
Marking Criteria

iUBT312 – Bridal Make-up

Once all aspects of the mandatory units have been completed, learners will be expected to complete an internal practical assessment. This will be undertaken by an internal assessor using the internal assessment forms. These must be handed to the external examiner on the day of the final external practical examination.

Practical examination sequence – approximately 60 minutes

- Consultation forms may be partially filled out prior to the practical examination
- Clients must be wearing full day make-up
- Cleanse
- Tone
- Moisturise
- Light day bridal make-up suitable for the client
- Remove head band/hair protection prior to examiner's final check
- Oral questions may be asked at any time during the examination
- Consultation forms must be filled in by each learner and made available for the external examiner to check. These should be reviewed and completed at the end of the treatment and will be taken away by the external examiner
- Learners will be expected to demonstrate excellent hygiene and client care throughout as well as competence in their relevant skills
- The examiner may reduce the treatment timings, as the examination is a demonstration of the learner's professionalism and their accomplished technique
- Approximate time allocated for changeover of practical examination groups – 15 minutes

Learners must achieve a minimum of 3 marks for appearance and 3 marks for client care in order to pass the practical examination

Learners must be able to demonstrate the following:

Appearance – 5 marks (0.5 marks each)

1. Clean, ironed professional uniform
2. Clean, neat hair, tied back/up if long and off the collar and face
3. Short, clean, well-manicured nails with no varnish and clean hands
4. Clean, sensible full flat shoes, socks should be worn
5. If wearing a skirt, tights must be an appropriate colour for the uniform
6. No jewellery with the exception of a wedding band and 1 pair of small stud earrings (religious jewellery must be taped)
7. No body or breath odour
8. No chewing gum or sucking sweets
9. No visible underskirts/underwear

10. Skirts to the knee. Trousers cropped no higher than calf/ trousers not trailing on the floor

Client care – 5 marks (1 mark each)

1. Greeted and introduced self to client
2. Assisted the client on and off the couch/chair
3. Explained the treatment procedure to the client
4. Ensured the client's comfort/ modesty throughout
5. Maintained a positive and professional approach to client throughout

Hygiene and sterilisation – 10 marks (2 marks each)

1. Wiped equipment over with appropriate sanitiser before and after use
2. Sanitised hands before, during and after treatment as appropriate
3. Replaced lids on products and used spatulas to remove cream products
4. Disposed of cotton wool, tissues, paper roll and general waste hygienically and appropriately
5. Used salon/clinic sterilising equipment/cabinets appropriately and sanitised, used and stored small equipment appropriately

Preparation of treatment area and client– 5 marks (1 mark each)

1. Carried out a consultation and checked for contra-indications
2. Discussed client's requirements and possible contra-actions to treatment
3. Discussed and agreed proposed treatment plan
4. Selected products, tools and equipment to suit client treatment needs
5. Prepared work environment, self and client for treatment

Cleanse – 5 marks (1 mark each)

1. Selected the correct cleanser for the skin type to remove full make-up
2. Performed the cleansing routine twice
3. Removed eye make-up and lipstick efficiently and thoroughly
4. Toned the skin leaving it clean and free from cream/lotion
5. Performed the cleanse/tone in a commercially acceptable time

Skin analysis – 5 marks (1 mark each)

1. Used the magnifying lamp correctly
2. Recognised any skin imperfections/lesions visible and recorded them
3. Recognised the client's skin type/characteristics
4. Recommend treatments that are suitable for the skin type/characteristics
5. Recommended suitable products for home care

Make-up Application

Pre-base – 2 marks

1. Selected and applied a pre-base suitable for client's skin type and condition

Foundation/concealer/colour correction – 10 marks (2 marks each)

1. Selected and applied colour corrective products suitable for client's needs, using appropriate tools and techniques
2. Selected and applied concealer suitable for client's needs, using appropriate tools and techniques
3. Selected and applied foundation suitable for client's needs, using appropriate tools and techniques
4. Ensured foundation is blended fully and evenly
5. Applied products using correct pressure and support

Eye make-up – 15 marks (3 marks each)

1. Selected products and colours suitable for client's needs
2. Applied eye shadow hygienically and blended suitably using appropriate tools and techniques
3. Applied eyeliner hygienically using appropriate tools and techniques
4. Applied mascara hygienically using appropriate tools and techniques
5. Applied products using appropriate pressure and support

Powder/blusher – 10 marks (2 marks each)

1. Selected a powder suitable for client's needs
2. Applied powder hygienically using appropriate techniques
3. Selected blusher suitable for the client's needs
4. Applied blusher hygienically and using appropriate techniques
5. Ensured blusher was symmetrical and applied to the appropriate area for the client's face shape

Lip make-up – 10 marks (2 marks each)

1. Selected lip liner suitable for client's needs
2. Ensured lip-liner is sharpened/sanitised prior to application
3. Applied lip liner using appropriate pressure and support
4. Selected lipstick suitable for client's needs
5. Applied lipstick hygienically using appropriate pressure and support

Overall Effect – 18 marks (6 marks each)

1. Make-up is balanced and evenly applied
2. Make-up application is suitable for the client and the bridal make-up specification
3. Completed the bridal make-up service in a commercially acceptable time and a commercially acceptable standard

Sample Oral Questions

1. How do you maintain the hygiene of make-up sponges?
2. What consideration would you give to lighting when applying a bridal make-up?
3. How would you ensure the longevity of a bridal make-up?
4. How would you adapt a bridal day make-up for the evening reception?
5. How would you conceal puffy eyes?

Document History

| Version | Issue Date | Changes | Role |
|---------|------------|-----------------|---------------------------------------|
| V1 | 28/02/2020 | First Published | Subject Matter Expert - Assessment |
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