

Scheme of work

For each VTCT (ITEC) qualification, the lecturer/centre must complete a scheme of work for each unit indicating how the Lecturer is planning to cover the unit content throughout the course. Set out the planned sessions in terms of learning outcomes to be achieved. These should match those stated within the VTCT (ITEC) unit specification. Include all units of each course offered. Hours should meet the minimum guided learning hours listed within the unit specification.

Unit title: iUBT396 - Apply airbrush make-up to the face

Total contact tuition hours proposed: 27

Lecturer(s) responsible:

Learning objectives	Lecture content	Suggested resources	Approx. hours
Introductory session	<ul style="list-style-type: none"> College rules and regulations College mission statement VTCT (ITEC) rules and regulations Health & safety Timetable Dates – holidays etc. Syllabus Recommended books Uniform 	<ul style="list-style-type: none"> Lecture Q&A Using all the documents listed to ensure the students understand the college expectations and their commitment to the course 	
1. Be able to prepare for airbrush make-up			
Develop airbrush make up design plans using research material and resources	<ul style="list-style-type: none"> Magazines Books Written word Oral presentation 2D/3D media images Moodboard Internet Tracings Sketches Television 	<ul style="list-style-type: none"> OHP/Whiteboard Lecture Q&A Homework Test An example of a consultation form can be downloaded from www.itecworld.co.uk 	10

	<ul style="list-style-type: none"> • Contouring • Tattooing • High fashion • Fantasy • Full straight make-up • Masking tape • Stencils • Brushes 		
Prepare themselves, client and work area for airbrush make-up	<ul style="list-style-type: none"> • Preparation of working area • Equipment • Products • Work wear • Personal appearance and behaviour • Hygiene e.g. sterilising/sanitising tools and equipment • Procedures used to prepare client for treatment • Client care and modesty 		
Use suitable consultation techniques to identify treatment objectives	<ul style="list-style-type: none"> • Consulting in a suitable area • Positive body language • Positioning of the client • Good communication skills (asking open and/or closed questions where appropriate) • Professionalism • Contra-indications and contra-actions • Treatment plan • Products used • Consent • Confidentiality • Client's signature 		
Carry out skin analysis	<ul style="list-style-type: none"> • Overall skin type • Skin condition • Pigmentation and colour • Skin texture • Skin imperfections • Skin tone • Skin temperature • Muscle tone • Skin elasticity • UV damage 		

Provide clear recommendations to the client	<ul style="list-style-type: none"> • Taking into account the following: <ul style="list-style-type: none"> - The outcome of the consultation, identification of facial characteristics, skin analysis and relevant tests - Occupation - Lifestyle - Current regime - Recommendations for ongoing or further maintenance treatments and the level of commitment required 		
Select products, tools and equipment to suit client treatment needs, skin type and conditions	<ul style="list-style-type: none"> • Equipment <ul style="list-style-type: none"> - Couch or chair - Trolley - Stool - Towels - Blanket - Additional support if appropriate - Headband - Bedroll - Robe - Disposable slippers - Magnifying lamp - Airbrush - Compressor - Protection shield - Masking tape - Stencils - Brushes - Tissues - Cotton wool - Sponges - Gloves - Bowls - Spatulas - Mirror - Disinfecting fluid - Sterilising solution - UV cabinet - Autoclave - Hot bead steriliser - Chemical immersion equipment - Waste disposal - Personal protective equipment - Disposable face mask - Disposable head cap 		

	<ul style="list-style-type: none"> • Products <ul style="list-style-type: none"> - Cleansing products - Toners - Moisturisers - Barrier creams - Pre-base products - Specialist airbrush make-up <ul style="list-style-type: none"> ▪ Silicone based ▪ Water based ▪ Alcohol based 		
Explain the importance of preparing and developing airbrush make-up design plans	<ul style="list-style-type: none"> • Suitable research and resources • Planning and creating a design to meet client requirements • The plan should accurately reflect the design • Taking into account: <ul style="list-style-type: none"> - Budgets - Environment - Occasion - Clothes - Accessories - Health and safety 		
Describe salon requirements for preparing themselves, the client and work area	<ul style="list-style-type: none"> • Any particular rights, restrictions and acts applicable to airbrush make-up treatment • Code of practice/ethics • Insurance and professional association membership • Record keeping • Professional appearance 		
Describe the environmental conditions suitable for airbrush make-up treatment	<ul style="list-style-type: none"> • Lighting • Heating • Ventilation • Noise levels • Available space • Music • General hygiene • Waste disposal • Décor • Equipment • Privacy • Reception areas • General use/treatment areas 		

Describe the different consultation techniques used to identify treatment objectives	<ul style="list-style-type: none"> • Positive body language • Positioning of the client (no barriers between themselves and client) • Good communication skills (asking open and/or closed questions where appropriate) • Verbal and non-verbal communication 		
Explain the importance of carrying out a detailed skin analysis and relevant tests	<ul style="list-style-type: none"> • Skin type and conditions • Contra-indications • Scope of treatment(s) • Home care advice • Aftercare advice • Skin sensitivity test • Patch testing of all products to be conducted a minimum of 24-48 hours prior to treatment • Manufacturers' instructions 		
Describe how to select products, tools and equipment to suit client treatment needs, skin type and conditions	<ul style="list-style-type: none"> • Equipment <ul style="list-style-type: none"> - Couch or chair - Trolley - Stool - Towels - Blanket - Additional support if appropriate - Headband - Bedroll - Robe - Disposable slippers - Magnifying lamp - Airbrush - Compressor - Protection shield - Masking tape - Stencils - Brushes - Tissues - Cotton wool - Sponges - Gloves - Bowls - Spatulas - Mirror - Disinfecting fluid - Sterilising solution - UV cabinet 		

	<ul style="list-style-type: none"> - Autoclave - Hot bead steriliser - Chemical immersion equipment - Waste disposal - Personal protective equipment - Disposable face mask - Disposable head cap • Products <ul style="list-style-type: none"> - Cleansing products - Toners - Moisturisers - Barrier creams - Pre-base products - Specialist airbrush make-up <ul style="list-style-type: none"> ▪ Silicone based ▪ Water based ▪ Alcohol based 		
Explain the contra-indications that prevent or restrict airbrush make-up treatment	<ul style="list-style-type: none"> • Contra-indications requiring medical permission – in circumstances where medical permission cannot be obtained clients must sign an informed consent form stating that the treatment and its effects have been fully explained to them and confirm that they are willing to proceed without permission from their GP <ul style="list-style-type: none"> - Medical oedema - Nervous/psychotic conditions - Epilepsy - Recent facial surgery affecting the area - Diabetes - Skin cancer - Slipped disc - Undiagnosed pain - When taking prescribed medication - Whiplash • Contra-indications that restrict treatment <ul style="list-style-type: none"> - Fever - Contagious or infectious diseases - Under the influence of recreational drugs or alcohol - Diarrhoea and vomiting - Any known allergies - Eczema - Undiagnosed lumps and bumps - Localised swelling - Inflammation - Cuts - Bruises 		

	<ul style="list-style-type: none"> - Abrasions - Scar tissue (2 years for major operations and 6 months for a small scar) - Sunburn - Hormonal implants - Urticaria - Recent fractures (minimum 3 months) - Sinusitis - Neuralgia - Migraine/headache - Hypersensitive skin - Chemotherapy - Botox/dermal fillers (1 week following treatment) - Hyperkeratosis - Skin allergies - Allergies to products - Trapped/pinched nerve affecting the treatment area - Inflamed nerve 		
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2. Be able to provide airbrush make-up application			
Communicate and behave in a professional manner	<ul style="list-style-type: none"> • Explanation of treatment • Benefits, limitations and co-operation required • Client care, modesty and support • Communication • Correct posture, hygiene and a professional approach to the client throughout treatment 	<ul style="list-style-type: none"> • OHP/Whiteboard • Lecture • Q&A • Handout • Homework • Test 	17
Follow health and safety working practices	<ul style="list-style-type: none"> • Fire Precautions Act • Health & Safety at Work Act • Health and Safety (First Aid) Regulations • The Management of Health & Safety at Work Regulations • The Workplace (Health, Safety & Welfare) Regulations • The Manual Handling Operations Regulations • The Personal Protective Equipment at Work Regulations • The Provision and Use of Work Equipment Regulations • The Control of Substances Hazardous to Health Regulations (COSHH) • The Electricity at Work Regulations • Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR) • Disability Discrimination Act • Data Protection Act/GDPR • Adhere to all product safety precautions and manufacturers' instructions • Legislation which relates to the work being carried out, the environment and the client with whom the make-up artist is working 		

Position themselves and client correctly throughout the treatment	<ul style="list-style-type: none"> • Positioning of the client • Client comfort • Application of the treatment • Therapist self-care 		
Use products, tools, equipment and techniques to meet design plan and to suit client's treatment needs, skin types and conditions	<ul style="list-style-type: none"> • Equipment <ul style="list-style-type: none"> - Couch or chair - Trolley - Stool - Towels - Blanket - Additional support if appropriate - Headband - Bedroll - Robe - Disposable slippers - Magnifying lamp - Airbrush - Compressor - Protection shield - Masking tape - Stencils - Brushes - Tissues - Cotton wool - Sponges - Gloves - Bowls - Spatulas - Mirror - Disinfecting fluid - Sterilising solution - UV cabinet - Autoclave - Hot bead steriliser - Chemical immersion equipment - Waste disposal - Personal protective equipment - Disposable face mask - Disposable head cap • Products <ul style="list-style-type: none"> - Cleansing products - Toners 		

	<ul style="list-style-type: none"> - Moisturisers - Barrier creams - Pre-base products - Specialist airbrush make-up <ul style="list-style-type: none"> ▪ Silicone based ▪ Water based ▪ Alcohol based • Techniques <ul style="list-style-type: none"> - Colour fading - Blending - Highlighting and shading - Stencilling - Masking - Freehand - Pulsing - Back bubbling - Even colour wash 		
Complete the treatment to the satisfaction of the client	<ul style="list-style-type: none"> • Conclusion of treatment in appropriate manner to meet client's needs and manufacturers' instructions 		
Record and evaluate the results of the treatment	<ul style="list-style-type: none"> • Review and record treatment outcomes • Treatment recommendations • Home care advice 		
Provide suitable aftercare advice	<ul style="list-style-type: none"> • Recommendations for immediate aftercare • Suitable home care/treatment maintenance regime • Lifestyle • Recommendation of further salon treatments 		
Explain how to communicate and behave in a professional manner	<ul style="list-style-type: none"> • Explanation of treatment • Benefits, limitations and co-operation required • Client care, modesty and support • Communication • Correct posture, hygiene and a professional approach to the client throughout treatment 		
Describe health and safety working practices	<ul style="list-style-type: none"> • Fire Precautions Act • Health & Safety at Work Act • Health and Safety (First Aid) Regulations • The Management of Health & Safety at Work Regulations • The Workplace (Health, Safety & Welfare) Regulations • The Manual Handling Operations Regulations • The Personal Protective Equipment at Work Regulations 		

	<ul style="list-style-type: none"> • The Provision and Use of Work Equipment Regulations • The Control of Substances Hazardous to Health Regulations (COSHH) • The Electricity at Work Regulations • Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR) • Disability Discrimination Act • Data Protection Act/GDPR • Adhere to all product safety precautions and manufacturers' instructions • Legislation which relates to the work being carried out, the environment and the client with whom the make-up artist is working 		
Explain the importance of positioning themselves and the client correctly throughout the treatment	<ul style="list-style-type: none"> • Positioning of the client • Client comfort • Application of the treatment • Therapist self-care 		
Explain the importance of using products, tools, equipment and techniques to meet design plan and suit the client's treatment needs, skin types and conditions	<ul style="list-style-type: none"> • Equipment <ul style="list-style-type: none"> - Couch or chair - Trolley - Stool - Towels - Blanket - Additional support if appropriate - Headband - Bedroll - Robe - Disposable slippers - Magnifying lamp - Airbrush - Compressor - Protection shield - Masking tape - Stencils - Brushes - Tissues - Cotton wool - Sponges - Gloves - Bowls - Spatulas - Mirror - Disinfecting fluid - Sterilising solution - UV cabinet 		

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Describe how treatment can be adapted to suit client treatment needs	<ul style="list-style-type: none"> • Restrictions – contra-indications and contra-actions • Client preferences and commitment • Product availability and suitability • Time scales • Costs • Skin types and conditions • Facial features 		
State the contra-actions that may occur during and following treatment and how to respond	<ul style="list-style-type: none"> • Excessive erythema • Skin irritation • Swelling • Allergic reaction • Adverse skin reaction • Watery eyes • Itching 		

	<ul style="list-style-type: none"> • Inflammation • Foreign body enters eye i.e. product/dust • Immediate removal of products/materials • Application of cool compress • Saline eye irrigation procedure • Application of soothing lotion • Referrals procedures 		
Explain the importance of completing the treatment to the satisfaction of the client	<ul style="list-style-type: none"> • Concluding the treatment in the correct manner to meet client's needs and manufacturers' instructions • Check treatment results with client using mirror 		
Explain the importance of completing treatment records	<ul style="list-style-type: none"> • Maintaining records • Aftercare • Home care • Product advice • Compliance with data protection 		
Describe the methods of evaluating the effectiveness of the treatment	<ul style="list-style-type: none"> • Maintaining records for accurate future treatment • Aftercare • Home care • Product advice • Compliance with current legislation • Concluding the treatment in the correct manner to meet client's requirements • The treatment should be performed for the required amount of time efficiently and professionally ensuring the working area remains clean and tidy throughout 		
Describe the aftercare advice that should be provided	<ul style="list-style-type: none"> • Recommendations for immediate aftercare • Avoid touching • Suitable make-up removal techniques • Expected longevity of make-up • Activities to avoid and why • Lifestyle • Recommendations for treatment maintenance and follow on salon treatments 		
Describe the different skin types and conditions	<ul style="list-style-type: none"> • Skin types <ul style="list-style-type: none"> - White - Black - Asian type skin - Mixed - Dry - Oily 		

	<ul style="list-style-type: none"> - Combination • Skin conditions/characteristics <ul style="list-style-type: none"> - Mature skin - Young skin - Sensitive - Dehydrated - Lack of elasticity - Lack of muscle tone - Blemishes - Age - Crow's feet - Broken capillaries - Open pores - Milia - Comedones - Pustules - Papules - Hyperpigmentation - Hypopigmentation - Dermatitis papulosa nigra - Pseudo folliculitis - Keloids - In-growing hairs - Vitiligo - Albinism - Chloasma - Ephelides - Lentigo - Naevae - Port wine stain - Leukoderma - Scarring - Thin skin - Small moles - Papilloma • Skin tones <ul style="list-style-type: none"> - Fair - Medium - Dark - Olive 		
Describe the structure and function of the skin	<ul style="list-style-type: none"> • Skin structure <ul style="list-style-type: none"> - Epidermis <ul style="list-style-type: none"> ▪ Stratum corneum 		

	<ul style="list-style-type: none"> ▪ Stratum lucidum ▪ Stratum granulosum ▪ Stratum spinosum/malphigian ▪ Stratum germinativum/basal layer <ul style="list-style-type: none"> - Dermis <ul style="list-style-type: none"> ▪ Blood supply ▪ Lymphatic supply ▪ Hair follicle ▪ Hair shaft ▪ Sebaceous gland ▪ Sweat gland: Eccrine and apocrine ▪ Sensory nerve endings ▪ Dermal papilla ▪ Collagen ▪ Elastin ▪ Histiocytes ▪ Mast cells ▪ Fibroblasts ▪ Erector pili muscle ▪ Melanocytes - Subcutaneous/adipose layer <ul style="list-style-type: none"> ▪ The structure and function of the fatty layer underneath the dermis <ul style="list-style-type: none"> • Skin functions <ul style="list-style-type: none"> - Secretion - Heat regulation - Absorption - Protection/acid mantle (composition and formation) - Elimination/excretion - Sensation - Vitamin D formation (7-dehydro-cholesterol) 		
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Document History

Version	Issue Date	Changes	Role
v1	14/10/2019	First published	Qualifications Administrator