
Marking Criteria

iUBT396 – Apply airbrush make-up to the face

Once all aspects of the mandatory units have been completed, learners will be expected to complete an internal practical assessment. This will be undertaken by an internal assessor using the internal assessment forms. These must be handed to the external examiner on the day of the final external practical examination.

- Practical examination sequence – approximately 30 minutes
- Consultation forms may be partially filled out prior to the practical examination
- The client/model should be seated in front of a mirror
- Client's/model's skin should be pre-cleansed
- Check finished results with your client/model
- Complete consultation form and hand to the examiner at the end of the treatment
- Oral questions may be asked at any time during the examination
- Consultation must be filled in by each learner forms and made available for the external examiner to check. These should be reviewed and completed at the end of the treatment and will be taken away by the external examiner
- Learners will be expected to demonstrate excellent hygiene and client care throughout as well as competence in their relevant skills
- The external examiner may reduce the treatment timings, as the examination is a demonstration of the learner's professionalism and accomplished technique
- Approximate time allocated for changeover of practical examination groups – 15 minutes

Learners must achieve a minimum of 3 marks for appearance and 3 marks for client care in order to pass the practical examination.

Learners must be able to demonstrate the following:

Appearance – 5 marks (0.5 marks each)

1. Clean, ironed professional uniform
2. Clean, neat hair, tied back/up if long and off the collar and face
3. Short, clean, well-manicured nails with no varnish and clean hands
4. Clean, sensible, full flat shoes, socks should be worn
5. Tights were an appropriate colour for the uniform, if wearing a skirt
6. No jewellery- with the exception of a wedding band and 1 pair of small stud earrings (religious jewellery must be taped)
7. No body or breath odour
8. No chewing gum or sucking sweets
9. No visible underskirts/underwear
10. Skirts to the knee, trousers cropped no higher than calf/ trousers not trailing on the floor

Client care – 5 marks (1 mark each)

1. Greeted and introduced self to client/model
2. Assisted client/model appropriately throughout treatment
3. Explained the treatment procedure to the client/model
4. Ensured the client's/model's comfort/modesty throughout
5. Maintained a positive and professional approach to client/model/colleagues throughout

Hygiene and sterilisation– 10 marks (2 marks each)

1. Wiped equipment over with appropriate sanitiser before and after use
2. Sanitised hands before, during and after treatment as appropriate
3. Replaced lids on products and used spatulas to remove cream
4. Disposed of cotton wool, tissues, paper roll and general waste hygienically and appropriately
5. Used salon/clinic sterilising equipment/cabinets appropriately and sanitised, used and stored small equipment appropriately

Preparation of treatment area and client – 5 marks (1 mark each)

1. Carried out a consultation and checked for contra-indications
2. Assessed the area to be treated
3. Discussed client's/model's requirements and possible contra-actions to treatment
4. Selected products, tools and equipment to suit client/model treatment needs
5. Prepared work environment, self and client/model for treatment

Selection of air brush designs – 15 marks (3 marks each)

1. Ensured that make-up charts and notes are clear and detailed
2. Showed evidence of research
3. Ensured the design is fit for purpose
4. Showed originality in the development of the design
5. Agreed the design plan and theme with the client/model

Application of airbrushing technique – 30 marks (3 marks each)

1. Ensured that the machine is thoroughly cleaned before and after use
2. Ensured that the airbrush is cleaned thoroughly between colour changes
3. Ensured the machine is filled with the correct colour
4. Ensured colours are mixed/blended appropriately to create the correct colour/effect
5. Protected the surrounding work area and used PPE where appropriate
6. Held the air brush at the correct distance and used the appropriate pressure throughout
7. Selected the correct PSI and adjusted it accordingly throughout treatment to create different effects
8. Demonstrated a variety of techniques to create different effects
9. Demonstrated strong and pale finishes by appropriate movement of the airbrush
10. Ensured the client/model was given clear instructions and comfort was maintained throughout

Finished result – 25 marks (5 marks each)

1. Ensured the finished application was even and well balanced
2. Ensured that the finished result met with the design specification
3. Ensured application of correct product to protect airbrush design
4. Ensured the finished result is commercially acceptable
5. Demonstrated an overall effect that is to the client's/model's satisfaction

Aftercare advice – 5 marks (1 mark each)

1. Advised the client/model of the possibility of contra-actions and necessary action
2. Advised the client/model on how to maintain the effects of the make up
3. Advised the client/model of the activities to avoid which may cause contra-actions
4. Gave advice on appropriate products and removal procedures
5. Completed the record card with advice given

Sample Questions

1. What base product did you use in the airbrush compressor and why?
2. What primer did you use for your client/model?
3. How did you adapt your technique when working around your client/model's eyes?
4. Explain the inspiration behind your design plan
5. What action would you take if the airbrush compressor became blocked?
6. How can you mix two colours in an airbrush compressor?

Document History

Version	Issue Date	Changes	Role
V1	08.02.20	First published	Assessment Lead for Health and Beauty