
Marking Criteria

iUBT349 – Enhance appearance using micro-pigmentation treatment

Once all aspects of the mandatory and additional optional units have been completed, learners will be expected to complete an internal practical assessment. This will be undertaken by the internal assessor using the internal assessment forms. These must be handed to the external examiner on the day of the final external practical examination.

Practical examination sequence – total approximately 1 hour and 30 minutes

- Client positioned on the couch
- Consultation
- Prepare the client
- Demonstrate appropriate safety precautions
- Demonstrate the treatment – eyebrow enhancement or lip enhancement
- Aftercare/home care advice
- Oral questions may be asked at any time during the examination
- Consultation forms must be filled in by each learner for each unit and made available for the ITEC external examiner to check. These should be reviewed and completed at the end of the treatment and will be taken away by the examiner
- Learners will be expected to demonstrate excellent hygiene and client care throughout as well as competence in their relevant skills
- The examiner may reduce the treatment timings, as the examination is a demonstration of the learner's professionalism and their accomplished technique
- Approximate time allocated for changeover of practical examination groups – 15 minutes

Learner must achieve a minimum of 3 marks for appearance and 3 marks for client care in order to pass the practical examination.

Learners must be able to demonstrate the following:

Appearance – 5 marks (0.5 marks each)

1. Clean, ironed professional uniform
2. Clean, neat hair, tied back/up if long and off the collar and face
3. Short, clean, well-manicured nails with no varnish and clean hands
4. Clean, sensible full, flat shoes, socks should be work
5. Tights are an appropriate colour for the uniform, if wearing a skirt
6. No jewellery - with the exception of a wedding band and 1 pair of small stud earrings (religious jewellery must be taped)
7. No body or breath odour
8. No chewing gum or sucking sweets
9. No visible underskirts/underwear
10. Skirts to the knee, trousers cropped no higher than calf/trousers not trailing on the floor

Client care – 5 marks (1 mark each)

1. Greeted and introduced self to the client
2. Positioned self and the client correctly throughout treatment
3. Explained the treatment procedures to the client
4. Ensured the client's comfort/modesty, assisted them throughout treatment
5. Communicated and behaved in a professional manner throughout

Hygiene and sterilisation – 10 marks (2 marks each)

1. Wiped over equipment with sanitiser before, during and after use as appropriate
2. Sanitised hands before, during and after treatment as appropriate
3. Replaced lids on products and used spatulas to remove cream
4. Disposed of cotton wool, tissues, paper roll and general waste hygienically and appropriately
5. Used salon /clinic sterilising equipment/cabinets appropriately and sanitised, used and stored small equipment appropriately

Consultation – 5 marks (1 mark each)

1. Sat appropriately and used suitable body language
2. Tactfully obtained all relevant information and respected client confidentiality
3. Established a rapport with the client and allowed the client the opportunity to ask questions
4. Explained any limitations of the treatments and co-operation required
5. Utilised a range of questioning techniques

Preparation for treatment – 5 marks (1 mark each)

1. Referred to consultation and checked for contra-indications and evidence of relevant patch tests
2. Assessed the area to be treated
3. Discussed client's requirements, scope of treatment and possible contra-actions to treatment
4. Discussed ongoing commitment and the need of top-up and maintenance treatments
5. Prepared work environment, self and client for treatment

Design and plan – 10 marks (1 mark each)

1. Cleansed and prepared the treatment area appropriately
2. Agreed the shape and design with the client
3. Drew a template on the area to be treated
4. Agreed template with the client
5. Took photographic evidence before and after template was drawn
6. Selected and mixed the appropriate pigment colours to suit the client's skin tone
7. Noted pigments and ratios on the consultation form
8. Selected the correct needle configurations for the desired effect
9. Noted batch numbers of the needles used on the consultation form
10. Gained signed consent to treatment from the client

Health and safety precautions – 10 marks (1 mark each)

1. Performed a tactile test
2. Set up equipment hygienically and safely
3. Issued protective equipment and clothing
4. Observed all health and safety measures
5. Ensured the machine was on a safe surface and placed equipment, tools and consumables within a safe working distance
6. Carried out electrical safety checks on machine
7. Tested the machine prior to treatment
8. Sterilised all equipment before and after treatment
9. Disposed of contaminated waste appropriately
10. Disposed of used needles in an appropriate sharps bin or vessel

Treatment – 30 marks (3 marks each)

1. Stabilised and supported the treatment area appropriately
2. Manipulated the skin where necessary to assist implantation
3. Held the hand piece at the correct angle, using the correct pressure and speed
4. Used appropriate implantation techniques to create the desired effect
5. Used a combination of techniques and strokes to achieve the desired effects
6. Ensured that the pigments are evenly distributed
7. Ensured that the effects are balanced and well-shaped
8. Maintained communication with the client regarding comfort throughout
9. Continually re-evaluated and adjusted the treatment throughout the process
10. Completed the treatment in a commercially acceptable time

Finished result – 10 marks (2 marks each)

1. Removed excess residual pigment product from the skin and surrounding tissues
2. Ensured that the finished results are even, balanced and well-shaped and a commercially acceptable result was achieved
3. Checked approval of the finished result with the client
4. Re-evaluated and documented the treatment outcome
5. Took photographic evidence of finished result

Aftercare – 10 marks (2 marks each)

1. Applied appropriate soothing product following treatment
2. Informed the client of the healing process and effects on results
3. Provided both verbal and written advice on appropriate aftercare and home care methods to the client
4. Advised the client of possible contra-actions, how to prevent them and appropriate action to take if they occur
5. Advised the client of on-going maintenance treatment recommendations and frequency

Sample oral questions

Samples of the type of questions that may be asked:

1. What are the contra-indications to this treatment?
2. What are the possible contra-actions to this treatment?
3. What aftercare advice are you going to give your client following this treatment?
4. Why is it important to take photographic records before, during and after treatment?
5. What recommendations are you going to give this client regarding maintenance treatments?
6. Why do micro-pigmentation treatments need maintenance treatments?
7. What influences the choice of pigment colours chosen for this client?
8. What would you tell your client about the healing process following this type of procedure?
9. What are the usual timescales between maintenance procedures?
10. What is the procedure for the disposal of contaminated treatment waste?
11. Why have you chosen that needle configuration?
12. Why is it essential for a micro-pigmentation artiste to have a thorough knowledge of blood borne viruses?

Document History

Version	Issue Date	Changes	Role
V1	16.01.20	First published	Assessment Lead for Health and Beauty