

# iUHB296 – The art of colouring hair

URN – M/617/5633

**Guided Learning Hours: 60**

Learning outcome	Assessment criteria	Taught content to include
LO1 Be able to prepare for colouring hair	1.1. Prepare themselves, the client and work area for colouring service	<ul style="list-style-type: none"> <li>• Protecting client</li> <li>• Personal protection</li> <li>• Posture and standing position</li> <li>• Sanitisation of tools and equipment</li> </ul>
	1.2. Use suitable consultation techniques to identify service objectives	<ul style="list-style-type: none"> <li>• Open and closed questioning</li> <li>• Use of visual aids</li> <li>• Listening techniques</li> </ul>
	1.3. Assess the potential of the hair to achieve the desired look by identifying the influencing factors	<ul style="list-style-type: none"> <li>• Porosity of the hair</li> <li>• Texture of the hair</li> <li>• Natural tones</li> <li>• Previous artificial colour</li> <li>• Test results</li> <li>• Scalp condition</li> </ul>
	1.4. Explain the safety considerations that must be taken into account when colouring hair	<ul style="list-style-type: none"> <li>• Preparing self</li> <li>• Preparing working area</li> <li>• Sanitising/sterilising tools and equipment</li> <li>• Tests</li> <li>• Protecting and caring for the client throughout the treatment</li> <li>• Disposing of waste hygienically and appropriately</li> </ul>
	1.5. Outline the types of colouring products and colouring techniques	<ul style="list-style-type: none"> <li>• Temporary               <ul style="list-style-type: none"> <li>- Semi-permanent</li> <li>- Quasi-permanent</li> <li>- Lightening products</li> </ul> </li> <li>• Full head</li> </ul>

		<ul style="list-style-type: none"> <li>- Re-growth</li> <li>- Highlights</li> <li>- Lowlights</li> <li>- Slicing</li> <li>- Block colour</li> </ul>
	1.6. State the factors that need to be considered when selecting colour products	<ul style="list-style-type: none"> <li>• Test results</li> <li>• Density and distribution of the clients natural hair</li> <li>• The condition of the hair and scalp</li> <li>• The finish result required</li> <li>• How long the colour needs to last</li> <li>• Client's lifestyle</li> </ul>
	1.7. Explain the importance of carrying out the necessary tests prior to and during the colour service and recording the results	<ul style="list-style-type: none"> <li>• Sensitivity test/allergy test/skin test (skin allergy test) <ul style="list-style-type: none"> <li>- Reaction to artificial colour</li> </ul> </li> <li>• Incompatibility test <ul style="list-style-type: none"> <li>- Checking for presence of metallic salts</li> </ul> </li> <li>• Colour test <ul style="list-style-type: none"> <li>- Checking colour progress and final result</li> </ul> </li> <li>• Legal requirements and good practice</li> </ul>
	1.8. Explain the principles of colour selection	<ul style="list-style-type: none"> <li>• Colour star</li> <li>• ICC numbering system</li> </ul>
	1.9. Explain how natural hair pigments influence colour selection	<ul style="list-style-type: none"> <li>• Using ash tones to subdue excessive red in the hair</li> <li>• Using red tones to add warmth to the hair</li> </ul>
	1.10. Describe how the international colour chart is used to select colour	<ul style="list-style-type: none"> <li>• Colour star</li> <li>• Natural or base colours</li> <li>• Tones</li> </ul>
	1.11. Describe how each of the colour products affects the hair structure	<ul style="list-style-type: none"> <li>• Temporary</li> <li>• Semi-permanent</li> <li>• Quasi and permanent colours</li> <li>• Lightening products</li> </ul>
	1.12. Explain the uses of hydrogen peroxide when colouring the hair	<ul style="list-style-type: none"> <li>• Range of percentage and volume hydrogen peroxide available</li> <li>• How the higher the percentage or volume, the more lightening effect is achieved</li> <li>• Pre-lightening</li> </ul>
	1.13. Describe the different consultation techniques used to identify service objectives	<ul style="list-style-type: none"> <li>• Open and closed questioning</li> <li>• Use of visual aids</li> </ul>

		<ul style="list-style-type: none"> <li>• Listening skills</li> </ul>
	1.14. Describe the salon's requirements for client preparation, preparing themselves and the work area	<ul style="list-style-type: none"> <li>• Protecting client</li> <li>• Personal protection</li> <li>• Posture and standing position</li> <li>• Sanitisation of tools and equipment</li> <li>• Disposing of waste hygienically and appropriately</li> </ul>

LO2 Be able to provide colouring services	2.1. Communicate and behave in a professional manner	<ul style="list-style-type: none"> <li>• Being polite</li> <li>• Being honest</li> <li>• Speaking clearly</li> <li>• Listening attentively</li> <li>• Demonstrating positive body language and facial expressions</li> </ul>
	2.2. Select and use the application method, products, tools and equipment to temporary and semi-permanent colour hair	<ul style="list-style-type: none"> <li>• Combs</li> <li>• Tinting brush</li> <li>• Sponge applicator</li> <li>• Applicator bottles</li> </ul>
	2.3. Position them self and the client appropriately throughout the service	<ul style="list-style-type: none"> <li>• Seating and positioning the client during application</li> <li>• Seating and positioning the client when removing excess colour</li> <li>• Posture and standing position</li> </ul>
	2.4. Mix and apply the colour using neat sections	<ul style="list-style-type: none"> <li>• Following manufacturer's instructions</li> <li>• Using non-metallic containers</li> <li>• Avoiding scalp staining</li> </ul>
	2.5. Monitor the development of the colour accurately, following manufacturers' instructions	<ul style="list-style-type: none"> <li>• Visual checks</li> </ul>
	2.6. Remove the colour product thoroughly from the hair and scalp	<ul style="list-style-type: none"> <li>• Following manufacturer's instructions</li> <li>• Controlling water pressure and direction of the flow</li> </ul>
	2.7. Apply a suitable conditioner or post colour treatment to the hair, following manufacturers' instructions	<ul style="list-style-type: none"> <li>• Surface conditioner</li> <li>• Leave in conditioner</li> <li>• pH balance product</li> </ul>
	2.8. Create a desired look to the satisfaction of the client	<ul style="list-style-type: none"> <li>• Consult client throughout the colouring service</li> </ul>
	2.9. Provide suitable aftercare advice	<ul style="list-style-type: none"> <li>• Shampooing and conditioning the hair</li> <li>• Brushing and combing the hair</li> <li>• Drying and styling the hair</li> <li>• Using finishing products on the hair</li> </ul>

		<ul style="list-style-type: none"> <li>• Environmental effects</li> </ul>
	2.10. Follow safe and hygienic working practices	<ul style="list-style-type: none"> <li>• Protecting client</li> <li>• Personal protection</li> <li>• Posture and standing position</li> <li>• Sanitisation of tools and equipment</li> <li>• Disposing of waste hygienically and appropriately</li> </ul>
	2.11. Describe the correct use and routine maintenance of tools and equipment	<ul style="list-style-type: none"> <li>• Brushes and combs</li> <li>• Accelerators</li> </ul>
	2.12. State the importance of restoring the pH of the hair after a permanent colour	<ul style="list-style-type: none"> <li>• Avoiding damage to the hair</li> <li>• Prolonging the artificial colour</li> </ul>
	2.13. Evaluate the results of the treatment with the client	<ul style="list-style-type: none"> <li>• Open and closed questioning</li> <li>• Checking target colour</li> </ul>
	2.14. Describe the aftercare advice that should be provided	<ul style="list-style-type: none"> <li>• Shampooing and conditioning coloured hair</li> <li>• Brushing and combing the hair</li> <li>• Drying and styling the hair</li> <li>• Using finishing products on the hair</li> <li>• Environmental effects</li> <li>• Sun exposure</li> <li>• Swimming</li> </ul>
	2.15. Outline safe and hygienic working practices	<ul style="list-style-type: none"> <li>• Protecting client</li> <li>• Personal protection</li> <li>• Posture and standing position</li> <li>• Sanitisation of tools and equipment</li> </ul>
	2.16. State how to communicate and behave within a salon environment	<ul style="list-style-type: none"> <li>• Being polite</li> <li>• Being honest</li> <li>• Speaking clearly</li> <li>• Listening attentively</li> <li>• Demonstrating positive body language and facial expressions</li> </ul>

**Assessment**

MCQ

Portfolio of evidence

Containing 2 practical performances

**Guide to taught content**

The content contained within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and learners with the key areas that will be covered within the unit, and, relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes.

**Document History**

<b>Version</b>	<b>Issue Date</b>	<b>Changes</b>	<b>Role</b>
v1	08/08/2019	First published	Qualifications and Regulation Co-ordinator
v2	24/02/2020	Clarified indicative content in AC1.7	Product and Regulation Manager