naevae - Port wine stain - Leukoderma • General disorders <ul style="list-style-type: none"> - UV damage - Urticaria - Allergic reaction
--	--	--

LO3 Be able to recognise contra-actions to treatment	3.1. Explain and recognise causes of damage from previous nail art applications	<ul style="list-style-type: none"> • Ridging • Shedding • Separation • Infection • Hang nail • Biting/picking • Damaged cuticle • Holes in nail plate • Bacterial infection of the nail • Dehydration • Discolouration • Sepsis
	3.2. Explain and recognise any contra-actions that might occur during and after the service and how to deal with them	<ul style="list-style-type: none"> • Allergic reaction • Bacterial infections • Fungal infections • Onycholysis • Lifting of the product • Premature loss of nail enhancement

		<ul style="list-style-type: none"> • Breaking or splitting of natural nail or nail enhancement • Yellowing of natural nail or nail enhancement
LO4 Know the content of products	4.1. Explain the main ingredients of products used in used in nail art application and removal services	<ul style="list-style-type: none"> • Sanitiser spray • Acetone • Nail varnish remover (acetone and non-acetone) • Base Coat • Polish • Acrylic paints (water based and oil based) • Foil adhesive • Nail glue/adhesive • Top coat/sealant • Cuticle oil
LO5 Be able to select and use the appropriate products, equipment and techniques for the nail are design	5.1. Explain and demonstrate selection and use of the appropriate nail art design	<ul style="list-style-type: none"> • Coloured polishes • Coloured paints, acrylic water/oil based • Rhinestones • Flat stones • Polish secures • Painting techniques • Base coats • Glitters • Blending • Top coats • Transfers • Foiling • Consideration of time available • Consideration of the charge to client
	5.2. Explain and demonstrate use of products and tools	<ul style="list-style-type: none"> • Emery boards • Buffers • Scissors • Clippers • Coloured polishes • Coloured paints, acrylic water/oil based • Rhinestones • Flat stones

		<ul style="list-style-type: none"> • Polish secures • Painting techniques • Base coats • Glitters • Blending • Top coat/Sealer • Transfers • Foil adhesive • Towels • Additional support if appropriate • Bedroll • Disposable slippers • Disinfecting fluid • Magnifying lamp • Tissues • Cotton wool • Lint free pads • Orange wood stick • Striping brush • Fine detail brush • Glitter brush • Marbling tool • Scissors • Sterilising solution • UV cabinet • Autoclave • Hot bead steriliser • Chemical immersion equipment • Waste disposal
	5.3. Explain and demonstrate the application of the nail art techniques	<ul style="list-style-type: none"> • Confirming client choice • Using products according to manufacturer's instructions • Filing the nails appropriately to achieve even shape and length • Ensuring the cuticles are tidy and the nail is free from debris • Applying nail art base • Applying nail art products in the correct sequence • Sealing the nail art to ensure the cuticles are free from any product

		<ul style="list-style-type: none"> • Applying cuticle oil • Ensuring that correct hygiene is observed throughout • Ensuring that any resin/adhesive is applied correctly and evenly and not on the skin
	5.4. Explain and demonstrate how to work within time limits acceptable to industry	<ul style="list-style-type: none"> • Ensuring that a full nail art service and be completed in a commercially acceptable time • Ensuring that application must be cost effective • Ensuring minimum wastage of products and consumables
LO6 Be able to advise on aftercare and update client records	6.1. The learner will be able to explain and demonstrate knowledge of aftercare and home care	<ul style="list-style-type: none"> • Range and use of home care products • Protection of any artificial structures • Accidental damage • Appointment for further treatments and appropriate intervals • Avoidance of activities which may cause damage to the nail art • Removal methods
	6.2. Explain and demonstrate how to update client records accordingly	<ul style="list-style-type: none"> • Checking details from previous visit and noting any changes particularly any contra-indications • Noting the condition of the nails • Noting the design, products, equipment and techniques used • Record and store in line with current data protection regulations and professional codes of conduct

Assessment

Portfolio of evidence containing:

- 5 treatment evidence to include:
 - Treating 5 clients on one occasion each for a range of nail art applications and all outcomes photographed and recorded

Practical examination

MCQ

Treatment evidence is internally assessed by the college lecturer and verified by the external examiner to include:

- Consultation
- Medical history
- Details of design of application/image (including photographs)
- Client feedback
- Aftercare and homecare advice

Guide to taught content

The content contained within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and learners with the key areas that will be covered within the unit, and, relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes.

Document History

Version	Issue Date	Changes	Role
v1	18/09/2019	First published	Qualifications and Regulation Co-ordinator
v2	26/09/2019	Corrected GLH	Qualifications and Regulation Co-ordinator