
Marking Criteria

iUBT304 – Body art design

Once all aspects of the mandatory units have been completed, learners will be expected to complete an internal practical assessment. This will be undertaken by an internal assessor using the internal assessment forms. These must be handed to the external examiner on the day of the final external practical examination.

- Practical examination sequence – approximately 1 hour 30 minutes
- Consultation forms may be partially filled out prior to the examination
 - Make-up charts and design specifications/boards/research plans to be completed prior to the examination and made available to the examiner
 - The client's/model's skin should be pre-cleansed and appropriately prepared
 - Apply body art design on a pre-cleansed and appropriately prepared client/model – approximately 90 minutes
 - Check finished results with the client
- Oral questions may be asked at any time during the examination
- Consultation forms must be filled in by each learner and made available for the external examiner to check. These should be reviewed and completed at the end of the treatment and will be taken away by the examiner
- Learners will be expected to demonstrate excellent hygiene and client care throughout the examination as well as competence in their relevant skills
- The examiner may reduce the treatment timings, as the examination is a demonstration of the learner's professionalism and their accomplished techniques

Learners must achieve a minimum of 3 marks for appearance and 3 marks for client care in order to pass the practical examination.

Learners must be able to demonstrate the following:

Appearance – 5 marks (0.5 marks each)

1. Clean, ironed professional uniform
2. Clean, neat hair, tied back/up if long and off the collar and face
3. Short, clean, well-manicured nails with no varnish and clean hands
4. Clean, sensible full flat shoes, socks should be worn
5. Tights an appropriate colour for the uniform, if wearing a skirt
6. No jewellery - with the exception of a wedding band and 1 pair of small stud earrings (religious jewellery must be taped)
7. No body or breath odour
8. No chewing gum or sucking sweets
9. No visible undershirts/underwear
10. Skirts to the knee, trousers cropped no higher than calf/trousers not trailing on the floor

Client care – 5 marks (1 mark each)

1. Greeted and introduced self to the client/model
2. Assisted the client/model on and off make-up chair/couch
3. Explained the treatment procedure to the client/model
4. Ensured the comfort/modesty of the client/model throughout
5. Maintained a positive and professional approach to client/model throughout

Hygiene and sterilisation – 10 marks (2 marks each)

1. Wiped equipment over with sanitiser before, during and after use as appropriate
2. Sanitised hands before, during and after make-up application as appropriate
3. Replaced lids on products and used spatulas to remove products where necessary
4. Disposed of cotton wool, tissues, paper roll and general waste hygienically and appropriately
5. Used sterilising equipment/cabinets appropriately and sanitised, used and stored brushes, tools and equipment appropriately

Preparation of treatment area and client/model – 5 marks (1 mark each)

1. Carried out a consultation, checked for contra-indications and provided evidence of patch tests/skin sensitivity tests as required
2. Assessed the areas to be treated
3. Discussed requirements, possible contra-actions and cooperation required
4. Selected products, tools and equipment to suit client/model treatment needs
5. Prepared work environment, self and client/model for the service

Body art originality/design – 15 marks (3 marks each)

1. Showed evidence of research
2. Showed originality in the development of the design
3. Ensured that make-up charts and notes were clear and detailed
4. Ensured that designs were realistic in terms of materials available
5. Ensured that the body art design plan met the design objective

Body art application – 30 marks (3 marks each)

1. Prepared and protected the skin according to the skin type and planned outcome
2. Selected appropriate products to achieve the planned outcome
3. Selected appropriate tools to achieve the planned outcome
4. Applied selected products in the appropriate sequence
5. Applied selected products using appropriate techniques
6. Used products and materials economically
7. Ensured body art application was hygienic at all times
8. Ensured the client/model was given clear instructions throughout and modesty and comfort were maintained throughout
9. Applied body art using appropriate techniques throughout the application process
10. Worked to time limits acceptable to industry

Finished result – 25 marks (5 marks each)

1. Ensured the finished application was even
2. Ensured that the finished result met the design objective
3. Ensured application of correct product to protect body art design as applicable
4. Ensured the finished result was commercially acceptable
5. Demonstrated an overall effect that was to the planned outcomes/client's/model's satisfaction

Aftercare advice – 5 marks (1 mark each)

1. Advised the client/model of the possibility of contra-actions and necessary action
2. Advised the client/model on how to maintain the effects of the body art
3. Advised the client/model of the activities to avoid which may cause contra-actions
4. Provided advice on appropriate products and procedures for removal
5. Completed the record card

Document History

Version	Issue Date	Changes	Role
V1	23.01.20	First published	Assessment Lead for Health and Beauty