
Unit Specification

UIP3 – Infection prevention (COVID-19) for make-up services

Unit reference number: J/618/3057

Level: 2

Guided Learning (GL) hours: 4

Overview

The aim of this unit is to develop the learner's knowledge and understanding of how to prevent the spread of COVID-19 and how to work safely. Learners will develop knowledge on the importance of social responsibility, the causes, transmission and effects of COVID-19, and the methods used to control transmission such as correct hand hygiene and the use of Personal Protective Equipment (PPE). They will also gain an understanding of the safe working practices required in the professional make-up environment to protect themselves and the people they work with from COVID-19 and other respiratory infections.

Learning outcomes

On completion of this unit, learners will:

LO1 Understand the causes, transmission and effects of COVID-19

LO2 Understand social responsibility for the make-up services sector in relation to COVID-19

LO3 Understand the controls necessary to prevent the spread of COVID-19

LO4 Understand the importance of Personal Protective Equipment (PPE), Hand Hygiene and Personal Hygiene in the prevention of COVID-19

LO5 Understand potential hazards and risks and the workplace procedures necessary to prevent the spread of COVID-19 in the professional make-up working environment

LO6 Understand decontamination and waste management processes relevant to make-up services

Unit content

LO1 Understand the causes, transmission and effects of COVID-19

How infection can spread

Taught content

- Conditions required for the spread of infection
- Sources of infection, for example, body fluids, excretions, secretions
- Definition of 'cross-infection'
- Routes of transmission
 - Direct – person-to person transmission
 - Indirect – for example, airborne, fomites, blood borne
- Routes of infection
 - Respiratory tract
 - Skin
 - Digestive tract
 - Urinary/reproductive tract
 - COVID-19 – respiratory tract, eyes, mouth and nose

Chain of infection

Taught content

- Definition of the chain of infection
- Definition of pathogen
- Infection occurs when pathogenic microorganisms enter the body, increase in number and damage body tissues
- Stages in the chain of infection
 - Infectious agent – the pathogen which causes the disease
 - 'Reservoir' – environment where the pathogen survives, for example, people, equipment, work surfaces, water, food, animals
 - Portal of exit – the way the pathogen leaves the reservoir for example, coughing, sneezing
 - Mode of transmission/transfer – how the pathogen is passed on, for example, direct contact, inhalation
 - Portal of entry – the way the pathogen enters a new host for example, respiratory tract, mucous membranes
 - Suitable/susceptible host – individual at risk of infection
- Chain of infection in relation to make-up services

COVID-19

Taught content

- Definition of Coronaviruses (CoV)
 - SARS (Severe Acute Respiratory Syndrome)
 - MERS (Middle East Respiratory Syndrome)
 - Novel coronavirus (SARS-CoV-2) causes the disease Coronavirus Disease 2019 (COVID-19)
- Symptoms of COVID-19, for example:
 - Estimated incubation period 1-14 days
 - Symptoms
 - High temperature, fever or chills
 - New, continuous cough
 - Loss or change to sense of smell or taste
 - Shortness of breath
 - Feeling tired or exhausted
 - An aching body
 - Sore throat
 - Blocked or runny nose
 - Headache
 - Loss of appetite
 - Diarrhoea
 - Feeling or being sick
 - <https://www.nhs.uk/conditions/coronavirus-covid-19/symptoms/main-symptoms/>
- Spread through respiratory droplets
 - Direct contact from infected person
 - Indirect contact via surfaces and objects
- Who can spread it
 - Anyone
 - Pre-symptomatic – those who have contracted the disease but who are not yet exhibiting any symptoms
 - Symptomatic – those exhibiting signs of the disease
 - Asymptomatic – those who have contracted the disease but who are showing no signs
- Who can catch it
 - General population
 - Higher risk population
 - People who are at highest risk of getting seriously ill from COVID-19:
 - Older people – those aged 60 or over
 - Those who are pregnant
 - Those who are unvaccinated

- People of any age with certain long-term conditions for example those who have Down's syndrome, certain types of cancer or have received treatment for certain types of cancer, sickle cell disease, certain conditions affecting the blood, chronic kidney disease (stage 4 or 5), severe liver disease, had an organ or bone marrow transplant, certain autoimmune or inflammatory conditions for example, rheumatoid arthritis or inflammatory bowel disease, HIV or AIDS and have a weakened immune system, a condition affecting the immune system, a rare condition affecting the brain or nerves (multiple sclerosis, motor neurone disease, Huntington's disease or myasthenia gravis)
- People of any age whose immune system means they are at higher risk of serious illness, for example those who had or have: a blood cancer (such as leukaemia or lymphoma), a weakened immune system due to treatment (such as steroid medicine, biological therapy (immunotherapy), chemotherapy or radiotherapy), an organ or bone marrow transplant, a condition which means they have a high risk of getting infections
- Children and young people who live with someone classed as high risk or if they have a condition that places them in the high risk category, for example severe or multiple learning disabilities, a severe problem with the brain or nerves, such as cerebral palsy, Down's syndrome, a condition which means they are more likely to get infections
- Other factors may also increase risk, such as those working in higher risk occupations/environments for example, healthcare
- <https://www.nhs.uk/conditions/coronavirus-covid-19/people-at-higher-risk/who-is-at-high-risk-from-coronavirus/>
- <https://www.gov.uk/government/publications/covid-19-guidance-for-people-whose-immune-system-means-they-are-at-higher-risk/covid-19-guidance-for-people-whose-immune-system-means-they-are-at-higher-risk>
- Infection can occur due to:
 - Close contact with infected individual
 - Fomites – touching an object contaminated by respiratory droplets, for example from a cough or sneeze then touching the eyes, nose or mouth
- COVID-19 can survive for:
 - Up to 72 hours on plastic or stainless steel
 - Less than 4 hours on copper
 - Less than 24 hours on cardboard

LO2 Understand social responsibility for the make-up services sector in relation to COVID-19

Social responsibility and the provision of make-up services in relation to COVID-19
<p data-bbox="204 365 392 398">Taught content</p> <ul style="list-style-type: none"> <li data-bbox="204 421 1391 533">• Definition of social responsibility <ul style="list-style-type: none"> <li data-bbox="300 454 1391 533">- The practice of producing/supplying goods or services in a way that is not harmful to society or the environment <li data-bbox="204 544 1391 1541">• Key principals of social responsibility <ul style="list-style-type: none"> <li data-bbox="300 577 1391 1541">- Business behaviours/values <ul style="list-style-type: none"> <li data-bbox="395 611 1391 723">▪ Behave ethically, for example, establishing protocols/working practices to protect the health of staff, clients/models/performers and visitors, staying up to date with changes in business regulations and practices <li data-bbox="395 734 1391 947">▪ Be accountable, for example, having a clear mission statement and COVID-19 infection control policies and procedures and risk assessment in respect of upholding high standards of hygiene to increase client/model/performer confidence and prevent the spread of infection; identification of business practices and values, duty of care, undertaking regular review of policies and procedures <li data-bbox="395 958 1391 1070">▪ Be transparent, providing staff, clients/models/performers and suppliers/visitors with clear guidelines on workplace operating procedures, for example signage <li data-bbox="395 1081 1391 1193">▪ Respect the interests of all stakeholders such as clients/models/ performers, staff, suppliers/visitors, the local community, for example considering the implications of changes to working practices, such as trading hours <li data-bbox="395 1205 1391 1272">▪ Take into consideration local and society norms of behaviour, for example, the use of face coverings <li data-bbox="395 1283 1391 1384">▪ Demonstrate respect for human rights, for example, considering all clients/models/performers equally, being non-discriminatory, inclusive staffing <li data-bbox="395 1395 1391 1462">▪ Comply with legislation/law, for example, instructions from authorities in the event of new local restrictions <li data-bbox="395 1473 1391 1541">▪ Promote sustainable working practices, for example, low-energy equipment, recycling <li data-bbox="204 1552 1391 1899">• The benefits of social responsibility in the professional make-up environment, for example: <ul style="list-style-type: none"> <li data-bbox="300 1597 783 1630">- Client/model/performer confidence <li data-bbox="300 1641 1391 1675">- Positive impact on preventing the spread of COVID-19 and other respiratory infections <li data-bbox="300 1686 1391 1753">- Protection of vulnerable members of society from the spread of COVID-19 and other respiratory infections <li data-bbox="300 1765 679 1798">- Increased employee loyalty <li data-bbox="300 1809 695 1843">- Local community confidence <li data-bbox="300 1854 639 1899">- Local/national economy <li data-bbox="204 1910 552 1944">• Staff social responsibility <li data-bbox="204 1955 788 1989">• Client/model/performer social responsibility <li data-bbox="204 2000 636 2022">• Community social responsibility

Social responsibility in own role

Taught content

- Awareness of local and national Government legislation relating to COVID-19 of the country therein, for example:
 - The Control of Substances Hazardous to Health (COSHH) 2002
 - The Health and Safety at Work Act 1974
 - Health and Safety (Offences) Act 2008
 - The Personal Protective Equipment at Work Regulations 1992
 - Reporting of Injuries, Diseases and Dangerous Occurrences (RIDDOR) 2013
 - The Public Health (Control of Diseases) Act 1984
 - Equality Act 2010
- Responsibilities to include:
 - Awareness and understanding of workplace policies and procedures in relation to COVID-19 and other respiratory infections
 - Ensuring contract/delivery staff are made aware of protocols
 - Management of shared areas for example, reception, staff room, make-up studio, office
 - Management of workflow in relation to available space and equipment
 - Cleanliness of the working environment to prevent cross-infection via direct or indirect contact
 - Frequent hand washing/hand sanitising
 - Use of workplace equipment – individual workstations/areas, trolleys, products, tools and equipment in appropriate manner
 - Use of personal protective equipment (PPE) as appropriate, for example, using protective face coverings, single-use items such as disposable gloves, plastic apron, and correct hand hygiene methods
 - Work area decontamination/preparation – services times to include work area decontamination time between clients/models/performers for example, approximately 15 minutes between each make-up session dependent on working environment – for example, salon, studio, on set
 - Disposal of waste in the correct manner
 - Ensuring manufacturers' instructions are always followed when using products and equipment, for example cleaning agents, sterilising fluids, UV cabinets, patch testing
 - Reporting of hazards, work-related incidents or accidents, diseases and dangerous occurrences to the appointed health and safety representative/senior staff member
 - Follow protocols for emergencies, for example incidents or accidents requiring first-aid treatment
 - Ensuring that all personal client/model/performer data records remain safe and confidential in accordance with current data protection legislation of the country therein
 - Updating client/model/performer records following services

Health and wellbeing of staff and client/model/performers

Taught content

- As appropriate to the guidance of the country therein:
- Staff
 - Identification of staff at higher risk of serious illness from COVID-19 and implications for work role, for example, possible role adaptation
 - Provide support around mental health and wellbeing
 - Advise staff who are ill to stay at home or to go home if they become ill whilst at work. Advise them to stay at home and avoid contact with other people, particularly those at higher risk of serious illness from COVID-19, and to return to work only when they are well and in accordance with the guidelines of the country therein. Staff to follow sickness absence and return to work reporting regulations of the organisation and country therein. Advise staff to obtain a test, for example a lateral flow/rapid antigen or Polymerase Chain Reaction (PCR) test, if available – in accordance with guidelines of the country therein
 - Training for staff on COVID-19 health, safety and hygiene protocols, for correct hand hygiene methods and use of PPE, mental health and wellbeing
 - Ensure staff training is updated should COVID-19 guidelines change
- Client/model/performers
 - Consult with client/model/performer prior to make-up session
 - Identification of clients/models/performers at higher risk of serious illness from COVID-19 and the implications for make-up service delivery, for example adaptation of working practices or service timings, postponement of services
 - Decline service for those who report feeling unwell or with any symptoms of COVID-19
 - Update clients/models/performers on new hygiene and service protocols, for example requirements for re-patch testing as appropriate prior to service following COVID-19 infection and recovery, following vaccination and/or extended periods of receiving no services
 - Advise clients/models/performers of information posters/signage in make-up studio/working environment
 - Advise the client/model/performer on how to put on and take off the required PPE safely as appropriate to the service
 - Advise clients on the importance of following safety measures for best practice

LO3 Understand the controls necessary to prevent the spread of COVID-19

Breaking the chain of infection

Taught content

- Stop spread of infection – break at least one link within the chain
- Standard infection control precautions (SICPs)
 - Risk assessment
 - Regular hand washing
 - Use of hand sanitisers
 - Use of Personal Protective Equipment (PPE) – face coverings, disposable gloves, plastic aprons, visors, as appropriate to service
 - Safe management of linen
 - Respiratory hygiene and cough etiquette
 - Safe management of equipment
 - Safe management of service environment
 - Safe management of blood and body fluids
 - Safe disposal of waste (including sharps)
 - Occupational safety/managing the prevention of exposure (including sharps)
- Additional precautions (in accordance with local and national guidelines of the country therein)
 - Immunisation/vaccination
 - Improved ventilation
 - Use of face coverings/masks
 - Use of antivirals
 - Social distancing measures
 - Contact tracing
 - Temperature checking

Workplace standard infection control procedures

Taught content

- Risk assessment
 - Premises/working environment
 - Services
 - Staff, clients/models/performers
 - All work activities, for example, reception duties
- Infection prevention and control (IPC)
 - Health and safety protocols
 - Hygiene protocols
 - Roles and responsibilities – employer, employees, clients/models/performers, visitors
 - Protocol for managing those with suspected COVID-19, for example, seek government health advice relevant to the country therein
- Provision of Personal Protective Equipment (PPE)
 - PPE as appropriate for each service for example, disposable gowns/capes, disposable gloves, face coverings
 - Clean, re-useable PPE, for example, visors
- Hand hygiene
 - Hand washing facilities
 - Hand sanitisation points
- Promotion of safe work spacing
 - In accordance with the requirements of the country therein – mitigations, for example, side by side or back to back working, use of acrylic screens
- Provision of a clean environment
 - Frequent cleaning/decontamination, particularly of high-touch areas, for example, door handles, light switches, toilet facilities, taps, touch screens
 - Cleaning work areas between every client/model/performer
 - Clean linen/disposable linen for every client/model/performer, for example, gowns/capes, towels
- Waste management
 - Management, storage and disposal of waste (including sharps)
- Education
 - Training for staff, for example, COVID-19 and respiratory infection prevention, risk assessment, new service protocols
 - Updates on new service protocols for clients/models/performers – for example, email, text messages
 - Signage/visual aids in make-up studio/working environment for staff, clients/models/performers and visitors, for example, risk assessment, use of PPE, hand hygiene techniques, respiratory etiquette
 - Managing prevention of exposure of staff, clients/models/performers and other visitors

The role of risk assessment in the prevention of COVID-19

Taught content

- Definition of risk assessment
- Legislation governing risk assessment of the country therein
- Identification of potential risks within the make-up studio/working environment in relation to COVID-19
- Importance of risk assessment in the make-up studio/working environment
- Risk assessment for
 - Staff
 - Clients/models/performers
 - Working environment
 - Services
- Processes involved in risk assessment
- Employer and employee collaboration on risk assessment process
- Methods of minimising risk in the make-up studio/working environment, for example establishing and documenting new workplace procedures/protocols, clear and defined roles and responsibility for managing infection prevention and control, single point of contact (SPOC)
- Risk assessment notification – make-up studio/working environment signage, publication on website
- Implications for insurance

Social distancing

Taught content

- Definition of social distancing
- Purpose of social distancing
- Methods and effects of social distancing
- Social distancing guidance relating to COVID-19 of the country therein

Respiratory hygiene and cough etiquette

Taught content

- Reduces spread of microorganisms
- Turn head – sneeze/cough away from others
- Cover mouth and nose with tissue when coughing, sneezing or blowing the nose
- Discard used tissues immediately in a lined, enclosed, foot-pedal controlled waste bin
- Cough/sneeze into inner elbow, not the hand, if no tissues available
- Ensure correct hand hygiene is performed immediately after coughing or sneezing
- Tissues, hand hygiene facilities and lined, enclosed, foot-pedal controlled waste bins must be available at appropriate points throughout the make-up studio/working environment for staff, clients/models/performers and visitors
- Signage – posters on respiratory hygiene/cough etiquette displayed in make-up studio/working environment

LO4 Understand the importance of Personal Protective Equipment (PPE), Hand Hygiene and Personal Hygiene in the prevention of COVID-19

Personal protective equipment (PPE)
Taught content
<ul style="list-style-type: none"> • Definition of Personal Protective Equipment (PPE) • The role of PPE in infection prevention and control • Employer responsibilities in relation to the provision and use of PPE – risk assessment, Health and Safety at Work Act, Control of Substances Hazardous to Health (COSHH) • Employee responsibilities in relation to the use of PPE • Client/model/performer preferences in relation to the use of PPE • Types of PPE <ul style="list-style-type: none"> - Single use/disposable - Multiple use/re-useable – require decontamination between uses - Type of PPE – face coverings, disposable gloves, for example, latex-free; plastic aprons, face shields/visors/goggles - Use in accordance with manufacturers’ instructions and local/national policies/procedures relating to the use of PPE of the country therein • PPE must be replaced if it becomes damaged, soiled, wet or compromised at any time during the service • Personal protective equipment for staff as appropriate to the service, organisational requirements and guidance of the country therein for example: <ul style="list-style-type: none"> - Disposable/single-use disposable gloves – new gloves for each client/model/performer or after tasks such as waste disposal - Disposable/single-use plastic apron – one for each new service - Disposable/single-use face covering – changed for each session. Ensure these are close fitting, cover both nose and mouth, avoid touching face covering once in place, do not allow to dangle around the neck, dispose of once damp - Face shield/visor/goggles to be worn, as appropriate, when working in close proximity with clients/models/performers – may be re-usable, cleaned and disinfected before and after each use - https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public/when-and-how-to-use-masks • Personal protective equipment for the client/model/performer as appropriate to the service, organisational requirements and guidance of the country therein for example: <ul style="list-style-type: none"> - Disposable/single-use face covering – for example, applied prior to entry to the make-up studio/environment and hygienically removed and disposed of by the client/model/performer after exiting the studio/working area - Disposable/single-use or suitably laundered gown/cape provided for service as appropriate - Client/model/performers must not be barefoot – as applicable to location and make-up session/production requirements - Advise the client/model/performer on the correct PPE removal procedures in accordance with guidelines of the country therein, taking into account the possibility of cross-contamination • Risks associated with incorrect use of PPE, for example, spread of infection

Recommended Personal Protective Equipment		
Service (Guidance according to the country therein)	Make-up Artist (Adhere to guidance of the country therein)	Client/model/performer (Adhere to the guidance of the country therein)
Consultation	Plastic apron, disposable gloves, face covering, face shield/visor/goggles	Face covering
Make-up Services		
Day make-up	Plastic apron, disposable gloves, face covering, face shield/visor/goggles	Face covering as appropriate to area/stage of application
Bridal make-up	Plastic apron, disposable gloves, face covering, face shield/visor/goggles	Face covering as appropriate to area/stage of application
Asian bridal make-up	Plastic apron, disposable gloves, face covering, face shield/visor/goggles	Face covering as appropriate to area/stage of application
Special occasion make-up	Plastic apron, disposable gloves, face covering, face shield/visor/goggles	Face covering as appropriate to area/stage of application
Fashion, theatre, media make-up including styling/dressing hair, postiche work	Plastic apron, disposable gloves, face covering, face shield/visor/goggles	Face covering as appropriate to area/stage of application
Special effects	Plastic apron, disposable gloves, face covering, face shield/visor/goggles	Face covering as appropriate to area/stage of application
Prosthetics	Plastic apron, disposable gloves, face covering, face shield/visor/goggles	Face covering as appropriate to area/stage of application
Airbrush make-up	Plastic apron, disposable gloves, face covering for example FFP2/N95, face shield/visor/goggles	Face covering as appropriate to area/stage of application
Body art	Plastic apron, disposable gloves, face covering as appropriate to service performed, face shield/visor/goggles	Face covering as appropriate to area/stage of application
Fantasy make-up	Plastic apron, disposable gloves, face covering, face shield/visor/goggles	Face covering as appropriate to area/stage of application
Photographic/commercial make-up	Plastic apron, disposable gloves, face covering, face shield/visor/goggles	Face covering as appropriate to area/stage of application

The use of personal protective equipment (PPE)

Taught content

- Putting on and removing PPE
 - Select appropriate size PPE to ensure correct fit, for example face coverings/masks should be close fitting, disposable gloves should be the correct size
 - Select appropriate PPE according to risk of the service
 - Sequence for putting on PPE
 - These guidelines are based upon updated evidence in relation to the wearing of PPE. However, the sequence of steps may differ between countries
 - Wash/sanitise hands
 - Check PPE is clean and undamaged
 - As appropriate:
 - Plastic apron
 - Face covering – metal piece at top, mould to fit face, coloured side out, avoid touching once in place, as appropriate to the service
 - Face shield/visor
 - Disposable gloves
- Sequence for removing PPE
 - Client/model/performer PPE – advise the client/model/performer on removal of gown/cape as applicable, avoiding contact with potentially contaminated PPE; if single use, fold inwards and dispose of immediately in a lined, enclosed, foot-pedal controlled waste bin (client/model/performer will remove and dispose of their face covering as appropriate, for example, after exiting the make-up studio/environment). If reusable, fold inwards and place in a labelled laundry bag prior to washing at the correct temperature
 - Make-up artist PPE – remove carefully avoiding contact with potentially contaminated PPE and clothes, skin and face
 - Gloves – remove gloves using the glove to glove, skin to skin technique
 - With a gloved hand, peel off the other glove so that it turns inside out and any contamination is on the inside. Be careful not to touch the skin with the gloved hand. Gather the glove which has been removed into the gloved hand then slide the ungloved index finger into the wrist of the gloved hand. Working from the inside stretch the glove out and down towards the fingers, pull the glove down and over the previously removed glove, so that one is now inside the other and both external surfaces of the glove are on the inside of the second glove. Dispose of immediately in a lined, enclosed, foot-pedal controlled waste bin
 - Perform hand hygiene
 - Plastic apron – tear apron at the neck, let the apron fold down on itself, then break the waist ties and ensure the apron is pulled away from the body and folded in on itself so that the outside is enclosed to prevent contamination of the make-up artist's clothes or work area. Dispose of immediately in a lined, enclosed, foot-pedal controlled waste bin
 - Perform hand hygiene
 - Remove face shield/visor/goggles by leaning forward and pulling away from face, sanitise before and after make-up service (if reusable)
 - Remove face covering – use the elasticated straps or ties to remove and pull away from face. Do not touch any surface of the face covering during this process. Dispose of immediately in a lined, enclosed, foot-pedal controlled waste bin
 - Perform hand hygiene
- <https://www.gov.uk/government/publications/covid-19-personal-protective-equipment-use-for-non-aerosol-generating-procedures>

The use of respiratory protective equipment (RPE)

Taught content

- Aerosol – liquid or solid suspended in the air
- Definition of Aerosol Generating Procedures (AGPs)
- Identification of higher risk services considered Aerosol Generating Procedures in the make-up studio/working environment, for example airbrush make-up
- Employer responsibilities – Health and Safety at Work Act, COSHH
- Fit testing for RPE
- The role of the fit tester
- Types of mask suitable for AGPs, for example FFP2 non valve respirators, compliance with European standard EN 149: 2001 etc.
- Sequence for putting on and removing RPE
- <https://www.hse.gov.uk/respiratory-protective-equipment/fit-testing-basics.htm>
- <https://www.hse.gov.uk/pubns/indg479.pdf>

Hand hygiene

Taught content

- Methods of hand hygiene – hand washing, hand sanitisers
- Techniques in accordance with local and national policies/procedures
- The role of hand hygiene in infection prevention and control
- Hand washing
 - Importance of following correct hand washing methods
 - Reduce surface contamination
 - Prevent the transmission of infection
 - Reduce the risk of contagion
 - Resources required for correct hand washing
 - Water
 - Liquid soap
 - Disposable/paper towels
 - Lined, enclosed foot-pedal controlled waste bin
 - Recommended procedure for washing hands
 - Duration of full procedure 40-60 seconds, hand washing for a minimum of 20 seconds
 - Remove jewellery
 - Remove wristwatch as required
 - If wearing rings, move them during the process to reach all microorganisms
 - Roll up sleeves if applicable
 - Turn on tap
 - Adjust water temperature and speed
 - Wet hands
 - Apply approximately 5ml soap
 - Lather up soap for approximately 10 seconds and ensure it covers all hand surfaces
 - Rub palms together

- Rub the back of one hand with the palm of the other and vice versa with interlaced fingers, right hand over left hand, left hand over right hand
 - Rub palm to palm with fingers interlinked
 - Enclose backs of fingers rubbing into opposing palm, repeat on other hand
 - Wash each fingertip and nail bed separately on each hand
 - Wash thumbs of each hand separately
 - Rub fingertips over the palms, backward and forwards using circular motions
 - Circle wrist five times with open palm of opposite hand, repeat on other wrist
 - Rinse hands thoroughly with water, moving in one direction from fingertip to wrist. Remove all traces of soap
 - Turn off tap with elbow or paper towel
 - Pat hands dry with single use/disposable towel – do not use shared towels
 - Dry each finger separately in downward direction, from fingertip to wrist
 - Tap palms dry in a circular rotation
 - Dispose of towel in a lined, enclosed, foot-pedal controlled waste bin
- https://www.youtube.com/watch?v=8rJp_S0TB1c
- Advantages/disadvantages of hand washing
 - Inexpensive
 - Easy to perform
 - Removes visible and invisible contamination/surface debris
 - Hand washing facilities not always available
 - Excessive hand washing may lead to dermatitis/breakdown of skin integrity
 - Bar soap unsuitable for professional make-up working environment use
- Hand sanitisers/rubs
 - Importance of following correct hand sanitising methods
 - If the hands are visibly soiled/contaminated, they must be washed before using hand sanitisers
 - Prevent the transmission of infection
 - Reduce the risk of contagion
 - Resources required for hand sanitising
 - Hand sanitising gel, foam, liquid, rubs – alcohol/non-alcohol
 - Dispensed via hand pump dispensers or sprays
 - Follow manufacturers' instructions for use
 - Must be used for intended purpose only for example, not for cleaning
 - Storage – (<1 litre) must be stored more than 1m from sources of ignition
 - Larger quantities must be stored in an appropriate location (flammables cupboard)
 - Dispose of used containers appropriately to reduce the risk of fire
 - Recommended procedure for sanitising hands
 - Duration of procedure: 20-30 seconds
 - Apply a plentiful amount of product to cover all surfaces
 - If wearing rings, move them during the process to reach all microorganisms
 - Rub palms together
 - Rub the back of one hand with the palm of the other and vice versa, interlacing fingers
 - Rub palm to palm with fingers interlinked

- Rub backs of fingers to palms, with interlocked fingers
 - Rotationally rub thumbs
 - Rotationally rub palms backward and forwards with fingertips
 - Leave hands to air dry fully
- Advantages/disadvantages of hand sanitising
 - Products easily accessible/transportable – point of use or on person
 - Can be used where no water is available
 - Quick and easy to apply/use
 - Can be used in addition to hand washing
 - Can protect skin integrity when the skin is sensitised due to excessive hand washing
 - Unsuitable for dirty hands
 - Do not remove visible contamination/surface debris
 - Can be ineffective – recommend formulations contain a minimum of 60% ethanol or 70% isopropyl alcohol and must fully cover all areas
 - Ineffective against spore forming pathogens
 - Some brands take a long time to dry/remains sticky
- When to wash/sanitise hands for example:
 - On entering or exiting the make-up studio/working environment
 - After handling the client/model/performer's belongings
 - Before touching a client/model/performer
 - Before starting a make-up service
 - After exposure to body fluids
 - After touching a client/model/performer
 - During delivery of the make-up service as required
 - After completing a make-up service
 - After using the telephone, or dealing with service/product sales
 - After touching the working area
 - After changing the laundry
 - After cleaning the working area
 - Before and after removing PPE
 - Before eating food
 - Before, during and after food preparation
 - After using the toilet
 - After touching the face or nose, coughing or sneezing
 - After handling waste materials and bags
 - On removing clothes and/or shoes worn outside
- Assess hands regularly for cuts and abrasions – may harbour microorganisms
- Assess skin health regularly for dermatitis – may result from excessive hand washing/continual glove wearing
- Cover any cuts and abrasions with waterproof dressing and change as required
- Use suitable moisturiser to maintain skin health – avoid petroleum-based products which may degrade some disposable gloves
- Report any skin problems to the member of staff responsible for occupational health

Personal hygiene

Taught content

- Definition of personal hygiene
- Role of personal hygiene in infection prevention and control
- Workplace standards for personal hygiene, for example clean uniforms/work wear daily, showering, regular hand washing
- Personal hygiene requirements for staff
 - Tie hair back/up if necessary
 - Remove or wear minimal jewellery
 - Short, clean nails
 - Nail varnish or nail extensions, if worn should be short and unchipped – chips can harbour pathogens
 - No breath or body odour
 - Staff must not work barefoot
- Personal hygiene recommendations for the client/model/performer
 - Clients/models/performers to wash/sanitise hands
 - Clients/models/performers must not be barefoot, – as appropriate to location and make-up session/production requirements
 - Client/model/performer coats and bags to be stored in a secure and well-ventilated storage area
- Risks associated with poor personal hygiene for example, spread of infection, loss of business/reputation

LO5 Understand potential hazards and risks and the workplace procedures necessary to prevent the spread of COVID-19 in the professional make-up working environment

The potential hazards and possible risks in relation to COVID-19
Taught content
<ul style="list-style-type: none"> • Hazards – anything that has the potential to cause harm, for example inadequately maintained toilet facilities • Risks – a chance, high or low, that harm caused by the hazard may occur, for example cross-infection from poor hygiene controls • Hazards and risks, for example: <ul style="list-style-type: none"> - Inadequate or poor COVID-19 staff training – allow for appropriate training to ensure awareness of infection control and prevention protocols - Staff at higher risk of serious illness from COVID-19 – discuss working options with employer for example, possible role adaptations, changes to staff rota - Clients at higher risk of serious illness from COVID-19 – possible postponement of services, designated service times (in salon environment only), designated service areas - The need to ensure patch testing/re-patch testing as appropriate to the service – possible increased sensitivity due to COVID-19 infection, vaccination or extended periods of no make-up services - Make-up studio/working environment testers – self-selected testers removed/replaced by sealed, individual testers/sample products or controlled testers managed by trained staff - Hand hygiene – hand washing, hand sanitising, avoid touching face - Working safely throughout the service, for example ensuring appropriate use of PPE - Ventilation – open windows where possible to allow the flow of fresh air, keep treatment rooms/service areas well ventilated for example, operating ventilation system 24 hours per day - The need to ensure personal protective equipment (PPE) requirements are adhered to for staff and client/model/performers in accordance with the service, organisational requirements and guidance of the country therein - Correct handling and storage of all products, tools and equipment as applicable to the country therein in order to minimise the risk of cross-infection - Correct decontamination processes appropriate to products, tools, equipment and working areas and storage of clean and dirty tools and equipment - Disposing of waste appropriately to minimise risk of cross-infection and ensure there is no unnecessary risk to staff, client/model/performers or the environment - The handling of cash – encourage contactless payment methods where possible for example, cards, telephone apps

Safe and hygienic working practices to be followed throughout the provision of make-up services

Taught content

- Internal policies and procedures established by the business following risk assessment to prevent and control the spread of infection within the workplace, created in accordance with government guidelines. These should be regularly reviewed in accordance with national government/public health guidelines of the country therein
- If required, salons – operate an appointment-only system; make available a 'click and collect' or online ordering system for product sales
- Maintain adequate ventilation for example, open windows, use of extractor fans
- Waiting/reception area seat allocation in accordance with guidelines of the country therein
- Recommend that clients arrive no more than 5 minutes before appointment to allow for cleaning between clients
- As appropriate, in accordance with organisational requirements and guidance of the country therein:
- Pre-service
 - In salon – provide online/email/telephone appointment booking services
 - Consult with clients/models/performers prior to make-up services to ascertain service requirements and suitability; responsibilities for this may differ dependent on the working environment, for example, production staff on film/TV set
 - Message or email clients/models/performers to inform them of updated make-up studio/working environment procedures, for example, staying home if they feel unwell, following hand hygiene procedures on entering the make-up studio/working environment, use of PPE as appropriate throughout service, awareness that product testers are available on request/use of sealed individual sachets for testers, the need to follow respiratory etiquette; responsibilities for this may differ dependent on the working environment, for example, production staff on film/TV set
 - Ensure clients/models/performers have undergone patch testing as appropriate to the service, for example, 24-48 hours prior to every service where patch testing is a manufacturer's requirement, for new clients/models/performers; re-testing clients/models/performers following COVID-19 infection and recovery, following vaccination and where services have not been received for 6 months or longer
 - Schedule clients/models/performers to prevent or minimise waiting time and possible overlap
 - Provide information to notify of any COVID-19 health, safety and hygiene policies
 - Minimise and regularly replace magazines, sanitise tablets/screens in use in the reception area; on-set call sheets/scripts/continuity sheets may be kept in wipe clean file/folder away from general access
 - Remove self-selected testers/samples from the reception area as appropriate
 - Use physical barrier/screen at reception desk, reception staff PPE as appropriate
 - Fully prepare individual work areas/workstations and trolleys with tools and equipment and individual supply of products as applicable
 - The need to be organised and ready for the client/model/performer's arrival
 - Ensure all workstations/working surfaces, products, tools and equipment have been cleaned and disinfected/sterilised as appropriate, for example make-up chairs disinfected
 - Provision of hand hygiene facilities at entrance and exit points
 - Provision of hand sanitiser and tissues at each workstation
 - Make-up artist to put on appropriate PPE in correct manner

- Client/model/performer arrival
 - Client/model/performer coats and bags must be stored in a secure and well-ventilated storage area
 - Client/model/performer to use hand sanitiser or wash hands on arrival
 - Escort client/model/performer to make-up chair
 - Provide client/model/performer with suitable gown/cape and appropriate PPE as required
 - Advise the client/model/performer on positioning required for service and ensure their comfort
- During make-up service
 - Client/model/performer to wash/sanitise hands before service and following when possible
 - The use of clean towels and gowns/capes for all clients/models/performers – use of disposables as appropriate
 - The use of clean and sterile tools and equipment for all clients/models/performers – open packs in front of client/model/performer
 - Make-up artist to wash/sanitise hands before, during (if appropriate) and after service in accordance with local and national guidelines of the country therein
 - Make-up artist to wear disposable gloves as appropriate to the service, organisational requirements and in accordance with the guidance of the country therein
 - Make-up artist to decant all products onto appropriate palette(s), for example, stainless steel, to store make-up in sealable containers with lids closed unless in use, to use disposable brushes and applicators to apply products, to use airborne sanitising sprays during make-up process
 - For film, TV, theatrical make-up work, where possible, allocate dedicated make-up kit, brushes, hair products and equipment to each performer for sole use, to be disinfected/sterilised as appropriate daily
 - Cover open cuts or abrasions
 - Make-up artist to disinfect high-use areas as appropriate
 - Dispose of porous, single-use items throughout the service for example, cotton wool, cotton buds, wooden spatulas, in the correct manner
 - Place used/contaminated tools and equipment in designated area/labelled box
- Post service
 - On completion of the service:
 - Advise client/model/performer on make-up removal
 - As appropriate, advise the client/model/performer on the correct removal and disposal of their PPE
 - Make-up artist must continue to wear own PPE whilst disposing of client/model/performer PPE and service waste and during decontamination of work area
 - Roll re-useable items for laundry such as towels, robes/gowns/capes inwards so that the used side is inside, then place in closed, clearly labelled container or laundry bag. Ensure that used laundry is not carried across the make-up studio/working environment floor

- Single use linen items such as disposable towels should be removed and rolled inwards, then disposed of in a lined, enclosed, foot-pedal controlled waste bin
- Encourage contactless payment where possible
- Provide aftercare verbally, or via email/text messaging where applicable
- Re-booking of clients – online service, telephone
- Clients/models/performers should avoid contact with products they are not purchasing
- Decontamination following service
 - Clean and disinfect entire workstation/working area after each client/model/performer including all surfaces used by the client/model/performer – approximately 15 minutes dependent on service and service location
 - Dispose of contaminated PPE after service in correct manner
 - Store used/contaminated tools and equipment in designated area in clearly marked box(es) with lids if unable to clean and sterilise immediately
 - Clean and sterilise tools and equipment between client/model/performers in appropriate manner in designated area whilst wearing suitable PPE
 - Store clean/sterilised tools and equipment in clearly labelled cabinets or boxes with lids
 - Prepare workstation/area for next client/model/performer, for example, trolley, make-up chair, tools and equipment cleaned and disinfected
- The safe working practices to include
 - Adherence to hand hygiene guidelines – increased frequency of hand washing/sanitising
 - Adherence to make-up studio/working environment requirements for use of PPE
 - Adherence to respiratory hygiene/etiquette guidelines
 - Prevention of cross-infection, for example, sterilisation of tools and equipment, designated area(s) for processing and storage of clean and contaminated tools and equipment
 - Regular cleaning of work areas, toilet facilities and high touch areas/surfaces such as door handles, light switches and sinks with detergent/disinfectant, set bags to be cleaned at regular intervals
 - Toilet facilities – signage on safe use, provision of hand sanitiser on entry, hand washing facilities with running water, soap, paper towels/hand drier, and lined, enclosed, foot-pedal controlled waste bin
 - Correct removal and disposal of PPE for example, not touching face covering during removal, not shaking gowns or towels
 - Disposal of contaminated waste in lined, enclosed, foot-pedal controlled waste bins
 - Staff room/area
 - Avoid sharing cups, crockery and cutlery, at break times
 - Use dishwasher to clean cups, crockery and cutlery or wash with hot water and detergent in designated area and dry with disposable towels immediately
 - Ensure refillable water bottles and cups do not touch tap spouts
 - Use personalised lockers/allocated areas for storage of own equipment/supplies if possible

Possible make-up service adaptations/mitigations

General precautions	<ul style="list-style-type: none">• Social distancing – unable to adhere to general recommendations of the country therein during the provision of make-up services, mitigations required, for example, make-up artist use of PPE/RPE, client/model/performer use of PPE where possible• Skin to skin contact – increased hand washing throughout service, the use of disposable gloves where appropriate• Increased risk of contact with saliva, respiratory droplets when working around the eyes, mouth and nose or services where the client may not be able to wear a mask – increased frequency of hand washing/hand sanitising, the use of PPE, for example, disposable gloves, face covering, visor• Products – decant all products into sanitisable/disposable containers/palettes where practicable, use of disposable applicators• Make-up chair – use disposable couch roll to line before use• Decontamination of working area, tools and equipment between clients – approximately 5-15 minutes dependent on make-up session• All make-up services must be fully risk assessed. Service adaptations and requirements for appropriate PPE/RPE will be informed by risk assessment• Re-patch test clients/models/performers as appropriate to service – possible increased sensitivity due to COVID-19 infection, receiving vaccination or extended periods of not receiving make-up services	
Service (Guidance according to the country therein)	Possible service adaptations (Adhere to guidance of the country therein)	Hazard(s)
Consultation	General consultation/pre-screening – carried out remotely or online. Maintain social distancing with mitigation – for example, acrylic screen, face covering, visor. Face to face discussion minimised due to online/remote consultation prior to the make-up session.	Conversing with clients whilst in close proximity, client
Make-up Services		
Day make-up	For example, client/model/performer use of face covering – when eye make-up is applied, short service duration.	Working in highest risk zone, no client face covering
Bridal make-up	For example, client/model/performer use of face covering – when eye make-up is applied.	Working in highest risk zone, no client face covering, normal service duration 1 hour+
Asian bridal make-up	For example, client/model/performer use of face covering – when eye make-up is applied.	Working in highest risk zone, no client face covering, normal service duration 1 hour+

Special occasion make-up	For example, client/model/performer use of face covering – when eye make-up is applied.	Working in highest risk zone, no client face covering, normal service duration 1 hour+
Fashion, theatre, media make-up including styling/dressing hair, postiche work	For example, client/model/performer use of face covering – when eye make-up is applied, prosthetic/postiche pieces prepared outside of session.	Working in highest risk zone, no client face covering, normal service duration 1 hour+
Special effects	For example, client use of face covering when make-up not being performed on face.	Working in highest risk zone, no client face covering, service duration 1 hour+
Prosthetics	For example, client use of face covering throughout session if face is not being covered.	Working in highest risk zone, no client face covering, varying service durations
Airbrush make-up	For example, client to attend with pre-cleansed skin. Application of airbrush make-up equipment – use of appropriate PPE/RPE.	Working in highest risk zone, no client face covering, normal service duration 1 hour+ Airbrush make-up – working in highest risk zone, aerosol generating procedure (AGP), no client face covering
Body art	For example, client use of face covering – when not working directly on face. Application of airbrush make-up equipment – use of appropriate PPE/RPE.	May include working in highest risk zone, extended contact with client/model/performer – varying service duration Airbrush make-up – working in highest risk zone, aerosol generating procedure (AGP), no client face covering
Fantasy make-up	For example, client use of face covering – when eye make-up is applied.	May include working in highest risk zone, extended contact with client/model/performer – varying service duration
Photographic/commercial make-up	For example, client use of face covering – when eye make-up is applied.	Working in highest risk zone, no client face covering, normal service duration 1 hour+

LO6 Understand decontamination and waste management processes relevant to make-up services

Decontamination of the make-up studio/working environment
<p data-bbox="204 365 392 398">Taught content</p> <ul style="list-style-type: none"> • Definition of contamination and decontamination • The importance of environmental decontamination and when to perform • The importance of safe working practices to minimise risk • The three stages of environmental decontamination in relation to the make-up studio/working environment <ul style="list-style-type: none"> - Cleaning/sanitising - Disinfection - Sterilisation • The types of chemicals, equipment and processes necessary for the management of hygiene and infection prevention and control in the make-up studio/working environment for <ul style="list-style-type: none"> - Products/stock - Tools - Equipment - Reception area - Client/model/performer waiting area - Make-up studio/working environment – workstations/work areas - Rest rooms/toilet facilities - Staff room(s) - Office(s) - Training room(s) - Entrance/exit/stairs/corridors - High-touch surfaces/areas - For example, heat or chemical methods, bactericides, fungicides, viricides, autoclave, hot bead steriliser, chemical immersion, UV cabinet • Management of contaminated, clean and sterile items • Appropriate PPE for staff performing cleaning • Sanitisers and disinfectants to meet relevant national standards of country therein, for example, BS EN1276/BS EN 13697 • Cleaning and disinfection chemicals – contact times, dilution rates, safe preparation of solutions in a ventilated area • 2 step cleaning process • Clean all work surfaces, including seating with detergent, followed by appropriate disinfectant for example, 70% alcohol or a chlorine-based prepared in accordance with manufacturer's instructions • Use of disposable cleaning equipment, for example, paper rolls, cloths • Reusable cleaning equipment, for example, buckets, must be decontaminated after use • Environmentally safe disposal of unused solutions in accordance with manufacturer's instructions • The reasons for working in accordance with regulations of the country therein, for example COSHH and following manufacturers' instructions in relation to chemicals and their use in decontamination, safety data sheets (SDS) • Make-up studio/working environment cleaning schedules – clearly visible

Management of linen for make-up services

Taught content

- Linen – must be handled, transported and processed in a manner that prevents contamination of self, clothing and the working environment
- PPE must be worn when handling linen
- Do not place on floor or other surfaces
- Do not shake linen
- Single-use linen – remove after service, fold inwards away from clothing to prevent contamination, dispose of in a lined, enclosed, foot-pedal controlled waste bin
- Re-useable towels – remove after service, fold inwards to prevent contamination, place in labelled laundry bag which is kept as close as possible to the point of use. Used linen must not be carried across the make-up studio/working environment floor
- Ensure linen bags are clearly labelled
- Do not re-handle used linen
- Washing re-useable linen at correct temperatures: 60°C or 140°F with appropriate detergent
- Dry linen fully
- Store clean linen in designated area(s)

Waste management procedures

Taught content

- The importance of waste management
- Disposal of waste materials in accordance with local and national regulations and current guidance of the country therein
- Waste management procedures
 - Procedures for waste management clearly displayed for all staff
 - Types of waste, for example, non-hazardous, hazardous, sharps
 - Colour coding for waste in accordance of the country therein
 - Storage, removal and destruction of waste
- Disposal of contaminated/hazardous waste
 - In accordance with local and national regulations and current guidance of the country therein
 - Use of lined, enclosed, foot-pedal controlled waste bins, sharps containers
 - Double-bag as appropriate
 - Colour-coding/labelling
 - Professional removal/destruction
 - The risks associated with waste management, for example the spread of infection due to inadequate staff training on environmentally-safe waste disposal

Guide to taught content

The content within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and learners with the key areas that will be covered within the unit and relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes. Unit content accurate at the time of publication.

Centres and learners must refer to current government guidelines of the country therein relating to COVID-19.

Resources

For example:

- <https://www.gov.uk/coronavirus>
- <https://www.gov.uk/guidance/reducing-the-spread-of-respiratory-infections-including-covid-19-in-the-workplace>
- <https://www.nhs.uk/conditions/coronavirus-covid-19/>
- <https://www.nhs.uk/conditions/coronavirus-covid-19/coronavirus-vaccination/coronavirus-vaccine>
- <https://www.nhs.uk/conditions/coronavirus-covid-19/coronavirus-vaccination/safety-and-side-effects/>
- https://www.who.int/health-topics/coronavirus#tab=tab_1
- <https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public>
- <https://www.who.int/news-room/commentaries/detail/modes-of-transmission-of-virus-causing-covid-19-implications-for-ipc-precaution-recommendations>
- <https://www.hse.gov.uk/coronavirus/index.htm>
- <https://www.gov.uk/government/publications/our-plan-to-rebuild-the-uk-governments-covid-19-recovery-strategy/the-next-chapter-in-our-plan-to-rebuild-the-uk-governments-covid-19-recovery-strategy--2#continuing-our-plan-to-rebuild>
- <https://www.england.nhs.uk/coronavirus/primary-care/infection-control/>
- <https://www.hse.gov.uk/coshh/basics/ppe.htm>
- <https://www.gov.uk/guidance/regulatory-status-of-equipment-being-used-to-help-prevent-coronavirus-covid-19>
- <https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public/when-and-how-to-use-masks>
- <https://www.hse.gov.uk/pubns/books/hsg53.htm>
- <https://www.nhs.uk/live-well/healthy-body/best-way-to-wash-your-hands/>
- <https://www.who.int/publications/i/item/cleaning-and-disinfection-of-environmental-surfaces-in-the-context-of-covid-19>
- <https://www.gov.uk/guidance/people-with-symptoms-of-a-respiratory-infection-including-covid-19>

Assessment requirements

1. Theory examination

Learners must complete a theory examination for this unit. This will consist of a multiple choice question paper which is mapped to the relevant assessment criteria stated below.

The theory examination will test the knowledge and understanding from across learning outcomes 1, 2, 3, 4, 5 and 6. Learners should use the unit content sections of this unit to aid revision since exam questions will test the full breadth of content over time.

Learning Outcome	Assessment Criteria
LO1 Understand the causes, transmission and effects of COVID-19	1.1 Outline how infection can spread
	1.2 Explain the chain of infection
	1.3 Describe the symptoms, transmission and effects of COVID-19

Learning Outcome	Assessment Criteria
LO2 Understand social responsibility for the make-up services sector in relation to COVID-19	2.1 Outline social responsibility for the make-up services sector
	2.2 Outline own social responsibilities
	2.3 Outline how to maintain the health and wellbeing of staff and clients/models/performers

Learning Outcome	Assessment Criteria
LO3 Understand the controls necessary to prevent the spread of COVID-19	3.1 Explain how to break the chain of infection
	3.2 Explain workplace standard infection control procedures
	3.3 Explain the role of risk assessment in the prevention of COVID-19
	3.4 Describe social distancing
	3.5 Outline respiratory hygiene and cough etiquette

Learning Outcome	Assessment Criteria
LO4 Understand the importance of Personal Protective Equipment (PPE), Hand Hygiene and Personal Hygiene in the prevention of COVID-19	4.1 Outline the types of PPE available in the workplace for the prevention of COVID-19
	4.2 Outline the correct methods of using items of PPE
	4.3 Outline the use of RPE in the make-up studio/working environment
	4.4 Explain the methods of hand hygiene recommended for the prevention of COVID-19
	4.5 Describe the role of personal hygiene in prevention of COVID-19

Learning Outcome	Assessment Criteria
LO5 Understand potential hazards and risks and the workplace procedures necessary to prevent the spread of COVID-19 in the professional make-up working environment	5.1 Explain potential hazards and risks in relation to COVID-19
	5.2 Explain safe and hygienic working practices to be followed throughout the provision of make-up services

Learning Outcome	Assessment Criteria
LO6 Understand decontamination and waste management processes relevant to make-up services	6.1 Outline the decontamination processes relevant to the professional make-up working environment
	6.2 Outline the management of linen relevant to prevention of COVID-19 in the professional make-up working environment
	6.3 Explain waste management procedures relevant to prevention of COVID-19 in the professional make-up working environment

Document History

Version	Issue Date	Changes	Role
v2.0	25/09/2020	Republished indicative content following updates to government guidelines – 10/09/2020	Product and Regulation Manager
v3.0	25/10/2021	Update on patch testing	Qualifications Administrator
v4.0	01/08/2022	Republished indicative content following updates to government guidelines – April 2022	Qualifications Administrator