

iUBT426 – Basic photographic make-up

URN – D/617/7670

Guided Learning Hours: 30

Learning outcome	Assessment criteria	Taught content to include
LO1 Be able to prepare for basic photographic make-up	1.1. Prepare self, the client and work area for a basic photographic make-up application	<ul style="list-style-type: none"> • Preparation of self • Preparation of couch/make-up chair, trolley and working area • Preparation of environment • Preparation of the client/client care • Protecting the client's clothing appropriately for the make-up application • Removing jewellery/accessories as appropriate • Storing the client's valuables in a safe place
	1.2. Carry out a visual study of the face, skin and hair to identify influencing factors	<ul style="list-style-type: none"> • Skin colour • Skin type • Skin texture • Skin conditions/disorders • Face shape • Facial features <ul style="list-style-type: none"> - Eye shape - Lip shape • Hair colour • Eye colour • Allergies/reactions to products • Age of the skin
	1.3. Identify additional factors that will influence basic photographic make-up application	<ul style="list-style-type: none"> • Occasion • Type of photography i.e. colour, black and white • Fashion trends • Cultural factors • Individual age/wishes

		<ul style="list-style-type: none"> • Lighting • End result required • Use of mood boards to plan basic photographic make-up application e.g. images, themes, colour, research
	<p>1.4. Outline salon's requirement for client preparation, preparing self and the work area</p>	<ul style="list-style-type: none"> • Client care • Record keeping • Professional appearance • Hygiene • Data Protection Act/General Data Protection Regulations (GDPR) • Control of Substances Hazardous to Health (COSHH) • Manual handling regulations
	<p>1.5. State the importance of carrying out a visual study of the face, skin and hair and identifying additional factors which will influence the basic photographic make-up application</p>	<ul style="list-style-type: none"> • Skin colour • Skin type • Skin texture • Skin conditions/disorders • Face shape • Facial features • Eye shape • Lip shape • Hair colour • Eye colour • Allergies/reactions to products • Age of the skin/individual age and wishes • Contra-indications • Further treatment(s) • Home care advice • Aftercare advice • Occasion • Type of photography i.e. colour, black and white • Fashion trends • Cultural factors • Lighting • End result required • Use of mood boards to plan basic photographic make-up application e.g. images, themes, colour, research

LO2 Be able to carry out basic photographic make-up	2.1. State the basic structure and function of the skin	<ul style="list-style-type: none"> • Structure <ul style="list-style-type: none"> - Epidermis - Dermis • Functions <ul style="list-style-type: none"> - Protection - Heat regulation - Sensation - Absorption - Excretion - Secretion
	2.2. State basic skin types	<ul style="list-style-type: none"> • Oily • Dry • Combination • Normal
	2.3. State the bone structure of the face	<ul style="list-style-type: none"> • Mandible • Maxillae • Zygomatic • Frontal
	2.4. Select and use products, tools and equipment taking into account influencing factors	<ul style="list-style-type: none"> • Products <ul style="list-style-type: none"> - Eye make-up removers - Cleansers - Toners - Moisturisers - Primer/pre-base - Concealers - Foundations - Powders - Blushers - Eye shadows - Eyebrow pencil - Eye liner - Mascara - Lip liner - Lip products - Sterilising solution - Disinfecting fluid - Brush cleaner

		<ul style="list-style-type: none"> - Isopropyl alcohol (IPA) • Equipment/tools <ul style="list-style-type: none"> - Couch or make-up chair - Trolley - Stool - Headband/clips - Cape/clothing protection - Towels - Mirror - Bedroll - Magnifying lamp - Cotton wool - Cotton buds - Tissues - Sponges/blenders - Disposable gloves - Spatulas - Bowls - Make-up palette - Make-up brushes - Disposable applicators - Pencil sharpener
	2.5. Carry out basic photographic make-up application	<ul style="list-style-type: none"> • Applying head band/clips • Cleansing the eye and lip area • Cleansing and toning the skin • Applying skincare and basic photographic make-up products • Removing hair band/clips • Showing finished results to client • Ensuring that the finished results meets with the senior therapist satisfaction • Ensuring that the finished results meets with the client's satisfaction • Using eye make-up remover, cleansers and toners to remove make-up
	2.6. State possible contra-actions and how to respond	<ul style="list-style-type: none"> • Skin irritation • Allergic reaction • Inform a senior member of staff

	2.7. Follow safe and hygienic working practices	<ul style="list-style-type: none"> • Sanitise/sterilise tools and equipment using the correct hygiene procedures • Store sterilised tools appropriately • Salon rules and regulations • Code of ethics • Disposal of waste • Environmental conditions • Personal Protective Equipment (PPE) • Demonstrating correct posture – prevention of fatigue and injury
	2.8. Communicate and behave in a professional manner	<ul style="list-style-type: none"> • Politeness • Honesty • Positive attitude • Positive body language • Listen • Speak clearly • Code of practice

Assessment	
Portfolio of evidence containing: <ul style="list-style-type: none"> • An internal task 	To be internally assessed and externally verified by VTCT (ITEC)

Guide to taught content
The content contained within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and students with the key areas that will be covered within the unit, and, relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes.

Document History

Version	Issue Date	Changes	Role
v1	19/12/2019	First published	Qualifications Administrator