

iUBT396 – Apply airbrush make-up to the face

URN – T/617/4340

Guided Learning Hours: 27

Learning outcome	Assessment criteria	Taught content to include
LO1 Be able to prepare for airbrush make-up	1.1. Develop airbrush make up design plans using research material and resources	• Research i.e. current trends, fashion • Research material i.e. trade publications, magazines, books, newspapers, 2D/3D media images, the internet, social media, film/television, exhibitions, art • Resources i.e. specialist suppliers • Portfolio work • Themes i.e. bridal, seasonal, colour fades, stencil work • Mood board - Tracing - Sketches • Colour theory to include: - Primary Colours - Secondary Colours - Tertiary colours - Complementary Colours - Tone - Shade - Hue • Colour Mixing • Colour schemes • Client requirements • Ensure client desires are realistic • Design plan adaptations • Designs to include: - Television/film - Contouring - Tattooing

		- High fashion - Fantasy - Full straight make-up
	1.2. Prepare self, client and work area for airbrush make-up	• Preparation of working area • Equipment • Products • Work wear • Personal appearance and behaviour • Hygiene e.g. sterilising/sanitising tools and equipment • Procedures used to prepare client for treatment • Client care and modesty
	1.3. Use suitable consultation techniques to identify treatment objectives	• An example of a consultation form can be downloaded from www.itecworld.co.uk • Consulting in a suitable area • Positive body language • Positioning of the client • Good communication skills (asking open and/or closed questions where appropriate) • Professionalism • Contra-indications and contra-actions • Treatment plan • Products used • Consent (parent/guardian consent if treating a minor) • Confidentiality • Compliance with current data protection regulations • Signature of client/parent/guardian
	1.4. Carry out skin analysis	• Overall skin type • Skin condition • Pigmentation and colour • Skin texture • Skin imperfections • Skin tone • Skin temperature • Muscle tone • Skin elasticity • UV damage

	1.5. Provide clear recommendations to the client	• Taking into account the following: - The outcome of the consultation, identification of facial characteristics, skin analysis and relevant tests - Modification or adaptation of the design - Occupation - Lifestyle - Current regime - Suitable make-up removal techniques
	1.6. Select products, tools and equipment to suit client treatment needs, skin type and conditions	• Equipment - Couch or chair - Trolley - Stool - Towels - Blanket - Additional support if appropriate - Headband - Bedroll - Robe/clothing protection - Disposable slippers - Magnifying lamp - Airbrush - Compressor - Protection shield - Masking tape - Stencils/Frisket - Brushes - Tissues - Cotton wool - Sponges - Gloves - Bowls - Spatulas - Mirror - Disinfecting fluid - Sterilising solution - UV cabinet - Autoclave - Hot bead steriliser - Chemical immersion equipment

		- Waste disposal - Personal protective equipment - Disposable face mask - Disposable head cap • Products - Cleansing products - Toners - Moisturisers - Barrier creams - Pre-base products - Specialist airbrush make-up ▪ Silicone based ▪ Water based ▪ Alcohol based
	1.7. Explain the importance of preparing and developing airbrush make-up design plans	• Suitable research and resources • Planning and creating a design to meet client requirements • The plan should accurately reflect the design • Taking into account: - Budgets - Environment - Occasion - Clothes - Accessories - Health and safety
	1.8. Describe salon requirements for preparing themselves, the client and work area	• Any particular rights, restrictions and acts applicable to airbrush make-up treatment • Code of practice/ethics • Insurance and professional association membership • Record keeping • Record and store in line with current data protection legislation and professional codes of conduct • Professional appearance
	1.9. Describe the environmental conditions suitable for airbrush make-up treatment	• Lighting • Heating • Ventilation • Noise levels • Available space

		• Music • General hygiene • Waste disposal • Décor • Equipment • Privacy • Reception areas • General use/treatment areas
	1.10. Describe the different consultation techniques used to identify treatment objectives	• Positive body language • Positioning of the client (no barriers between themselves and client) • Good communication skills (asking open and/or closed questions where appropriate) • Verbal and non-verbal communication
	1.11. Explain the importance of carrying out a detailed skin analysis and relevant tests	• Skin type and conditions • Contra-indications • Scope of treatment • Home care advice • Aftercare advice • Skin sensitivity test • Patch testing of all products to be conducted a minimum of 24-48 hours prior to treatment • Manufacturers' instructions
	1.12. Describe how to select products, tools and equipment to suit client treatment needs, skin type and conditions	• Equipment - Couch or chair - Trolley - Stool - Towels - Blanket - Additional support if appropriate - Headband - Bedroll - Robe/clothing protection - Disposable slippers - Magnifying lamp - Airbrush - Compressor

		- The differences between airbrush equipment available; cup fed or gravity fed - PSI meaning - The potential risks associated with the use of pressurised airbrush equipment - The importance of checking and testing the equipment before use and when changing colour - How distance and pressure can affect coverage and density - How to create different effects by varying the PSI - The methods used to set up, clean and maintain airbrush equipment and accessories - Protection shield - Masking tape - Stencils/Frisket - Brushes - Tissues - Cotton wool - Sponges - Gloves - Bowls - Spatulas - Mirror - Disinfecting fluid - Sterilising solution - UV cabinet - Autoclave - Hot bead steriliser - Chemical immersion equipment - Waste disposal - Personal protective equipment - Disposable face mask - Disposable head cap • Products - Cleansing products - Toners - Moisturisers - Barrier creams - Pre-base products - Specialist airbrush make-up
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		▪ Silicone based ▪ Water based ▪ Alcohol based
	1.13. Explain the contra-indications to airbrush make-up	• Contra-indications requiring medical permission – in circumstances where medical permission cannot be obtained clients must sign an informed consent form stating that the treatment and its effects have been fully explained to them and confirm that they are willing to proceed without permission from their GP - Medical oedema - Nervous/psychotic conditions - Epilepsy - Recent facial surgery affecting the area - Diabetes - Skin cancer - Slipped disc - Undiagnosed pain - When taking prescribed medication - Whiplash • Contra-indications that restrict treatment - Fever - Contagious or infectious diseases - Under the influence of recreational drugs or alcohol - Diarrhoea and vomiting - Any known allergies - Eczema - Undiagnosed lumps and bumps - Localised swelling - Inflammation - Cuts - Bruises - Abrasions - Scar tissue (2 years for major operations and 6 months for a small scar) - Sunburn - Urticaria - Recent fractures (minimum 3 months) - Sinusitis - Neuralgia

		- Migraine/headache - Hypersensitive skin - Chemotherapy - Botox/dermal fillers (1 week following treatment) - Hyperkeratosis - Skin allergies - Allergies to products - Trapped/pinched nerve affecting the treatment area - Inflamed nerve
LO2 Be able to provide airbrush make-up application	2.1. Communicate and behave in a professional manner	• Explanation of treatment • Benefits, limitations and co-operation required • Client care, modesty and support • Communication • Correct posture, hygiene and a professional approach to the client throughout treatment
	2.2. Follow health and safety working practices	• Fire Precautions Act • Health and Safety at Work Act • Health and Safety (First Aid) Regulations • The Management of Health & Safety at Work Regulations • The Workplace (Health, Safety & Welfare) Regulations • The Manual Handling Operations Regulations • The Personal Protective Equipment at Work Regulations (PPE) • The Provision and Use of Work Equipment Regulations • The Control of Substances Hazardous to Health Regulations (COSHH) • The Electricity at Work Regulations • Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR) • Disability Discrimination Act • Data Protection Act/General Data Protection Regulations (GDPR) • Adhere to all product safety precautions and manufacturers' instructions • Legislation which relates to the work being carried out, the environment and the client with whom the make-up artist is working

	2.3. Position self and client correctly throughout the treatment	• Positioning of the client • Client comfort • Application of the treatment • Make-up artist self-care • Position of make-up artist
	2.4. Use products, tools, equipment and techniques to meet design plan and to suit client's treatment needs, skin types and conditions	• Equipment - Couch or chair - Trolley - Stool - Towels - Blanket - Additional support if appropriate - Headband - Bedroll - Robe/clothing protection - Disposable slippers - Magnifying lamp - Airbrush - Compressor - The differences between airbrush equipment available; cup fed or gravity fed - PSI meaning - The potential risks associated with the use of pressurised airbrush equipment - The importance of checking and testing the equipment before use and when changing colour - How distance and pressure can affect coverage and density - How to create different effects by varying the PSI - The methods used to set up, clean and maintain airbrush equipment and accessories - Protection shield - Masking tape - Stencils/Frisket - Brushes - Tissues - Cotton wool - Sponges - Gloves

		- Bowls - Spatulas - Mirror - Disinfecting fluid - Sterilising solution - UV cabinet - Autoclave - Hot bead steriliser - Chemical immersion equipment - Waste disposal - Personal protective equipment - Disposable face mask - Disposable head cap • Products - Cleansing products - Toners - Moisturisers - Barrier creams - Pre-base products - Specialist airbrush make-up ▪ Silicone based ▪ Water based ▪ Alcohol based • Designs to include - Television/film - Contouring - Tattooing - High fashion - Fantasy - Full straight make-up • Techniques - Colour fading - Blending - Highlighting and shading - Stencilling - Masking - Freehand
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		- Pulsing - Back bubbling - Even colour wash
	2.5. Complete the treatment to the satisfaction of the client	• Conclusion of treatment in appropriate manner to meet client's needs and manufacturers' instructions
	2.6. Record and evaluate the results of the treatment	• Review and record treatment outcomes • Record and store in line with current data protection legislation and professional codes of conduct • Treatment recommendations • Home care advice • Removal products and techniques
	2.7. Provide suitable aftercare advice	• Recommendations for immediate aftercare • Avoidance of activities that may cause contra-actions • Suitable home care/removal procedures • Lifestyle
	2.8. Explain how to communicate and behave in a professional manner	• Explanation of treatment • Benefits, limitations and co-operation required • Client care, modesty and support • Communication • Correct posture, hygiene and a professional approach to the client throughout treatment
	2.9. Describe health and safety working practices	• Fire Precautions Act • Health & Safety at Work Act • Health and Safety (First Aid) Regulations • The Management of Health & Safety at Work Regulations • The Workplace (Health, Safety & Welfare) Regulations • The Manual Handling Operations Regulations • The Personal Protective Equipment at Work Regulations (PPE) • The Provision and Use of Work Equipment Regulations • The Control of Substances Hazardous to Health Regulations (COSHH) • The Electricity at Work Regulations • Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR) • Disability Discrimination Act

		• Data Protection Act/General Data Protection Regulations (GDPR) • Adhere to all product safety precautions and manufacturers' instructions • Legislation which relates to the work being carried out, the environment and the client with whom the make-up artist is working
	2.10. Explain the importance of positioning self and the client correctly throughout the treatment	• Positioning of the client • Client comfort • Application of the treatment • Positioning of the make-up artist • Make-up artist self-care
	2.11. Explain the importance of using products, tools, equipment and techniques to meet design plan and suit the client's treatment needs, skin types and conditions	• Equipment - Couch or chair - Trolley - Stool - Towels - Blanket - Additional support if appropriate - Headband - Bedroll - Robe/clothing protection - Disposable slippers - Magnifying lamp - Airbrush - Compressor - The differences between airbrush equipment available; cup fed or gravity fed - PSI meaning - The potential risks associated with the use of pressurised airbrush equipment - The importance of checking and testing the equipment before use and when changing colour - How distance and pressure can affect coverage and density - How to create different effects by varying the PSI - The methods used to set up, clean and maintain airbrush equipment and accessories - Protection shield - Masking tape

		- Stencils/Frisket - Brushes - Tissues - Cotton wool - Sponges - Gloves - Bowls - Spatulas - Mirror - Disinfecting fluid - Sterilising solution - UV cabinet - Autoclave - Hot bead steriliser - Chemical immersion equipment - Waste disposal - Personal protective equipment - Disposable face mask - Disposable head cap • Products - Cleansing products - Toners - Moisturisers - Barrier creams - Pre-base products - Specialist airbrush make-up ▪ Silicone based ▪ Water based ▪ Alcohol based • Techniques - Colour fading - Blending - Highlighting and shading - Stencilling - Masking - Freehand - Pulsing - Back bubbling - Even colour wash
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	2.12. Describe how treatment can be adapted to suit client treatment needs	• Restrictions – contra-indications and contra-actions • Client preferences and desired outcome • Product availability and suitability • Time scales • Costs • Skin types and conditions • Facial features
	2.13. State the contra-actions that may occur during and following treatment and how to respond	• Excessive erythema • Skin irritation • Swelling • Allergic reaction • Adverse skin reaction • Watery eyes • Itching • Inflammation • Foreign body enters eye i.e. product/dust • Immediate removal of products/materials • Application of cool compress • Saline eye irrigation procedure • Application of soothing lotion • Referral procedures
	2.14. Explain the importance of completing the treatment to the satisfaction of the client	• Concluding the treatment in the correct manner to meet client's needs and manufacturers' instructions • Check treatment results with client using mirror
	2.15. Explain the importance of completing treatment records	• Maintaining records • Patch test results • Aftercare • Home care • Product advice • Record and store in line with current data protection legislation and professional codes of conduct
	2.16. Describe the methods of evaluating the effectiveness of the treatment	• Maintaining records for accurate future treatment • Aftercare • Home care • Product advice • Compliance with current data protection regulations

		• Concluding the treatment in the correct manner to meet client's requirements • The treatment should be performed for the required amount of time efficiently and professionally ensuring the working area remains clean and tidy throughout
	2.17. Describe the aftercare and home care advice that should be provided	• Recommendations for immediate aftercare • Avoidance of activities that may cause contra-actions • Avoid touching • Suitable make-up removal techniques • Expected longevity of make-up • Activities to avoid and why • Lifestyle
	2.18. Describe the different skin types and conditions	• Skin types - White - Black - Asian type skin - Mixed - Dry - Oily - Combination • Skin conditions/characteristics - Mature skin - Young skin - Sensitive - Dehydrated - Loss of elasticity - Loss of muscle tone - Blemishes - Age - Crow's feet - Broken capillaries - Open pores - Milia - Comedones - Pustules - Papules - Hyperpigmentation

		- Hypopigmentation - Dermatosi papulosa nigra - Pseudo folliculitis - Keloids - In-growing hairs - Vitiligo - Albinism - Chloasma - Ephelides - Lentigo - Naevae - Port wine stain - Leukoderma - Scarring - Thin skin - Small moles - Papilloma • Skin tones - Fair - Medium - Dark - Olive
	2.19. Describe the structure and function of the skin	• Skin structure - Epidermis ▪ Stratum corneum ▪ Stratum lucidum ▪ Stratum granulosum ▪ Stratum spinosum/malphigian ▪ Stratum germinativum/basal layer - Dermis ▪ Blood supply ▪ Lymphatic supply ▪ Hair follicle ▪ Hair shaft ▪ Sebaceous gland ▪ Sweat gland: Eccrine and apocrine ▪ Sensory nerve endings ▪ Dermal papilla ▪ Collagen

		▪ Elastin ▪ Histiocytes ▪ Mast cells ▪ Fibroblasts ▪ Erector pili muscle ▪ Melanocytes - Subcutaneous/adipose layer ▪ The structure and function of the fatty layer underneath the dermis • Skin functions - Secretion - Heat regulation - Absorption - Protection/acid mantle (composition and formation) - Elimination/excretion - Sensation - Vitamin D formation (7-dehydro-cholesterol)
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Assessment

Portfolio of evidence containing:

- Evidence of 4 face airbrush make-up treatments
- Assignment

These treatment evidence are internally assessed by the college lecturer and verified by the external examiner to include:

- Consultation
- Medical history
- Treatment details to include:
 - Skin sensitivity test
 - Research materials
 - Design details
 - Photographs
- Client feedback
- Aftercare and home care

Treatments should be evidenced through the use of signed and dated treatment evidence forms. See www.vtctskills.org.uk for sample form.

Practical examination forms and marking criteria may be downloaded from www.vtctskills.org.uk

Practical examination

Guide to taught content

The content contained within the unit specification is not prescriptive or exhaustive but is intended to provide helpful guidance to teachers and learners with the key areas that will be covered within the unit, and, relating to the kinds of evidence that should be provided for each assessment objective specific to the unit learning outcomes.

Document History

Version	Issue Date	Changes	Role
v1	18/09/2019	First published	Qualifications and Regulation Co-ordinator
v2	18/06/2026	Rebranding	Development Administrator