

iUHB246 – Perm hair to create a variety of looks

URN – H/617/5712

Guided Learning Hours: 60

Learning outcome	Assessment criteria	Taught content to include
LO1 Be able to prepare to creatively perm the hair	1.1. Prepare themselves, the client and work area for creatively perming hair	<ul style="list-style-type: none"> • Preparing self • Preparing working area • Sanitising/sterilising tools and equipment • Preparing environment • Select the appropriate products, tools and equipment for the perming service • Assisting the client into a comfortable and relaxed position for the service • Protecting and caring for the client throughout the service
	1.2. Use suitable consultation techniques to identify service objectives	<ul style="list-style-type: none"> • Discussing client's needs and requirements • Discussing limitations • Consulting with client throughout the service
	1.3. Evaluate the potential of the hair to achieve the desired look by identifying influencing factors	<ul style="list-style-type: none"> • Undertaking appropriate tests to include: <ul style="list-style-type: none"> - Elasticity test - Incompatibility test - Porosity test • Haircut and shape • Hair length and texture • Porosity and elasticity of the hair • Growth patterns
	1.4. Provide clear recommendations based on factors	<ul style="list-style-type: none"> • Haircut and shape • Hair length and texture • Growth patterns • Facial shape and features • Lifestyle

	1.5. Describe the salon's requirements for client preparation, preparing themselves and the work area	<ul style="list-style-type: none"> • Protective clothing for self and client • Sanitising/sterilising tools and equipment • Disposing of waste hygienically and appropriately
	1.6. Compare the range of perming products, tools and equipment and the effects produced	<ul style="list-style-type: none"> • Alkaline and acid perms • Heat and cold-wave perms • Foam and liquid neutralisers • Perming rods/curlers • Combs, brushes, bowls and applicators
	1.7. Describe the different consultation techniques used to identify service objectives	<ul style="list-style-type: none"> • Open and closed questioning • Use of visual aids • Listening techniques
	1.8. Explain the importance of carrying out the necessary tests prior to and during the service and recording the results	<ul style="list-style-type: none"> • Developmental/test curl • Protecting client's health and safety • Protecting the condition of the hair • Produce satisfactory results • To avoid making mistakes in the future • To avoid legal action
	1.9. Explain the importance of following manufacturers' instructions	<ul style="list-style-type: none"> • Produce satisfactory results • To avoid problems or mistakes • To avoid legal action
	1.10. Outline the factors that need to be considered	<ul style="list-style-type: none"> • Haircut/style • Hair condition/texture • Length of hair • Client request

LO2 Be able to creatively perm hair	2.1. Communicate and behave in a professional manner	<ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions
	2.2. Select and use products and techniques, taking into account factors likely to influence the service	<ul style="list-style-type: none"> • Alkaline and acid perms • Heat and cold-wave perms • Foam and liquid neutralisers • Perming rods/curlers • Combs, brushes, bowls and applicators

2.3. Follow safe and hygienic working practices	<ul style="list-style-type: none"> • Correct posture and standing position • Health and safety • Client comfort
2.4. Monitor the development of the perming and neutralising processes, following manufacturer's instructions and remedying any arising problems	<ul style="list-style-type: none"> • Timing • Checking the curl/wave formation on the perm rods
2.5. Use creative finishing techniques to achieve the desired effect	<ul style="list-style-type: none"> • Setting and dressing • Blow drying and diffusers
2.6. Confirm the client's satisfaction with the finished effect	<ul style="list-style-type: none"> • Consulting the client throughout the service
2.7. Provide suitable aftercare advice	<ul style="list-style-type: none"> • Shampooing and conditioning the hair • How to brush and comb the hair • How to maintain the style • Use of finishing products • Home care advice
2.8. Explain the effects of perming products and neutralisers on the molecular structure of the hair	<ul style="list-style-type: none"> • Opening cuticle layer • Re-arranging disulphide bonds – reduction • Fixing disulphide bonds – oxidation • Closing of cuticle layer
2.9. Describe how the chemical composition of different types and strengths of perming products affects their use on different hair types	<ul style="list-style-type: none"> • Alkaline perms • Acid perms
2.10. Describe the effects of pre-perm and post-perm treatments on the hair structure	<ul style="list-style-type: none"> • Even out porosity • Smoothing the cuticle • Restoring hair's natural pH
2.11. Explain the importance of accurate timing and thorough rinsing of products	<ul style="list-style-type: none"> • Influencing the final result • Avoiding damage to the hair • Leaving the hair ready for further services
2.12. Explain the sectioning and winding techniques that are suitable for different types of hair and the effects that can be created	<ul style="list-style-type: none"> • Piggy-back winding • Directional winding • Brick-work winding • Spiral winding
2.13. Outline safe and hygienic working practices	<ul style="list-style-type: none"> • Protecting client • Personal protection

		<ul style="list-style-type: none"> • Posture and standing position • Sanitisation/sterilisation of tools and equipment • Disposing of waste hygienically and appropriately
	2.14. Describe the types and causes of problems that can occur during the perming and neutralising and how to remedy them	<ul style="list-style-type: none"> • Fish hooks – incorrect winding • Curls too tight/over-processing – poor choice of lotion strength/poor timing • Curls too loose/under processing – poor choice of lotion strength/poor timing • Cutting and conditioning • Re-perming/timing between treatments
	2.15. State how to communicate and behave within a salon environment	<ul style="list-style-type: none"> • Being polite • Being honest • Speaking clearly • Listening attentively • Demonstrating positive body language and facial expressions
	2.16. Describe the aftercare advice that should be provided	<ul style="list-style-type: none"> • Shampooing and conditioning the hair • How to brush and comb the hair • How to maintain the style • Use of finishing products

Assessment	
MCQ	
Portfolio of evidence	Containing 3 practical performances

Guide to taught content
The content contained within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and learners with the key areas that will be covered within the unit, and, relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes.

Document History

Version	Issue Date	Changes	Role
v1	08/08/2019	First published	Qualifications and Regulation Co-ordinator
v2	24/02/2020	Clarified indicative content in AC1.3, AC2.4, AC2.10 and AC2.14	Product and Regulation Manager